

Commissioned by the Fédération des Musiques du Faucigny (Savoie, France)

TALES AND LEGENDS FROM SAVOY

Contes et Légendes de Savoie

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2008 / op. 23

1. La Fée Myrtille et le Chamois

1. The Bilberry Fairy and the Chamois

Affettuoso $\text{♩} = \text{ca. } 40 - 46$

4 5 6 7 8 9 10 11

Piccolo

Flute 1

Flute 2

Oboe 1, 2

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone 1

B♭ Tenor Saxophone 2

E♭ Baritone Saxophone

F Horn 1, 2

F Horn 3, 4

Affettuoso $\text{♩} = \text{ca. } 40 - 46$

4 5 6 7 8 9 10 11

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

B♭ Trumpet 4

Trombone 1

Trombone 2

Trombone 3

B♭ Euphonium 1, 2

Bass

Timpani

Percussion 1

Percussion 2

Percussion 3

Percussion 4

B♭ Trumpet 5 (at right)

B♭ Trumpet 6 (at left)

12 13 14 15 16 17 18 19 20

Picc.

Fl. 1

Fl. 2

Ob. 1, 2

Bsn.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax. 1

B♭ T. Sax. 2

E♭ B. Sax.

F Hn. 1, 2

F Hn. 3, 4

12 13 14 15 16 17 18 19 20

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B♭ Euph. 1, 2

Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

21 Poco più mosso 22 23 24 25 26 27 28 *cédez*

Picc. *mp*

Fl. 1

Fl. 2

Ob. 1, 2 *mp*

Ben. *mp*

B♭ Clar. 1

B♭ Clar. 2 *div.*

B♭ Clar. 3

B♭s. Clar. *mp*

E♭ A. Sax. 1 *p*

E♭ A. Sax. 2

B♭ T. Sax. 1 *mp*

B♭ T. Sax. 2 *mp*

E♭ B. Sax. *mp*

F Hn. 1, 2 *mp*

F Hn. 3, 4 *(open)* *mp*

21 Poco più mosso 22 23 24 25 26 27 28

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1 *open* *mp*

Tbn. 2

Tbn. 3

B♭ Euph. 1, 2 *mp*

Bs. *mp*

Timp. *mp*

Perc. 1 *mp*

Perc. 2

Perc. 3

Perc. 4 *Flange Cymbals* *f.c.* *mp*

29 *A tempo* *cédez* 30 *A tempo* 31 32 33 34 35 *cédez* 36 Poco meno mosso 37

Picc. *p*

Fl. 1

Fl. 2

Ob. 1, 2 *p*

Ben. *p*

B♭ Clar. 1 *3 soli* *mp*

B♭ Clar. 2 *mp*

B♭ Clar. 3 *div.*

B♭s. Clar. *mp*

E♭ A. Sax. 1 *p*

E♭ A. Sax. 2 *p*

B♭ T. Sax. 1 *p*

B♭ T. Sax. 2

E♭ B. Sax. *p*

F Hn. 1, 2

F Hn. 3, 4 *3 soli* *p*

29 *A tempo* *cédez* 30 *A tempo* 31 *rimied* 32 33 34 35 *cédez* 36 Poco meno mosso 37

