

「くるみ割り人形」より ロシアの踊り (トレパック)

Tempo di trepak, molto vivace

B \flat C \flat B \flat G \flat 6 F7 B \flat Am \flat 5 G \flat F

Piccolo

1st Flute

2nd Flute

Oboe

Bassoon

E \flat Clarinet

1st Clarinet in B \flat

2nd Clarinet in B \flat

3rd Clarinet in B \flat

Alto Clarinet in E \flat

Bass Clarinet in B \flat

Soprano Saxophone in B \flat

1st Alto Saxophone in E \flat

2nd Alto Saxophone in E \flat

Tenor Saxophone in B \flat

Baritone Saxophone in E \flat

1st Trumpet in B \flat

2nd Trumpet in B \flat

3rd Trumpet in B \flat

1st&2nd Hr

3rd&4'

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B \flat Cm B \flat Gm6 F7 B \flat Am⁻⁵ Gm F Am⁻⁵
F B \flat B \flat

Picc. *f*

Fl.1 *f p sf f p*

Fl.2 *f p sf f p*

Ob. *f p*

Bsn. *f p sf f p sf*

Ev.Cl. *f*

Cl.1 *f*

Cl.2 *f p p sf f p*

Cl.3 *f p sf f*

A.Cl. *f p sf*

B.Cl. *f*

S.Sax. *f*

A.Sax.1 *f p sf*

A.Sax.2 *f p sf*

T.Sax. *f p*

B.Sax. *f*

Trp.1

Trp.2

Trp.3

Hrn.1,2 *mf*

Hrn.3,4 *mf*

Tr. *p mf*

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Chord progression: B^b , Cm , B^b , $Gm6 F7 B^b$, F , Am^{-5} , Gm , F , Am^{-5} , B^b , G^b

Instrument parts and dynamics:

- Picc. *ff*, *mf*, *sf*, *ff*, *mf*
- Fl.1 *ff*, *mf*, *sf*, *ff*, *mf*
- Fl.2 *ff*, *mf*, *sf*, *ff*, *mf*
- Ob. *ff*, *mf*, *sf*, *ff*, *mf*
- Bsn. *ff*, *mf*, *sf*, *ff*, *mf*
- Es.Cl. *ff*, *mf*, *sf*, *ff*, *mf*
- Cl.1 *ff*, *mf*, *sf*, *ff*, *mf*
- Cl.2 *ff*, *mf*, *sf*, *ff*, *mf*
- Cl.3 *ff*, *mf*, *sf*, *ff*, *mf*
- A.Cl. *ff*, *mf*, *sf*, *ff*, *mf*
- B.Cl. *ff*, *mf*, *sf*, *ff*, *mf*
- S.Sax. *ff*, *mf*, *sf*, *ff*, *mf*
- A.Sax.1 *ff*, *mf*, *sf*, *ff*, *mf*
- A.Sax.2 *ff*, *mf*, *sf*, *ff*, *mf*
- T.Sax. *ff*, *mf*, *sf*, *ff*, *mf*
- B.Sax. *ff*, *mf*, *sf*, *ff*, *mf*
- Trp.1 *ff*, *mf*, *sf*, *ff*, *mf*
- Trp.2 *ff*, *mf*, *sf*, *ff*, *mf*
- Trp.3 *ff*, *mf*, *sf*, *ff*, *mf*
- Hrn.1,2 *ff*, *mf*, *sf*, *ff*, *mf*
- Hrn.3,4 *ff*, *mf*, *sf*, *ff*, *mf*

Dynamic markings: *ff*, *mf*, *sf*, *f*, *ff*, *mf*

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Cm
B \flat
Gm \sharp 7
B \flat
Am \flat 5
Gm
F
Am \flat 5
B \flat
F7
B \flat
E \flat 6

Picc. *mf sf ff mf mf*
 Fl.1 *sf ff mf*
 Fl.2 *sf ff mf*
 Ob. *sf ff mf*
 Bsn. *mf sf ff mf*
 E \flat .Cl. *sf ff mf*
 Cl.1 *sf ff mf*
 Cl.2 *sf ff mf*
 Cl.3 *mf sf ff mf*
 A.Cl. *mf sf ff mf*
 B.Cl. *mf sf ff mf*
 S.Sax. *sf ff mf*
 A.Sax.1 *sf ff mf*
 A.Sax.2 *mf sf ff*
 T.Sax. *mf sf ff*
 B.Sax. *mf sf ff*
 Trp.1 *f*
 Trp.2 *f*
 Trp.3 *f*
 Hrn.1,2 *f*
 Hrn.3,4 *f*
 T. *mf f*

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C Am Dm Gm7 Am Gm^{b5} Bm⁵ C7 Em⁵ F

Picc.
Fl.1
Fl.2
Ob.
Bsn.
E♭Cl.
Cl.1
Cl.2
Cl.3
A.Cl.
B.Cl.
S.Sax.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Trp.1
Trp.2
Trp.3
Hrn.1,2
Hrn.3,4
Trb.