

Molenaar Edition

Recuerdos de Viajes

François Glorieux

Paul Voet

Art.nr: 042887060

Difficulty: E

Duration: 9:46

Brass Band

Original Pieces

Celefen

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Mini - Score

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Molenaar Edition

Recuerdos de Viajes

Francois Glorieux arr. Paul Voet

For Band BrassBand

Full Score
04.2887.06



UITGAVE, VERLAG, EDITION
MOLENAAR EDITION MUSIC PUBLISHER

Recuerdos de Viajes

François Glorieux
arrangement and adaptation for brassband by

Paul Voet

Recuerdos de Viajes

04.2887.06

BrassBand

- 1 Full Score
- 1 Soprano
- 4 Solo Cornet
- 1 Repiano
- 1 Flugelhorn Solo
- 2 Cornet II
- 2 Cornet III
- 1 Solo Horn
- 1 Horn I Eb
- 1 Horn II Eb
- 1 Trombone I Bb (TC)
- 1 Trombone II Bb (TC)
- 1 Trombone III Bb (TC)
- 1 Trombone Bass C
- 1 Baritone Bb (TC)
- 1 Baritone II Bb (TC)
- 1 Euphonium Bb (TC)
- 1 Euphonium 2 Bb (TC)
- 1 Bas Bb (TC)
- 1 Bas Bb (TC) 2
- 1 Bas Eb (TC)
- 1 Bas Eb (TC) 2
- 2 Percussion I
- 2 Percussion II
- 1 Drums
- 2 Marimba
- 1 Timpani
- 2 Vibraphone



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The image shows a page from a musical score, likely for a concert band or orchestra. The score is written for various instruments, including Soprano Cornet, Solo Cornet, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flugel, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, 3rd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, 5 Timpani, Vibraphone, Marimba, and Drums. The score is divided into two main sections: 'Presto' (marked with a tempo of 84) and 'Moderato' (marked with a tempo of 196). The 'Moderato' section is marked with a large 'A' and a key signature change to one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings like 'ff' (fortissimo). A large, diagonal watermark reading 'Mini Score - Mini Score' is overlaid on the bottom right of the page.

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04 2887 06

Ritenuito 12 13 14 15 16

Sop. Cat. 9 10 11 12 13 14 15 16

Solo Cat.

Rep. Cat.

2nd Cat.

3rd Cat.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

3rd Tbn.

B. Tbn.

Euph.

B. Bass

B. Bass

Timp.

Xyl.

Mar.

Dr.

Perc. 1

Perc. 2

Mini Score

04.2887.06

Con moto (3 + 3 + 2), tempo di danza (nostalgico like tango)

B 18 19 20

Sop. Cat.

Solo Cat.

Rep. Cat.

2nd Cat.

3rd Cat.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

3rd Tbn.

B. Tbn.

Euph.

B. Bass

B. Bass

Timp.

Xyl.

Mar.

Dr.

Perc. 1

Perc. 2

Mini Score

04.2887.06

C 21 22 23

Sop. Cat.

Solo Cat.

Rep. Cat.

2nd Cat.

3rd Cat.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

3rd Tbn.

B. Tbn.

Euph.

B. Bass

B. Bass

Timp.

Xyl.

Mar.

Dr.

Perc. 1

Perc. 2

Mini Score

04.2887.06

24 25 26 27

Sop. Cat.

Solo Cat.

Rep. Cat.

2nd Cat.

3rd Cat.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

3rd Tbn.

B. Tbn.

Euph.

B. Bass

B. Bass

Timp.

Xyl.

Mar.

Dr.

Perc. 1

Perc. 2

Mini Score

04.2887.06

30 31

D

Solo Ctr. solo à 1.

Solo Ctr.

Rep. Ctr.

2nd Ctr.

3rd Ctr.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

3rd Tbn.

B. Tbn.

Euph.

Bs Bass.

Bs Bass.

Timp.

Xyl.

Mar.

Dr.

Perc. 1.

Perc. 2.

04.2887.06

32 33 34 35

Solo Ctr.

Solo Ctr.

Rep. Ctr.

2nd Ctr.

3rd Ctr.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

3rd Tbn.

B. Tbn.

Euph.

Bs Bass.

Bs Bass.

Timp.

Xyl.

Mar.

Dr.

Perc. 1.

