

ORIENTAL POSTCARDS

I. From Egypt

Moderato marziale ♩ = 100

Flute 1, 2

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3 (optional)

B♭ Bass Clarinet

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Tenor Sax.

E♭ Baritone Sax.



Moderato marziale ♩ = 100

B♭ Trumpet 1
B♭ Cornet 1

B♭ Trumpet 2, 3
B♭ Cornet 2, 3

F Horn 1, 2

C Trombone 1

C Trombone 2

C Baritone

C Basses


Timpani

Mallet Percussion

Percussion 1

Percussion 2

Cymb. a2 Δ



Fl. 1, 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3 (opt.)

B♭ Ba. Cl.

E♭ Sax. 1

E♭ Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1
B♭ Crnt. 1

B♭ Tpt. 2, 3
B♭ Crnt. 2, 3

F Horn 1, 2

C Tbn. 1

C Tbn. 2

C Bar.

C Bass.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Glockenspiel

S.D.




B

FL 1, 2
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3 (opt.)
B♭ Bs. Cl.
E♭ A. Sax. 1
E♭ A. Sax. 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpt. 1
B♭ Crtn. 1
B♭ Tpt. 2, 3
B♭ Crtn. 2, 3
F Horn 1, 2
C Tbn. 1
C Tbn. 2
C Bar.
C Bass.
Timp.
Mall. Perc.
Perc. 1
Perc. 2

mf cantabile

beriato music

Cue Bsn. / B♭ Bs. Clar. / E♭ B. Sax.
mf cantabile one player




C

FL 1, 2
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3 (opt.)
B♭ Bs. Cl.
E♭ A. Sax. 1
E♭ A. Sax. 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpt. 1
B♭ Crtn. 1
B♭ Tpt. 2, 3
B♭ Crtn. 2, 3
F Horn 1, 2
C Tbn. 1
C Tbn. 2
C Bar.
C Bass.
Timp.
Mall. Perc.
Perc. 1
Perc. 2

p

beriato music

All p




28

beriato music

beriato music

p *f*

34

beriato music

beriato music

A

9

FL 1, 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3 (opt.)

B♭ Bs. Cl.

beriato music

Es A. Sax. 1

Es A. Sax. 2

B♭ T. Sax.

Es B. Sax.

A

B♭ Tpt. 1
B♭ Crnt. 1

B♭ Tpt. 2, 3
B♭ Crnt. 2, 3

F Horn 1, 2

C Tbn. 1

C Tbn. 2

C Bar.

C Bass.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Xylophone

beriato music

B

17

FL 1, 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3 (opt.)

B♭ Bs. Cl.

beriato music

Es A. Sax. 1

Es A. Sax. 2

B♭ T. Sax.

Es B. Sax.

B

B♭ Tpt. 1
B♭ Crnt. 1

B♭ Tpt. 2, 3
B♭ Crnt. 2, 3

F Horn 1, 2

C Tbn. 1

C Tbn. 2

C Bar.

C Bass.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

beriato music

56

G

FL 1, 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3 (opt.)

B♭ B♭ Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1
B♭ Crtn. 1

B♭ Tpt. 2, 3
B♭ Crtn. 2, 3

F Horn 1, 2

C Tbn. 1

C Tbn. 2

C Bar.

C Bass.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

beriato music

mf *f* *ff* *sostenuto*

63

H

FL 1, 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3 (opt.)

B♭ B♭ Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1
B♭ Crtn. 1

B♭ Tpt. 2, 3
B♭ Crtn. 2, 3

F Horn 1, 2

C Tbn. 1

C Tbn. 2

C Bar.

C Bass.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

beriato music

mf *f* *ff* *sostenuto* *a2* *div.* *All.*

Musical score for page 17, titled "ORIENTAL POSTCARDS - 17". The score includes parts for Flute 1 & 2 (Fl. 1, 2), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinets 1, 2, and 3 (B♭ Cl. 1, 2, 3), Bass Clarinet (B♭ Bs. Cl.), E♭ Alto Saxophones 1 and 2 (E♭ A. Sax. 1, 2), B♭ Tenor Saxophone (B♭ T. Sax.), E♭ Baritone Saxophone (E♭ B. Sax.), B♭ Trumpet 1 / B♭ Cornet 1 (B♭ Tpt. 1 / B♭ Crt. 1), B♭ Trumpets 2 & 3 / B♭ Cornets 2 & 3 (B♭ Tpt. 2, 3 / B♭ Crt. 2, 3), F Horns 1 & 2 (F Horn 1, 2), C Trumpets 1 and 2 (C Tbn. 1, 2), C Baritone (C Bar.), C Bass, Timp., Mallet Percussion (Mall. Perc.), and two Percussion parts (Perc. 1, 2). The score begins at measure 71, indicated by a '1' in a box above the staff. A first ending bracket labeled '1' spans measures 81 to 85. Dynamics include *ff*, *f*, *mf*, and *poco f*. Performance instructions include *div.*, *All.*, and *div.*. The Beriato Music logo is present in the center of the page.

