

# SANTA ROCKS THE HOUSE!

(Up On The Housetop, Jolly Old St. Nicholas, Jingle Bells)

Arranged By  
PAUL CLARK

North Pole Rock! ♩=152

The musical score is arranged for a large ensemble. It begins with a tempo of 152 beats per minute and a key signature of two flats (B-flat and E-flat). The score is divided into four measures, with measure numbers 2, 3, and 4 indicated at the bottom. The instruments and their parts are as follows:

- Flute:** Treble clef, 4/4 time, starting with a forte (*f*) dynamic.
- Oboe:** Treble clef, 4/4 time, starting with a forte (*f*) dynamic.
- 1st & 2nd Bb Clarinet:** Treble clef, 4/4 time, starting with a forte (*f*) dynamic.
- Bass Clarinet in Bb:** Treble clef, 4/4 time, starting with a forte (*f*) dynamic.
- 1st & 2nd Eb Alto Saxophone:** Treble clef, 4/4 time, starting with a forte (*f*) dynamic.
- Tenor Saxophone:** Treble clef, 4/4 time, starting with a forte (*f*) dynamic.
- Baritone Saxophone:** Treble clef, 4/4 time, starting with a forte (*f*) dynamic.
- 1st & 2nd Bb Trumpet:** Treble clef, 4/4 time, starting with a forte (*f*) dynamic.
- Horn in F:** Treble clef, 4/4 time, starting with a forte (*f*) dynamic.
- 1st & 2nd Trombone:** Bass clef, 4/4 time, starting with a forte (*f*) dynamic.
- Baritone B.C. Bassoon:** Bass clef, 4/4 time, starting with a forte (*f*) dynamic.
- Synthesizer or Guitar (opt.):** Treble clef, 4/4 time, labeled "Distortion Guitar Patch", starting with a forte (*f*) dynamic.
- Tuba:** Bass clef, 4/4 time, starting with a forte (*f*) dynamic.
- Timpani:** Bass clef, 4/4 time, labeled "Eb, Bb, F", starting with a forte (*f*) dynamic.
- Xylophone:** Treble clef, 4/4 time, starting with a forte (*f*) dynamic.
- Closed Hi Hat / Crash Cymbals:** Percussion line, 4/4 time, labeled "H.H.", starting with a forte (*f*) dynamic.
- Snare Drum / Bass Drum:** Percussion line, 4/4 time, starting with a forte (*f*) dynamic.
- Tambourine / Cow Bell / Tom Toms:** Percussion line, 4/4 time, labeled "Tamb.", starting with a forte (*f*) dynamic.