B♭ Tpt. 1 *p*

B♭ Tpt. 2 *rimied* *p*

B♭ Tpt. 3 *rimied* *p*

B♭ Tpt. 4 *rimied* *p*

Tbn. 1

Tbn. 2

Tbn. 3

B♭ Euph. 1, 2 *p*

Bs. *p*

Timp. *(soft mallet)* *p*

Perc. 1 *(black) hard cymb. mallets - brass* *p*

Perc. 2 *(black) soft cymb. mallet* *mp*

Perc. 3 *(Sus. Cymb.)* *p*

Perc. 4 *(flange cymb.)* *f.c.* *mp*

(Cymbals (scraped)) *p*

1. Use the cymbal side to side, identify the source gently to produce sound.

38 39 *cédez* 40 **Tempo I** 41 42 43 44 45 46 47

Picc. Fl. 1 Fl. 2 Ob. 1, 2 Ben. B♭ Clar. 1 B♭ Clar. 2 B♭ Clar. 3 B♭ Bass Clar. E♭ A. Sax. 1 E♭ A. Sax. 2 B♭ T. Sax. 1 B♭ T. Sax. 2 E♭ B. Sax. F Hn. 1, 2 F Hn. 3, 4 B♭ Tpt. 1 B♭ Tpt. 2 B♭ Tpt. 3 B♭ Tpt. 4 Tbn. 1 Tbn. 2 Tbn. 3 B♭ Euph. 1, 2 B♭ Timp. Perc. 1 Perc. 2 Perc. 3 Perc. 4

38 39 *cédez* 40 **Tempo I** 41 42 43 44 45 46 47

2. Le Bâton Magique 2. The Magic Stick

$\text{♩} = \text{ca. } 60$ 2 3 4 5 6 7

Picc. Fl. 1 Fl. 2 Ob. 1, 2 Ben. B♭ Clar. 1 B♭ Clar. 2 B♭ Clar. 3 B♭ Bass Clar. E♭ A. Sax. 1 E♭ A. Sax. 2 B♭ T. Sax. 1 B♭ T. Sax. 2 E♭ B. Sax. F Hn. 1, 2 F Hn. 3, 4 B♭ Tpt. 1 B♭ Tpt. 2 B♭ Tpt. 3 B♭ Tpt. 4 Tbn. 1 Tbn. 2 Tbn. 3 B♭ Euph. 1, 2 B♭ Timp. Perc. 1 Perc. 2 Perc. 3 Perc. 4 B♭ Tpt. 5 (right) B♭ Tpt. 6 (left)

$\text{♩} = \text{ca. } 60$ 2 3 4 5 6 7

8 9 10 11 12 13 14

Picc. Fl. 1 Fl. 2 Ob. 1, 2 Ban. Bb Clar. 1 Bb Clar. 2 Bb Clar. 3 Bb Bass Clar. Eb A. Sax. 1 Eb A. Sax. 2 Bb T. Sax. 1 Bb T. Sax. 2 Eb B. Sax. F Hn. 1, 2 F Hn. 3, 4

8 9 10 11 12 13 14

B. Tpt. 1 B. Tpt. 2 B. Tpt. 3 B. Tpt. 4 Tbn. 1 Tbn. 2 Tbn. 3 B. Euph. 1, 2 Bs. Timp. Perc. 1 Perc. 2 Perc. 3 Perc. 4 B. Tpt. 5 (right) B. Tpt. 6 (left)

15 16 17 18 19 20 21 22 23

Picc. Fl. 1 Fl. 2 Ob. 1, 2 Ban. Bb Clar. 1 Bb Clar. 2 Bb Clar. 3 Bb Bass Clar. Eb A. Sax. 1 Eb A. Sax. 2 Bb T. Sax. 1 Bb T. Sax. 2 Eb B. Sax. F Hn. 1, 2 F Hn. 3, 4

15 16 17 18 19 20 21 22 23

B. Tpt. 1 B. Tpt. 2 B. Tpt. 3 B. Tpt. 4 Tbn. 1 Tbn. 2 Tbn. 3 B. Euph. 1, 2 Bs. Timp. Perc. 1 Perc. 2 Perc. 3 Perc. 4 B. Tpt. 5 (right) B. Tpt. 6 (left)

3. La Dame du Val de Fier
3. The Lady from Val de Fier

♩ = 50 - 56

1 2 3 4 5 6 7 8 9 10

Picc. *pp*

Fl. 1 *pp*

Fl. 2 *pp*

Ob. 1, 2 *pp*

Bsn. *pp*

B♭ Clar. 1 *pp*

B♭ Clar. 2

B♭ Clar. 3

B♭ Clar. 4

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax. 1

B♭ T. Sax. 2

E♭ B. Sax.

F Hn. 1, 2

F Hn. 3, 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B♭ Euph. 1, 2

Bs.

Timp.

