



Brass Band

SINFONIETTA NO. 4

Etienne Crausaz

Moderato festivo (♩ = 100)

Score for the first page of Sinfonietta No. 4. The score includes parts for Eb Cornet, Bb Solo Cornet 1, 2, Bb Solo Cornet 3, 4, Bb Repiano Cornet, Bb Cornet 2, Bb Cornet 3, Bb Flugel Horn, Eb Solo Horn, Eb Horn 1, Eb Horn 2, Bb Baritone 1, Bb Baritone 2, Bb Trombone 1, Bb Trombone 2, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Timpani, Mallet Percussion (Glockenspiel), Percussion 1 (Snare Drum), and Percussion 2 (Suspended Cymbal). The score features dynamic markings such as *f*, *piu f*, and *All*. A large Beriato Music logo is overlaid on the score.

Score for the second page of Sinfonietta No. 4. The score includes parts for Eb Cnt., Bb S. Cnt. 1, 2, Bb S. Cnt. 3, 4, Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bar. 1, Bb Bar. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph., Eb Bs., Bb Bs., Timp., Mallet Perc., Perc. 1, and Perc. 2 (opt.). The score features dynamic markings such as *mf*, *mp*, *f*, and *p*. A large Beriato Music logo is overlaid on the score.

13 17

E♭ Cnt. *p* *f*

B♭ S. Cnt. 1, 2 *mf* *f*

B♭ S. Cnt. 3, 4 *mf* *f*

B♭ R. Cnt. *p* *f*

B♭ Cnt. 2 *p* *f*

B♭ Cnt. 3 *p* *f*

B♭ Fl. Hn. *f*

E♭ S. Hn. *f*

E♭ Hn. 1 *f*

E♭ Hn. 2 *f*

B♭ Bar. 1 *f*

B♭ Bar. 2 *f*

B♭ Tbn. 1 *mf* *poco f* *f*

B♭ Tbn. 2 *mf* *poco f* *f*

Bs. Tbn. *mf* *poco f* *f*

B♭ Euph. *f*

E♭ Bs. *mf* *mp*

B♭ Bs. *mf* *mp*

Timp. *mf* *f*

Mall. Perc. *mp*

Perc. 1 *mf* *p* *mf* *p*

Perc. 2 (opt.)



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19 20

E♭ Cnt. *mp*

B♭ S. Cnt. 1, 2 *mp*

B♭ S. Cnt. 3, 4 *mp*

B♭ R. Cnt. *mp*

B♭ Cnt. 2 *mp*

B♭ Cnt. 3 *mp*

B♭ Fl. Hn. *mf*

E♭ S. Hn. *mf*

E♭ Hn. 1 *mf*

E♭ Hn. 2 *mf*

B♭ Bar. 1 *mf* *f* *mp*

B♭ Bar. 2 *mf* *f* *mp*

B♭ Tbn. 1 *mf*

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. *f* *mp* *f* *mp*

E♭ Bs. *f* *mp* *f* *mp*

B♭ Bs. *f* *mp* *f* *mp*

Timp. *f* *mf* *f* *p*

Mall. Perc. *mp*

Perc. 1 *(ord.)* *(rim shot)* *(ord.)*

Perc. 2 (opt.)



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25

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39] Più cantabile (♩ = 92) 45

E♭ Cnt. *poco f* *p*

B♭ S. Cnt. 1, 2 *mp* *poco f* *mp*

B♭ S. Cnt. 3, 4 *mp* *poco f* *mp*

B♭ R. Cnt. *p* *poco f* *p*

B♭ Cnt. 2 *poco f* *p*

B♭ Cnt. 3 *poco f* *p*

B♭ Fl. Hn. *poco f* *p*

E♭ S. Hn. *poco f* *p*

E♭ Hn. 1 *p* *poco f* *p*

E♭ Hn. 2 *p* *poco f* *p*

B♭ Bar. 1 *p* *poco f* *p*

B♭ Bar. 2 *p* *poco f* *p*

B♭ Tbn. 1 *mp* *poco f* *mp*

B♭ Tbn. 2 *mp* *poco f* *mp*

Bs. Tbn. *mp* *poco f* *mp*

B♭ Euph. *Solo* *p* *All* *poco f* *p* *Solo*

E♭ Bs. *p*

B♭ Bs. *All* *p*

Timp. *p*

Mall. Perc.