Perc. 2.

to timpani

to 2 horns

to triangle

04.2887.06

37 38 39 40 41 42

E

Solo Ctr. solo à 2.

Solo Ctr.

Rep. Ctr. bucket zone

2nd Ctr.

3rd Ctr.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

3rd Tbn.

B. Tbn.

Euph.

Bs Bass.

Bs Bass.

Timp.

Xyl.

Mar.

Dr.

Perc. 1.

Perc. 2. to cymbals

04.2887.06

44 45 46 47

F

Solo Ctr.

Solo Ctr.

Rep. Ctr.

2nd Ctr.

3rd Ctr.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

3rd Tbn.

B. Tbn.

Euph.

Bs Bass.

Bs Bass.

Timp.

Xyl.

Mar.

Dr.

Perc. 1. to snare drum
snare off

Perc. 2. to pendulum (or little hand drum)
and tambourine

04.2887.06

Score for 10 measures (Measures 49-58). The score includes parts for Soprano, Alto, Tenor, Bass, Flute, Clarinet, Saxophone, Trumpet, Trombone, Euphonium, Tuba, Percussion 1, and Percussion 2. The music is marked with a large 'G' and a tempo marking of 'Molto rallentando'. A large watermark 'Mini Score' is overlaid on the page.

04.2887.06

Score for 12 measures (Measures 61-72). The score includes parts for Soprano, Alto, Tenor, Bass, Flute, Clarinet, Saxophone, Trumpet, Trombone, Euphonium, Tuba, Percussion 1, and Percussion 2. The music is marked with a large 'H' and a tempo marking of 'Lento et cantabile molto melancholico'. A large watermark 'Mini Score' is overlaid on the page.

04.2887.06

Score for 11 measures (Measures 53-63). The score includes parts for Soprano, Alto, Tenor, Bass, Flute, Clarinet, Saxophone, Trumpet, Trombone, Euphonium, Tuba, Percussion 1, and Percussion 2. The music is marked with a large 'H' and a tempo marking of 'Lento et cantabile molto melancholico'. A large watermark 'Mini Score' is overlaid on the page.

04.2887.06

Score for 13 measures (Measures 64-76). The score includes parts for Soprano, Alto, Tenor, Bass, Flute, Clarinet, Saxophone, Trumpet, Trombone, Euphonium, Tuba, Percussion 1, and Percussion 2. The music is marked with a large 'H' and a tempo marking of 'Lento et cantabile molto melancholico'. A large watermark 'Mini Score' is overlaid on the page.

04.2887.06

04.2887.0

encora più mosso $\text{♩} = 62$

97 98 99 100

open 4.2.

open

1st. open, stand up

open

Mini Score

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encora più mosso ($\text{♩} = 68$)*Molto accelerando*

101 102 103 104

3. and 4.

2

Mini Score

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Allegro con moto subito $\text{♩} = 164$

