

あなたとトゥラッタッタ♪

Piccolo

1st Flute

2nd Flute

Oboe

Bassoon

E♭ Clarinet

1st Clarinet in B♭

2nd Clarinet in B♭

3rd Clarinet in B♭

Alto Clarinet in E♭

Bass Clarinet in B♭

Soprano Saxophone in B♭

1st Alto Saxophone in E♭

2nd Alto Saxophone in E♭

Tenor Saxophone in B♭

Baritone Saxophone in E♭

1st Trumpet in B♭

2nd Trumpet in B♭

3rd Trumpet in B♭

1st&2nd Horns in F

3rd&4th Horns in F

1st Trombone

2nd Trombone

3rd Trombone

1st Tuba

2nd Tuba

3rd Tuba

1st Euphonium

2nd Euphonium

3rd Euphonium

1st Baritone

2nd Baritone

3rd Baritone

1st Bass

2nd Bass

3rd Bass

1st Double Bass

2nd Double Bass

3rd Double Bass

1st Cymbal

2nd Cymbal

3rd Cymbal

1st Snare Drum

2nd Snare Drum

3rd Snare Drum

1st Tom-tom

2nd Tom-tom

3rd Tom-tom

1st Conga

2nd Conga

3rd Conga

1st Bongos

2nd Bongos

3rd Bongos

1st Maracas

2nd Maracas

3rd Maracas

1st Shaker

2nd Shaker

3rd Shaker

1st Tambourine

2nd Tambourine

3rd Tambourine

1st Triangle

2nd Triangle

3rd Triangle

1st Castanets

2nd Castanets

3rd Castanets

1st Claves

2nd Claves

3rd Claves

1st Guiro

2nd Guiro

3rd Guiro

1st Cowbell

2nd Cowbell

3rd Cowbell

1st Steel Drums

2nd Steel Drums

3rd Steel Drums

1st Congas

2nd Congas

3rd Congas

1st Bongos

2nd Bongos

3rd Bongos

1st Maracas

2nd Maracas

3rd Maracas

1st Shaker

2nd Shaker

3rd Shaker

1st Tambourine

2nd Tambourine

3rd Tambourine

1st Triangle

2nd Triangle

3rd Triangle

1st Castanets

2nd Castanets

3rd Castanets

1st Claves

2nd Claves

3rd Claves

1st Guiro

2nd Guiro

3rd Guiro

1st Cowbell

2nd Cowbell

3rd Cowbell

1st Steel Drums

2nd Steel Drums

3rd Steel Drums

1st Congas

2nd Congas

3rd Congas

1st Bongos

2nd Bongos

3rd Bongos

1st Maracas

2nd Maracas

3rd Maracas

1st Shaker

2nd Shaker

3rd Shaker

1st Tambourine

2nd Tambourine

3rd Tambourine

1st Triangle

2nd Triangle

3rd Triangle

1st Castanets

2nd Castanets

3rd Castanets

1st Claves

2nd Claves

3rd Claves

1st Guiro

2nd Guiro

3rd Guiro

1st Cowbell

2nd Cowbell

3rd Cowbell

1st Steel Drums

2nd Steel Drums

3rd Steel Drums

1st Congas

2nd Congas

3rd Congas

1st Bongos

2nd Bongos

3rd Bongos

1st Maracas

2nd Maracas

3rd Maracas

1st Shaker

2nd Shaker

3rd Shaker

1st Tambourine

2nd Tambourine

3rd Tambourine

1st Triangle

2nd Triangle

3rd Triangle

1st Castanets

2nd Castanets

3rd Castanets

1st Claves

2nd Claves

3rd Claves

1st Guiro

2nd Guiro

3rd Guiro

1st Cowbell

2nd Cowbell

3rd Cowbell

1st Steel Drums

2nd Steel Drums

3rd Steel Drums

1st Congas

2nd Congas

3rd Congas

1st Bongos

2nd Bongos

3rd Bongos

1st Maracas

2nd Maracas

3rd Maracas

1st Shaker

2nd Shaker

3rd Shaker

1st Tambourine

2nd Tambourine

3rd Tambourine

1st Triangle

2nd Triangle

3rd Triangle

1st Castanets

2nd Castanets

3rd Castanets

1st Claves

2nd Claves

3rd Claves

1st Guiro

2nd Guiro

3rd Guiro

1st Cowbell

2nd Cowbell

3rd Cowbell

1st Steel Drums

2nd Steel Drums

3rd Steel Drums

1st Congas

2nd Congas

3rd Congas

1st Bongos

2nd Bongos

3rd Bongos

1st Maracas

2nd Maracas

3rd Maracas

1st Shaker

2nd Shaker

3rd Shaker

1st Tambourine

2nd Tambourine

3rd Tambourine

1st Triangle

2nd Triangle

3rd Triangle

1st Castanets

2nd Castanets

3rd Castanets

1st Claves

2nd Claves

3rd Claves

1st Guiro

2nd Guiro

3rd Guiro

1st Cowbell

2nd Cowbell

3rd Cowbell

1st Steel Drums

2nd Steel Drums

3rd Steel Drums

1st Congas

2nd Congas

3rd Congas

1st Bongos

2nd Bongos

3rd Bongos

1st Maracas

2nd Maracas

3rd Maracas

1st Shaker

2nd Shaker

3rd Shaker

1st Tambourine

2nd Tambourine

3rd Tambourine

1st Triangle

2nd Triangle

3rd Triangle

1st Castanets

2nd Castanets

3rd Castanets

1st Claves

2nd Claves

3rd Claves

1st Guiro

2nd Guiro

3rd Guiro

1st Cowbell

2nd Cowbell

3rd Cowbell