Musical score for page 18, titled "ORIENTAL POSTCARDS - 18". The score includes parts for Flute 1 & 2 (Fl. 1, 2), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinets 1, 2, and 3 (B♭ Cl. 1, 2, 3), Bass Clarinet (B♭ Bs. Cl.), E♭ Alto Saxophones 1 and 2 (E♭ A. Sax. 1, 2), B♭ Tenor Saxophone (B♭ T. Sax.), E♭ Baritone Saxophone (E♭ B. Sax.), B♭ Trumpet 1 / B♭ Cornet 1 (B♭ Tpt. 1 / B♭ Crt. 1), B♭ Trumpets 2 & 3 / B♭ Cornets 2 & 3 (B♭ Tpt. 2, 3 / B♭ Crt. 2, 3), F Horn 1 & 2 (F Horn 1, 2), C Trumpets 1 and 2 (C Tbn. 1, 2), C Baritone (C Bar.), C Bass, Timp., Mallet Percussion (Mall. Perc.), and two Percussion parts (Perc. 1, 2). The score begins at measure 78, indicated by a '1' in a box above the staff. Dynamics include *f*, *mf*, *poco f*, *ff*, and *f*. Performance instructions include *sostenuto* and *poco f*. The Beriato Music logo is present in the center of the page.

85



beriato
music

FL 1, 2
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3 (opt.)
B♭ Bass Cl.
E♭ A. Sax. 1
E♭ A. Sax. 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpt. 1
B♭ Ctr. 1
B♭ Tpt. 2, 3
B♭ Ctr. 2, 3
F Horn 1, 2
C Tbn. 1
C Tbn. 2
C Bar.
C Bass.
Timp.
Mall. Perc.
Perc. 1
Perc. 2

ff, *f*, *sostenuto*, *mf*



beriato
music

III. From the Orient Express

Allegro giocoso $\text{♩} = 132$



beriato
music

Flute 1, 2
Oboe
Bassoon
B♭ Clarinet 1
B♭ Clarinet 2
B♭ Clarinet 3 (optional)
B♭ Bass Clarinet
E♭ Alto Sax. 1
E♭ Alto Sax. 2
B♭ Tenor Sax.
E♭ Baritone Sax.
B♭ Trumpet 1
B♭ Cornet 1
B♭ Trumpet 2, 3
B♭ Cornet 2, 3
F Horn 1, 2
C Trombone 1
C Trombone 2
C Baritone
C Basses
Timpani
Mallet Percussion
Percussion 1
Percussion 2

ff, *f*, *sostenuto*, *mf*, *p*, *div.*, *All*, *S.D.*, *ff*, *mf*



beriato
music

7

FL 1, 2

Ob.

Bsn. *mp*

B♭ CL 1 *mf*

B♭ CL 2 *mp*

B♭ CL 3 (opt.) *mp*

B♭ Bs. Cl.

beriato music

E♭ A. Sax. 1 *mf*

E♭ A. Sax. 2 *mp*

B♭ T. Sax. *mp*

E♭ B. Sax.

B♭ Tpt. 1
B♭ Crnt. 1 *mf*

B♭ Tpt. 2, 3
B♭ Crnt. 2, 3

F Horn 1, 2 *mp*

C Tbn. 1 *mp*

C Tbn. 2 *mp*

C Bar. *mp*

C Bass. *mp*

Timp.

Mall. Perc.

Perc. 1 *mp*

Perc. 2




12

A

FL 1, 2 *mf*

Ob. *mf*

Bsn. *mf*

B♭ CL 1 *mf*

B♭ CL 2 *mp*

B♭ CL 3 (opt.) *mp*

B♭ Bs. Cl. *mf*

beriato music

E♭ A. Sax. 1 *mf*

E♭ A. Sax. 2 *mp*

B♭ T. Sax. *mp*

E♭ B. Sax.

B♭ Tpt. 1
B♭ Crnt. 1 *mf*

B♭ Tpt. 2, 3
B♭ Crnt. 2, 3 *mf* *mp*

A2

F Horn 1, 2 *mp*

C Tbn. 1 *mf* *mp*

C Tbn. 2 *mf* *mp*

C Bar. *mp*

C Bass. *mp*

Timp.

Mall. Perc.

Perc. 1 *mp*

Perc. 2




17

FL 1, 2

Ob.

Bsn.

B♭ CL 1

B♭ CL 2

B♭ CL 3 (opt.)

B♭ Bs. Cl.

beriato music

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1
B♭ Crnt. 1

B♭ Tpt. 2, 3
B♭ Crnt. 2, 3

F Horn 1, 2

C Tbn. 1

C Tbn. 2

C Bar.

C Bass.

Timp.

Mallets

Perc. 1

Perc. 2



23

B

FL 1, 2

Ob.

Bsn.

B♭ CL 1

B♭ CL 2

B♭ CL 3 (opt.)

B♭ Bs. Cl.

beriato music

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B

B♭ Tpt. 1
B♭ Crnt. 1

B♭ Tpt. 2, 3
B♭ Crnt. 2, 3

F Horn 1, 2

C Tbn. 1

C Tbn. 2

C Bar.

C Bass.

Timp.

