

「くるみ割り人形」より マーチ

Tempo di marcia viva

F Dm Am F Dm F Dm Am F Dm G

Piccolo

1st Flute

2nd Flute

Oboe

Bassoon

E^bClarinet

1st Clarinet in B^b

2nd Clarinet in B^b

3rd Clarinet in B^b

Alto Clarinet in E^b

Bass Clarinet in B^b

Soprano Saxophone
in B^b

1st Alto Saxophone
in E^b

2nd Alto Saxophone
in E^b

Tenor Saxophone
in B^b

Baritone Saxophone
in E^b

1st Trumpet in B^b

2nd Trumpet in B^b

3rd Trumpet in B^b

1st&2nd Horn

3rd&4th P

「くるみ割り人形」より マーチ

Chord progression: E_m^{-5} G A $A7$ $C\sharp$ Dm Gm C (A)F Dm Am F Dm F Dm

Picc. *mf*

Fl.1 *f*

Fl.2 *f*

Ob. *f*

Bsn. *mf*

E♭Cl. *mf*

Cl.1 *mf* *f*

Cl.2 *mf* *f*

Cl.3 *mf* *f*

A.Cl. *p* *mf*

B.Cl. *mf*

S.Sax. *mf*

A.Sax.1 *mf*

A.Sax.2 *mf*

T.Sax. *mf*

B.Sax. *pp*

Trp.1 *mf*

Trp.2 *mf*

Trp.3 *p* *mf*

Hrn.1,2 *mf* *p* *mf*

Hrn.3,4 *p*

Trb.1 *p*

T. *p*

mf
with Timpani mallet)
f

「くるみ割り人形」より マーチ

Am Dm B $\flat$ Gm C Am Dm Gm A **(B $\natural$)** Dm B $\flat$ 6 Gm7 F

Picc. *f*

Fl.1 *f*

Fl.2 *f*

Ob. *f*

Bsn. *f*

EcCl. *cresc.* *f*

Cl.1 *cresc.* *f*

Cl.2 *cresc.* *f*

Cl.3 *cresc.* *f*

A.Cl. *cresc.* *mp cresc.*

B.Cl. *mp cresc.*

S.Sax. *cresc.*

A.Sax.1 *cresc.*

A.Sax.2 *cresc.*

T.Sax. *cresc.*

B.Sax. *cresc.* *mf*

Trp.1 *mf*

Trp.2 *mf*

Trp.3 *mf*

Hrn.1.2

Hrn.3.4

Trb.1 *f*

T *f*

Tb.3 *f* *mf*

p *f*

「くるみ割り人形」より マーチ

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Piccolo (Picc.), Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe (Ob.), Bassoon (Bsn.), E♭ Clarinet (E♭Cl.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Alto Clarinet (A.Cl.), Bass Clarinet (B.Cl.), Saxophone (Sax.), Alto Saxophone 1 (A.Sax.1), Alto Saxophone 2 (A.Sax.2), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.), Trumpet 1 (Trp.1), Trumpet 2 (Trp.2), Trumpet 3 (Trp.3), Horn 1,2 (Hrn.1,2), Horn 3,4 (Hrn.3,4), and Trombone 1 (Trb.1). The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), *p* (piano), and *p³* (piano triplet). There are also articulation markings like accents and slurs. A large, faint watermark "SAMPLE" is visible across the page.

「くるみ割り人形」より マーチ

F Dm Am F Dm Gm C F B $\flat$ E $\flat$ $\overset{5}{G}$ A A $\flat$ C $\sharp$ Dm C

Picc. Fl.1 Fl.2 Ob. Bsn. E $\flat$ Cl. Cl.1 Cl.2 Cl.3 A.Cl. B.Cl. S.Sax. A.Sax.1 A.Sax.2 T.Sax. B.Sax. Trp.1 Trp.2 Trp.3 Hrn.1,2 Hrn.3,4 Trb.J

pp *p* *p* *pp* Bsn. *p* *mf* *p* *mf* *mf* *p* *mf* *mf* *p* *mf* *mf* *p* *mf* *mf* *p* *mf* *f*

The musical score is for a march from 'The Nutcracker'. It features a variety of instruments including Piccolo, Flutes 1 and 2, Oboe, Bassoon, E-flat Clarinet, Clarinets 1, 2, and 3, Alto Clarinet, Bass Clarinet, Soprano Saxophone, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Trumpets 1, 2, and 3, Horns 1 and 2, Horns 3 and 4, and Trombone I. The score is written in G major and 2/4 time. The key signature changes from one flat (B-flat) to no flats (C major) in the second system. The score includes various dynamics such as *pp* (pianissimo), *p* (piano), *mf* (mezzo-forte), and *f* (forte). There are also articulation marks like accents and slurs. A large, light blue watermark 'SAMPLE' is overlaid diagonally across the entire page.