1st Steel Drums

2nd Steel Drums

3rd Steel Drums

1st Congas

2nd Congas

3rd Congas

1st Bongos

2nd Bongos

3rd Bongos

1st Maracas

2nd Maracas

3rd Maracas

1st Shaker

2nd Shaker

3rd Shaker

1st Tambourine

2nd Tambourine

3rd Tambourine

1st Triangle

2nd Triangle

3rd Triangle

1st Castanets

2nd Castanets

3rd Castanets

1st Claves

2nd Claves

3rd Claves

1st Guiro

2nd Guiro

3rd Guiro

あなたとトゥラッタッタ♪

6 (A) E $\flat$ E $\flat$ Dm Gm Cm Dm Gm D E $\flat$

Picc. Fl.1 Fl.2 Ob. Bsn. E $\flat$ Cl. Cl.1 Cl.2 Cl.3 A.Cl. B.Cl. S.Sax. A.Sax.1 A.Sax.2 T.Sax. Bar.Sax. Trp.1 Trp.2 Trp.3 Hrns.1,2 Hrns.3,4 Trb.1 Trb.2 Trb.3 F

The musical score is for a piece titled "あなたとトゥラッタッタ♪". It is written for a large ensemble of instruments. The key signature has one flat (B-flat major or E-flat minor), and the time signature is 4/4. The score is divided into measures, with a large "SAMPLE" watermark overlaid. The instruments listed on the left are: Picc., Fl.1, Fl.2, Ob., Bsn., E $\flat$ Cl., Cl.1, Cl.2, Cl.3, A.Cl., B.Cl., S.Sax., A.Sax.1, A.Sax.2, T.Sax., Bar.Sax., Trp.1, Trp.2, Trp.3, Hrns.1,2, Hrns.3,4, Trb.1, Trb.2, Trb.3, and F. The score includes various musical notations such as notes, rests, and dynamic markings. A large "SAMPLE" watermark is visible across the center of the page.

あなたとトウラッタッタ♪

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Picc. (Piccolo)
- Fl. 1, 2 (Flutes)
- Ob. (Oboe)
- Bsn. (Bassoon)
- E♭ Cl. (E-flat Clarinet)
- Cl. 1, 2, 3 (Clarinets)
- A. Cl. (Alto Clarinet)
- B. Cl. (Bass Clarinet)
- S. Sax. (Soprano Saxophone)
- A. Sax. 1, 2 (Alto Saxophones)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Trp. 1, 2, 3 (Trumpets)
- Hrns. 1, 2, 3, 4 (Horns)
- Trb. 1, 2 (Trombones)
- Trb. (Trombone)

The score is written in 4/4 time and features various musical notations, including notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *f* (forte). A large, stylized watermark "SAMPLE" is overlaid diagonally across the page.

あなたとトゥラッタッタ♪

18 Gm C Eb F Dm Gm Cm

Picc. *mf* 2nd

Fl.1

Fl.2

Ob.

Bsn.

E♭Cl.

Cl.1

Cl.2

Cl.3

A.Cl.

B.Cl.

S.Sax.

A.Sax.1

A.Sax.2

T.Sax.

Bar.Sax.

Trp.1

Trp.2

Trp.3

Hrns.1,2

Hrns.3,4

Trb.1

Trb.2

Trb.?

mf 2nd time

あなたとトウラッタッタ♪

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments. The instruments listed on the left side of the page are: Picc., Fl.1, Fl.2, Ob., Bsn., EbCl., Cl.1, Cl.2, Cl.3, A.Cl., B.Cl., S.Sax., A.Sax.1, A.Sax.2, T.Sax., Bar.Sax., Trp.1, Trp.2, Trp.3, Hrns.1,2, Hrns.3,4, Trb.1, Trb.2, and Trb.3. The score is written in 2/4 time, as indicated by the '24' and 'C' (common time) symbol at the top left. The key signature is one flat (Bb). The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics like 'f' (forte) are marked. There are also articulation marks like 'acc' (accents) and 'stacc' (staccato). A large, light blue 'SAMPLE' watermark is overlaid diagonally across the page. The page number '24' is in the top left corner. The score is for measures 24 through 27, as indicated by the measure numbers at the bottom of the staves. The instruments are grouped by family: woodwinds (Picc., Fl., Ob., Bsn., Cl., Sax.), brass (Trp., Hrns., Trb.), and strings (not visible in this snippet). The score is a complex arrangement of musical parts for each instrument, showing their individual lines and how they fit together in the ensemble. The notation is clear and professional, typical of a high-quality musical score. The 'SAMPLE' watermark is a large, semi-transparent letter that spans across the middle of the page, from the bottom left towards the top right. The overall layout is clean and organized, with the instrument names on the left and the musical staves following. The page is a good example of a well-written musical score for a large ensemble.