Perc. 1

Perc. 2 (opt.) *p*



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47 51

E♭ Cnt. *mp*

B♭ S. Cnt. 1, 2 *mf* *p*

B♭ S. Cnt. 3, 4 *mf* *p*

B♭ R. Cnt. *mf* *p*

B♭ Cnt. 2 *mf* *p*

B♭ Cnt. 3 *mf* *p*

B♭ Fl. Hn. *mf* *mp*

E♭ S. Hn. *mp* *pp* *mp*

E♭ Hn. 1 *mp* *pp* *mp*

E♭ Hn. 2 *p* *mp* *pp* *mp*

B♭ Bar. 1 *mf* *mp*

B♭ Bar. 2 *mf* *mp*

B♭ Tbn. 1 *mf* *p* *mp*

B♭ Tbn. 2 *mf* *p* *mp*

Bs. Tbn. *mf* *p* *mp*

B♭ Euph. *(Solo)* *mp*

E♭ Bs. *mp* *pp* *Solo*

B♭ Bs. *mp* *pp*

Timp.

Mall. Perc.

Perc. 1

Perc. 2 (opt.)



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55

59



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Eb Cnt.
 Bb S. Cnt. 1, 2
 Bb S. Cnt. 3, 4
 Bb R. Cnt.
 Bb Cnt. 2
 Bb Cnt. 3
 Bb Fl. Hn.
 Eb S. Hn.
 Eb Hn. 1
 Eb Hn. 2
 Bb Bar. 1
 Bb Bar. 2
 Bb Tbn. 1
 Bb Tbn. 2
 Bs. Tbn.
 Bb Euph.
 Eb Bs.
 Bb Bs.
 Timp.
 Mall. Perc.
 Perc. 1
 Perc. 2 (opt.)

63

67 Allegro energico (♩ = 126)



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Eb Cnt.
 Bb S. Cnt. 1, 2
 Bb S. Cnt. 3, 4
 Bb R. Cnt.
 Bb Cnt. 2
 Bb Cnt. 3
 Bb Fl. Hn.
 Eb S. Hn.
 Eb Hn. 1
 Eb Hn. 2
 Bb Bar. 1
 Bb Bar. 2
 Bb Tbn. 1
 Bb Tbn. 2
 Bs. Tbn.
 Bb Euph.
 Eb Bs.
 Bb Bs.
 Timp.
 Mall. Perc.
 Perc. 1
 Perc. 2 (opt.)

70

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2 (opt.)



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76

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2 (opt.)

77



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82 **84 Più cantabile**

E♭ Cnt. *mp*

B♭ S. Cnt. 1, 2 *f* *mf* *mp*

B♭ S. Cnt. 3, 4 *f* *mf* *mp*

B♭ R. Cnt. *mp*

B♭ Cnt. 2 *mp*

B♭ Cnt. 3 *mp*

B♭ Fl. Hn. *f* *mp*

E♭ S. Hn. *f* *mf* *mp*

E♭ Hn. 1 *f* *mf* *mp*

E♭ Hn. 2 *f* *mf* *mp*

B♭ Bar. 1 *p* *mp*

B♭ Bar. 2 *mp*

B♭ Tbn. 1 *p*

B♭ Tbn. 2 *p*

Bs. Tbn. *p*

B♭ Euph. *f* *p* *mp*

E♭ Bs. *p*

B♭ Bs. *p*

Timp. *p*

Mall. Perc. *p*

Perc. 1 *p*

Perc. 2 (opt.) *p*



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89 **91**

E♭ Cnt. *mf* *p*

B♭ S. Cnt. 1, 2 *mf* *p*

B♭ S. Cnt. 3, 4 *mf* *p*

B♭ R. Cnt. *mf* *mp*

B♭ Cnt. 2 *mf* *p*

B♭ Cnt. 3 *mf* *p*

B♭ Fl. Hn. *mf* *mf* *mp*

E♭ S. Hn. *mf* *mf* *p*

E♭ Hn. 1 *mf* *mf* *p*

E♭ Hn. 2 *mf* *mf* *p*

B♭ Bar. 1 *mf* *p*

B♭ Bar. 2 *mp* *pp*

B♭ Tbn. 1 *mp* *pp*

B♭ Tbn. 2 *mp* *pp*

Bs. Tbn. *mp* *pp*

B♭ Euph. *mf* *p*

E♭ Bs. *mp* *mf* *mp*

B♭ Bs. *mp* *mf* *mp*

Timp. *mp*

Mall. Perc. *mp*

Perc. 1 *pp* *mf*

Perc. 2 (opt.) *pp* *mf*



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S.C. (soft mallets)

