

あなたとトゥラッタッタ

♩=92
A^b7 D^b B^bm E^b Cm7 F

Flute

1st Clarinet in B^b

2nd Clarinet in B^b

Bass Clarinet in B^b

Alto Saxophone in E^b

Tenor Saxophone in B^b

Baritone Saxophone in E^b

1st Trumpet in B^b

2nd Trumpet in B^b

Horn in F

1st Trombone

2nd Trombone

Euphoni

Glock.

あなたとトゥラッタッタ♪

♩=120 (♩=♩³)

5 (A) E \flat F \flat /E \flat Dm7 Gm Cm

Fl.

Cl.1

Cl.2

B.Cl.

A.Sax.

T.Sax.

Bar.Sax.

Trp.1

Trp.2

Hrn.

Trb.1

Trb.2

Euph.

Tuba

Cyms.

あなたとトゥラッタッタ♪

10

E \flat F E \flat Dm7 Gm Cm F6 B \flat

Fl.

Cl.1

Cl.2

B.Cl.

A.Sax.

T.Sax.

Bar.Sax.

Trp.1

Trp.2

Hrn.

Trb.1

Trb.2

Euph.

Tuba

Cyms

The image shows a musical score for a jazz ensemble. The score is written for ten instruments: Flute (Fl.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Bass Clarinet (B.Cl.), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), Baritone Saxophone (Bar.Sax.), Trumpet 1 (Trp.1), Trumpet 2 (Trp.2), Horn (Hrn.), Trombone 1 (Trb.1), Trombone 2 (Trb.2), Euphonium (Euph.), Tuba, and Cymbals (Cyms). The score begins at measure 10. Above the first staff, the key signature is B-flat major (two flats) and the time signature is 4/4. The first measure is marked with a '10'. Above the next few measures, the following chords are indicated: E \flat , F, E \flat , Dm7, Gm, Cm, F6, and B \flat . The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large, light blue watermark reading 'SAMPLE' is oriented diagonally across the page. At the bottom of the page, there is a page number '3'.

あなたとトゥラッタッタ♪

20 Eb F Dm7 Gm Cm D

Fl.

Cl.1

Cl.2

B.Cl.

A.Sax.

T.Sax.

Bar.Sax.

Trp.1

Trp.2

Hrn.

Trb.1

Trb.2

Euph.

Tuba

Cyms