

「くるみ割り人形」より ロシアの踊り (トレパック)

Tempo di trepak, molto vivace

Score for Russian Dance (Trepak) from "The Nutcracker". The tempo is marked "Tempo di trepak, molto vivace". The key signature is one flat (B-flat), and the time signature is 2/4.

Instrument parts shown:

- B $\flat$ Trumpet I
- B $\flat$ Trumpet II
- B $\flat$ Trumpet III
- E $\flat$ Alto Horn I
- E $\flat$ Alto Horn II
- Trombone I
- Trombone II
- Euphon'

The score includes dynamic markings such as *f* (forte) and *p* (piano). The music is arranged in measures, with some parts featuring rests and others featuring active melodic lines. A large, stylized watermark "SAMPLE" is visible across the page.

Trp.I

Trp.II

Trp.III

A.Hrn.I

A.Hrn.II

Trb.I

Trb.II

Euph.

Tu'

B $\flat$ Dm⁻⁵ E $\flat$ E $\flat$ Cm Dm⁻⁵ E $\flat$

p *mf* *f*

p *f* *p*

f *p* *sf* *f* *p*

f

「くるみ割り人形」より ロシアの踊り（トレパック）

Chord progression: Dm^{-5} Cm Bb Dm^{-5} Eb Γ

Trp.I *p*

Trp.II *p*

Trp.III

A.Hrn.I

A.Hrn.II

Trb.I

Trb.II

Euph.

Tu' *mf*

mf

mf

mf

This image shows a page of musical notation, likely for a piano piece. The notation is arranged in several systems, each consisting of multiple staves. The dynamics indicated are *f* (forte), *mf* (mezzo-forte), *sf* (sforzando), and *nf* (nearly forte). The notation includes various note values, rests, and slurs. A large, stylized, light gray watermark reading "SAMPLE" is oriented diagonally across the page, from the bottom left towards the top right. The background is white, and the musical notation is in black ink.

4

「くるみ割り人形」より ロシアの踊り（トレパック）

Chord progression: $E\flat$ Cm Dm^{-5} $E\flat$ Fm $E\flat$ $E\flat$

Trp.I *mf* *f* *mf* *sf*

Trp.II *f* *mf*

Trp.III *f* *mf*

A.Hrn.I

A.Hrn.II

Trb.I

Trb.II *mf*

Euph. *mf* *sf* *f* *mf*

Tu' *mf*

f *mf*