111 (3+2) 116

E♭ Cnt. *mp* *mf* *f*

B♭ S. Cnt. 1, 2 *mp* *mf* *f*

B♭ S. Cnt. 3, 4 *mf* *f*

B♭ R. Cnt. *mf* *f*

B♭ Cnt. 2 *mf* *f*

B♭ Cnt. 3 *mf* *f*

B♭ Fl. Hn. *f*

E♭ S. Hn. *mp* *mf* *f*

E♭ Hn. 1 *mp* *mf* *f*

E♭ Hn. 2 *mp* *f* *mf* *f*

B♭ Bar. 1 *f* *mf* *f*

B♭ Bar. 2 *f* *mf* *f*

B♭ Tbn. 1 *mp* *mf* *f*

B♭ Tbn. 2 *mp* *f*

Bs. Tbn. *mp* *f*

B♭ Euph. *All* *mf* *f*

E♭ Bs. *All* *mf* *f*

B♭ Bs. *mf* *f*

Timp. *mf* *f*

Mall. Perc. *mf* *f*

Perc. 1 *f* *mf* *f*

Perc. 2 (opt.) *pp*



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118 120 **Energico**

E♭ Cnt. *ff*

B♭ S. Cnt. 1, 2 *ff*

B♭ S. Cnt. 3, 4 *ff*

B♭ R. Cnt. *ff*

B♭ Cnt. 2 *ff*

B♭ Cnt. 3 *ff*

B♭ Fl. Hn. *ff*

E♭ S. Hn. *ff*

E♭ Hn. 1 *ff*

E♭ Hn. 2 *ff*

B♭ Bar. 1 *ff*

B♭ Bar. 2 *ff*

B♭ Tbn. 1 *ff*

B♭ Tbn. 2 *ff*

Bs. Tbn. *ff*

B♭ Euph. *ff*

E♭ Bs. *ff*

B♭ Bs. *ff*

Timp. *ff*

Mall. Perc. *ff*

Perc. 1 *ff*

Perc. 2 (opt.) *ff*



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124 **128 Poco a poco calmando**

E♭ Cnt. *f mp pp*

B♭ S. Cnt. 1, 2 *mp* Solo *mf*

B♭ S. Cnt. 3, 4 *mp*

B♭ R. Cnt. *f mp pp*

B♭ Cnt. 2 *f mp pp*

B♭ Cnt. 3 *f mp pp*

B♭ Fl. Hn. *mp*

E♭ S. Hn. Solo *mf*

E♭ Hn. 1 *mp*

E♭ Hn. 2 *mp*

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1 *f mp pp*

B♭ Tbn. 2 *f mp pp*

Bs. Tbn. *f mp pp*

B♭ Euph. Solo *mf*

E♭ Bs. Solo *f mp*

B♭ Bs. *f mp*

Timp. *mp*

Mall. Perc. *mp*

Perc. 1 *mp*

Perc. 2 (opt.)



131 **136 Moderato (♩ = 100), sempre calmando**

E♭ Cnt.

B♭ S. Cnt. 1, 2 *mf p*

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn. Solo *mf p*

E♭ S. Hn.

E♭ Hn. 1 *pp mp p*

E♭ Hn. 2 *pp mp p*

B♭ Bar. 1 *pp mp p*

B♭ Bar. 2 *pp mp p*

B♭ Tbn. 1 *mf*

B♭ Tbn. 2 *mf*

Bs. Tbn. *mf*

B♭ Euph. *p mf* (2.) *mf*

E♭ Bs. (Solo) *p mf* All

B♭ Bs. *mf*

Timp.

Mall. Perc. *mp*

Perc. 1 *mp*

Perc. 2 (opt.)