Perc. 1 *mp*

Perc. 2 *mp*

Perc. 3 *p*

Perc. 4 *p*

B♭ Tpt. 5 (right)

B♭ Tpt. 6 (left)

in G, A or large suspended cymbal
Vibraphone
bassdrum
Clackings
with vib. mallets
small suspended cymbal
with vib. mallet
Vibular bells
bass drum mallet
etc.

11 12 13 14 15 *Poco accel.* 16 17 18 19 20

Picc.

Fl. 1

Fl. 2

Ob. 1, 2

Bsn.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Clar. 4

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax. 1

B♭ T. Sax. 2

E♭ B. Sax.

F Hn. 1, 2

F Hn. 3, 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B♭ Euph. 1, 2

Bs.

Timp.

Perc. 1 *pp*

Perc. 2 *pp*

Perc. 3 *pp*

Perc. 4 *pp*

Large sus. cymb.
Ind. sus. cymb.
ad lib.
etc.
(Use area to pedal)
Tamtam
(mallet)
etc.

21 *A tempo* 22 23 24 25 26 27 28 29 30

Picc. *pp*

Fl. 1 *pp*

Fl. 2 *pp*

Ob. 1, 2 *p*

Ben. *p*

B♭ Clar. 1 *pp*

B♭ Clar. 2 *pp*

B♭ Clar. 3 *pp*

B♭s. Clar. *p*

E♭ A. Sax. 1 *pp*

E♭ A. Sax. 2 *pp*

B♭ T. Sax. 1 *pp*

B♭ T. Sax. 2 *pp*

E♭ B. Sax. *p*

F Hn. 1, 2 *p*

F Hn. 3, 4

21 *A tempo* 22 23 24 25 26 27 28 29 30

B♭ Tpt. 1 *pp*

B♭ Tpt. 2 *pp*

B♭ Tpt. 3 *pp*

B♭ Tpt. 4 *pp*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

B♭ Euph. 1 *pp*

Bs. *pp*

Timp. *pp*

Perc. 1 *mf*

Perc. 2 *mp*

Perc. 3 *p*

Perc. 4 *p*

31 32 33 34 35 36 37 38 39 40 41

Picc. *pp*

Fl. 1 *pp*

Fl. 2 *pp*

Ob. 1, 2 *pp*

Ben. *pp*

B♭ Clar. 1 *pp*

B♭ Clar. 2 *pp*

B♭ Clar. 3 *pp*

B♭s. Clar. *p*

E♭ A. Sax. 1 *pp*

E♭ A. Sax. 2 *pp*

B♭ T. Sax. 1 *pp*

B♭ T. Sax. 2 *pp*

E♭ B. Sax. *p*

F Hn. 1, 2 *pp*

F Hn. 3, 4 *pp*

31 32 33 34 35 36 37 38 39 40 41

B♭ Tpt. 1 *pp*

B♭ Tpt. 2 *pp*

B♭ Tpt. 3 *pp*

B♭ Tpt. 4 *pp*

Tbn. 1 *pp*

Tbn. 2 *pp*

Tbn. 3 *pp*

B♭ Euph. 1 *pp*

Bs. *pp*

Timp. *pp*

Perc. 1 *mp*

Perc. 2 *mp*

Perc. 3 *p*

Perc. 4 *pp*

4. La Légende de Duvalon
4. The Legend of Duvalon

Allegro ♩ = ca. 120

2 3 4 5 6 7 8 9 10

Picc.
Fl. 1
Fl. 2
Ob. 1, 2
Bsn.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
B♭ Bass Clar.
E♭ A. Sax. 1
E♭ A. Sax. 2
B♭ T. Sax. 1
B♭ T. Sax. 2
E♭ B. Sax.
F Hn. 1, 2
F Hn. 3, 4