Mallets

Perc. 1

Perc. 2



1., Cue B♭ Clarinet 3

Cue Bsn. / B♭ Bs. Clar. / E♭ B. Sax.

29 **C**

FL. I, 2
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3 (opt.)
B♭ Ba. Cl.
E♭ A. Sax. 1
E♭ A. Sax. 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpt. 1
B♭ Crnt. 1
B♭ Tpt. 2, 3
B♭ Crnt. 2, 3
F Horn 1, 2
C Tbn. 1
C Tbn. 2
C Bar.
C Bass.
Timp.
Mallets
Perc. 1
Perc. 2

beriato music

Play, All
ff
p
f
B.D.

35 **D**

FL. I, 2
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3 (opt.)
B♭ Ba. Cl.
E♭ A. Sax. 1
E♭ A. Sax. 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpt. 1
B♭ Crnt. 1
B♭ Tpt. 2, 3
B♭ Crnt. 2, 3
F Horn 1, 2
C Tbn. 1
C Tbn. 2
C Bar.
C Bass.
Timp.
Mallets
Perc. 1
Perc. 2

beriato music

mf *leggero*
mp
mp
mp
Play
ff
mf *leggero*
ff
ff
ff
p
f
f
f

41

FL 1, 2

Ob.

Bsn.

B♭ CL 1

B♭ CL 2

B♭ CL 3 (opt.)

B♭ Bs. Cl.

Es A. Sax. 1

Es A. Sax. 2

B♭ T. Sax.

Es B. Sax.

B♭ Tpt. 1
B♭ Crnt. 1

B♭ Tpt. 2, 3
B♭ Crnt. 2, 3

F Horn 1, 2

C Tbn. 1

C Tbn. 2

C Bar.

C Bass.

Timp.

Mallets

Perc. 1

Perc. 2

mf *leggero*

mp

p

mf *leggero*

mp

mp

mf *leggero*

mp

mf *leggero*

mf

Glock.

mf



beriato
music

42

FL 1, 2

Ob.

Bsn.

B♭ CL 1

B♭ CL 2

B♭ CL 3 (opt.)

B♭ Bs. Cl.

Es A. Sax. 1

Es A. Sax. 2

B♭ T. Sax.

Es B. Sax.

B♭ Tpt. 1
B♭ Crnt. 1

B♭ Tpt. 2, 3
B♭ Crnt. 2, 3

F Horn 1, 2

C Tbn. 1

C Tbn. 2

C Bar.

C Bass.

Timp.

Mallets

Perc. 1

Perc. 2

mp

mf *leggero*

mp

mf *leggero*

mf *leggero*

mf *leggero*

mf *leggero*

p

p

mf *leggero*

mf *leggero*

mf *leggero*

mf *leggero*

mf *leggero*



beriato
music



beriato
music

53

F

Fl. 1, 2
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3 (opt.)
B♭ Ba. Cl.
E♭ A. Sax. 1
E♭ A. Sax. 2
B♭ T. Sax.
E♭ B. Sax.

F

B♭ Tpt. 1
B♭ Crat. 1
B♭ Tpt. 2, 3
B♭ Crat. 2, 3
F Horn 1, 2
C Tbn. 1
C Tbn. 2
C Bar.
C Bass.
Timp.
Mallets
Perc. 1
Perc. 2

beriato music

58

Poco meno mosso

G Tempo primo ♩ = 132

Fl. 1, 2
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3 (opt.)
B♭ Ba. Cl.
E♭ A. Sax. 1
E♭ A. Sax. 2
B♭ T. Sax.
E♭ B. Sax.

Poco meno mosso

G Tempo primo ♩ = 132

B♭ Tpt. 1
B♭ Crat. 1
B♭ Tpt. 2, 3
B♭ Crat. 2, 3
F Horn 1, 2
C Tbn. 1
C Tbn. 2
C Bar.
C Bass.
Timp.
Mallets
Perc. 1
Perc. 2

beriato music

64

FL 1, 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3 (opt.)

B♭ Bs. Cl.

beriato music

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1
B♭ Crnt. 1

B♭ Tpt. 2, 3
B♭ Crnt. 2, 3

F Horn 1, 2

C Tbn. 1

C Tbn. 2

C Bar.

C Bass.

Timp.

Mallets

Perc. 1

Perc. 2



70

FL 1, 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3 (opt.)

B♭ Bs. Cl.

beriato music

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1
B♭ Crnt. 1

B♭ Tpt. 2, 3
B♭ Crnt. 2, 3

F Horn 1, 2

C Tbn. 1

C Tbn. 2

C Bar.


C Bass.

Timp.

Mallets

Perc. 1

Perc. 2



rit. **H** Grandioso ♩ = 104

Fl. I, 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3 (opt.)

B♭ Ba. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

rit. **H** Grandioso ♩ = 104

B♭ Tpt. 1
B♭ Crnt. 1

B♭ Tpt. 2, 3
B♭ Crnt. 2, 3

F Horn 1, 2

C Tbn. 1

C Tbn. 2

C Bar.

C Bass.

Timp.

Mallets

Perc. 1

Perc. 2

b
beriato
music