138 **[141] Rubato ($\text{♩} = 80$), Cadenza - colla parte**

E♭ Cnt. 

B♭ S. Cnt. 1, 2 *Solo (cadenza)* *f a piacere* *(Accel.) (Rit.) (Accel.)* *mf*

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2 *cup mute* *p* *mf* *p*

B♭ Cnt. 3 *cup mute* *p* *mf* *p*

B♭ Fl. Hn.

E♭ S. Hn. *mf* *mp* *pp* *mf* *p*

E♭ Hn. 1 *mf* *mp* *pp*

E♭ Hn. 2 *mf* *mp* *pp*

B♭ Bar. 1 *mf* *mp* *pp*

B♭ Bar. 2

B♭ Tbn. 1 *mf* *p* *cup mute* *p* *mf* *p*

B♭ Tbn. 2 *mf* *p* *cup mute* *p* *mf* *p*

Bs. Tbn. *mf* *p* *cup mute* *p* *mf* *p*

B♭ Euph. *mf* *p*

E♭ Bs. *mp* *pp*

B♭ Bs. *mp* *pp* 

Timp. *mp*

Mall. Perc.

Perc. 1

Perc. 2 (opt.)

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145 **[150] Andante cantabile ($\text{♩} = 92$)**

E♭ Cnt. *cup mute* *mp* *p* *mp* *p* *p* *pp*

B♭ S. Cnt. 1, 2 *(Rit.)* *f* *mf* *p*

B♭ S. Cnt. 3, 4

B♭ R. Cnt. *cup mute* *mp* *p* *mp* *p* *p* *pp*

B♭ Cnt. 2 *cup mute* *p* *mp* *p* *p* *pp*

B♭ Cnt. 3 *cup mute* *p* *mp* *p* *p* *pp*

B♭ Fl. Hn. *p*

E♭ S. Hn. *p*

E♭ Hn. 1 *p*

E♭ Hn. 2 *p*

B♭ Bar. 1 *p*

B♭ Bar. 2 *p*


B♭ Tbn. 1 *mp* *p* *mp* *p* *p* *pp*

B♭ Tbn. 2 *mp* *p* *mp* *p* *p* *pp*


Bs. Tbn. *mp* *p* *mp* *p* *p* *pp*

B♭ Euph. *Solo (cadenza)* *(Accel.) (Rit.) (Accel.) (Molto rit.)* *f a piacere* *mf* *p* *(2.)* *p* *Solo* *p*

E♭ Bs. *p*

B♭ Bs. 

Timp. *p*

Mall. Perc. *pp* *mp* 

Perc. 1

Perc. 2 (opt.)

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152

158



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Eb Cnt.
 Bb S. Cnt. 1, 2
 Bb S. Cnt. 3, 4
 Bb R. Cnt.
 Bb Cnt. 2
 Bb Cnt. 3
 Bb Fl. Hn.
 Eb S. Hn.
 Eb Hn. 1
 Eb Hn. 2
 Bb Bar. 1
 Bb Bar. 2
 Bb Tbn. 1
 Bb Tbn. 2
 Bs. Tbn.
 Bb Euph.
 Eb Bs.
 Bb Bs.
 Timp.
 Mall. Perc.
 Perc. 1
 Perc. 2 (opt.)

Musical score for measures 152 to 158, including dynamics like *mf*, *mp*, and *p*, and markings like *All.*

162 **Animando**

Poch. rit.

170 **Maestoso** ($\text{♩} = 92$)



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Eb Cnt.
 Bb S. Cnt. 1, 2
 Bb S. Cnt. 3, 4
 Bb R. Cnt.
 Bb Cnt. 2
 Bb Cnt. 3
 Bb Fl. Hn.
 Eb S. Hn.
 Eb Hn. 1
 Eb Hn. 2
 Bb Bar. 1
 Bb Bar. 2
 Bb Tbn. 1
 Bb Tbn. 2
 Bs. Tbn.
 Bb Euph.
 Eb Bs.
 Bb Bs.
 Timp.
 Mall. Perc.
 Perc. 1
 Perc. 2 (opt.)

Musical score for measures 162 to 170, including dynamics like *mf*, *mp*, *f*, *pp*, and markings like *open*, *mf*, and *f*.