Allegro ♩ = ca. 120

2 3 4 5 6 7 8 9 10

B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
B♭ Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B♭ Euph. 1, 2
Bs.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
B♭ Tpt. 5 (right)
B♭ Tpt. 6 (left)

hand cymbals
Tambourine
Suspended Cymbal (large)
Cymbals

ff
mf
f
p
ff

11 12 13 14 15 16 17 18 19 20 21

Picc.
Fl. 1
Fl. 2
Ob. 1, 2
Bsn.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
B♭ Bass Clar.
E♭ A. Sax. 1
E♭ A. Sax. 2
B♭ T. Sax. 1
B♭ T. Sax. 2
E♭ B. Sax.
F Hn. 1, 2
F Hn. 3, 4

11 12 13 14 15 16 17 18 19 20 21

B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
B♭ Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B♭ Euph. 1, 2
Bs.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
B♭ Tpt. 5 (right)
B♭ Tpt. 6 (left)

Size Cymbal
(or chain on small size cymbal)

mf
p

22 23 24 25 26 27 28 29 30 31

Fl. 1
Fl. 2
Ob. 1, 2
Ban.
Bb Clar. 1
Bb Clar. 2
Bb Clar. 3
Bb Bass Clar.
E♭ A. Sax. 1
E♭ A. Sax. 2
B♭ T. Sax. 1
B♭ T. Sax. 2
E♭ B. Sax.
F Hn. 1, 2
F Hn. 3, 4
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
B♭ Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B♭ Euph. 1, 2
Bs.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
B♭ Tpt. 5 (right)
B♭ Tpt. 6 (left)

32 33 34 35 36 *subito* ♩ = 60 37 38 39 40 41 *Poco più mosso* 42

Fl. 1
Fl. 2
Ob. 1, 2
Ban.
Bb Clar. 1
Bb Clar. 2
Bb Clar. 3
Bb Bass Clar.
E♭ A. Sax. 1
E♭ A. Sax. 2
B♭ T. Sax. 1
B♭ T. Sax. 2
E♭ B. Sax.
F Hn. 1, 2
F Hn. 3, 4
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
B♭ Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B♭ Euph. 1, 2
Bs.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
B♭ Tpt. 5 (right)
B♭ Tpt. 6 (left)

43 *Allargando* 44 45 $\text{♩} = 60$ 46 47 48 49 50 *Tempo I' subito* 51

Picc. Fl. 1 Fl. 2 Ob. 1, 2 Ban. Bb Clar. 1 Bb Clar. 2 Bb Clar. 3 Bb Bs. Clar. Eb A. Sax. 1 Eb A. Sax. 2 Bb T. Sax. 1 Bb T. Sax. 2 Eb B. Sax. F Hn. 1, 2 F Hn. 3, 4

B. Tpt. 1 B. Tpt. 2 B. Tpt. 3 B. Tpt. 4 Tbn. 1 Tbn. 2 Tbn. 3 Bb Euph. 1, 2 Bs. Timp. Perc. 1 Perc. 2 Perc. 3 Perc. 4 B. Tpt. 5 (right) B. Tpt. 6 (left)

52 53 54 55 56 57 58 $\text{♩} = 60$ 59

Picc. Fl. 1 Fl. 2 Ob. 1, 2 Ban. Bb Clar. 1 Bb Clar. 2 Bb Clar. 3 Bb Bs. Clar. Eb A. Sax. 1 Eb A. Sax. 2 Bb T. Sax. 1 Bb T. Sax. 2 Eb B. Sax. F Hn. 1, 2 F Hn. 3, 4

B. Tpt. 1 B. Tpt. 2 B. Tpt. 3 B. Tpt. 4 Tbn. 1 Tbn. 2 Tbn. 3 Bb Euph. 1, 2 Bs. Timp. Perc. 1 Perc. 2 Perc. 3 Perc. 4 B. Tpt. 5 (right) B. Tpt. 6 (left)

60 61 62 63 L'istesso tempo 64 65 66

Picc.

Fl. 1

Fl. 2

Ob. 1, 2

Ban.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax. 1

B♭ T. Sax. 2

E♭ B. Sax.

F Hrn. 1, 2

F Hrn. 3, 4

60 61 62 63 L'istesso tempo 64 65 66

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B♭ Euph. 1, 2

Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

B♭ Tpt. 6 (right)

B♭ Tpt. 6 (left)