105 106 107 108 109 110

Mini Score

04.2887.06

Accelerando

111 112 113 114

all

2

Mini Score

04.2887.06

Presto con fuoco $\text{♩} = 188$

Seq. Ctr. 116 117 118 119 120 121

Solo Ctr. *f* *f* *f* *f* *f* *f*

Rep. Ctr. *f* *f* *f* *f* *f* *f*

2nd Ctr. *f* *f* *f* *f* *f* *f*

3rd Ctr. *f* *f* *f* *f* *f* *f*

Flug. *f* *f* *f* *f* *f* *f*

Solo Hn. *f* *f* *f* *f* *f* *f*

1st Hn. *f* *f* *f* *f* *f* *f*

2nd Hn. *f* *f* *f* *f* *f* *f*

1st Bar. *f* *f* *f* *f* *f* *f*

2nd Bar. *f* *f* *f* *f* *f* *f*

1st Tbn. *f* *f* *f* *f* *f* *f*

2nd Tbn. *f* *f* *f* *f* *f* *f*

3rd Tbn. *f* *f* *f* *f* *f* *f*

B. Tbn. *f* *f* *f* *f* *f* *f*

Euph. *f* *f* *f* *f* *f* *f*

Bb Bass *f* *f* *f* *f* *f* *f*

Bb Bass *f* *f* *f* *f* *f* *f*

Timp. *f* *f* *f* *f* *f* *f*

Xyl. *f* *f* *f* *f* *f* *f*

Mrc. *f* *f* *f* *f* *f* *f*

Dc. *f* *f* *f* *f* *f* *f*

Perc. 1 *f* *f* *f* *f* *f* *f*

Perc. 2 *f* *f* *f* *f* *f* *f*

Mini Score

04.2887.06

Seq. Ctr. 122 123 124 125 126

Solo Ctr. *f* *f* *f* *f* *f*

Rep. Ctr. *f* *f* *f* *f* *f*

2nd Ctr. *f* *f* *f* *f* *f*

3rd Ctr. *f* *f* *f* *f* *f*

Flug. *f* *f* *f* *f* *f*

Solo Hn. *f* *f* *f* *f* *f*

1st Hn. *f* *f* *f* *f* *f*

2nd Hn. *f* *f* *f* *f* *f*

1st Bar. *f* *f* *f* *f* *f*

2nd Bar. *f* *f* *f* *f* *f*

1st Tbn. *f* *f* *f* *f* *f*

2nd Tbn. *f* *f* *f* *f* *f*

3rd Tbn. *f* *f* *f* *f* *f*

B. Tbn. *f* *f* *f* *f* *f*

Euph. *f* *f* *f* *f* *f*

Bb Bass *f* *f* *f* *f* *f*

Bb Bass *f* *f* *f* *f* *f*

Timp. *f* *f* *f* *f* *f*

Xyl. *f* *f* *f* *f* *f*

Mrc. *f* *f* *f* *f* *f*

Dc. *f* *f* *f* *f* *f*

Perc. 1 *f* *f* *f* *f* *f*

Perc. 2 *f* *f* *f* *f* *f*

Mini Score

04.2887.06

Seq. Ctr. 127 128 129 130

Solo Ctr. *f* *f* *f* *f*

Rep. Ctr. *f* *f* *f* *f*

2nd Ctr. *f* *f* *f* *f*

3rd Ctr. *f* *f* *f* *f*

Flug. *f* *f* *f* *f*

Solo Hn. *f* *f* *f* *f*

1st Hn. *f* *f* *f* *f*

2nd Hn. *f* *f* *f* *f*

1st Bar. *f* *f* *f* *f*

2nd Bar. *f* *f* *f* *f*

1st Tbn. *f* *f* *f* *f*

2nd Tbn. *f* *f* *f* *f*

3rd Tbn. *f* *f* *f* *f*

B. Tbn. *f* *f* *f* *f*

Euph. *f* *f* *f* *f*

Bb Bass *f* *f* *f* *f*

Bb Bass *f* *f* *f* *f*

Timp. *f* *f* *f* *f*

Xyl. *f* *f* *f* *f*

Mrc. *f* *f* *f* *f*

Dc. *f* *f* *f* *f*

Perc. 1 *f* *f* *f* *f*

Perc. 2 *f* *f* *f* *f*

Mini Score

04.2887.06

Seq. Ctr. 131 132 133 134 135 136

Solo Ctr. *f* *f* *f* *f* *f* *f*

Rep. Ctr. *f* *f* *f* *f* *f* *f*

2nd Ctr. *f* *f* *f* *f* *f* *f*

3rd Ctr. *f* *f* *f* *f* *f* *f*

Flug. *f* *f* *f* *f* *f* *f*

Solo Hn. *f* *f* *f* *f* *f* *f*

1st Hn. *f* *f* *f* *f* *f* *f*

2nd Hn. *f* *f* *f* *f* *f* *f*

1st Bar. *f* *f* *f* *f* *f* *f*

2nd Bar. *f* *f* *f* *f* *f* *f*

1st Tbn. *f* *f* *f* *f* *f* *f*

2nd Tbn. *f* *f* *f* *f* *f* *f*

3rd Tbn. *f* *f* *f* *f* *f* *f*

B. Tbn. *f* *f* *f* *f* *f* *f*

Euph. *f* *f* *f* *f* *f* *f*

Bb Bass *f* *f* *f* *f* *f* *f*

Bb Bass *f* *f* *f* *f* *f* *f*

Timp. *f* *f* *f* *f* *f* *f*

Xyl. *f* *f* *f* *f* *f* *f*

Mrc. *f* *f* *f* *f* *f* *f*

Dc. *f* *f* *f* *f* *f* *f*

Perc. 1 *f* *f* *f* *f* *f* *f*

Perc. 2 *f* *f* *f* *f* *f* *f*

Mini Score

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