

THE LEGEND OF RATU KIDUL

Filip CEUNEN

Full score CONCERT BAND

1. Princess Dewi Kadita

Maestoso $\text{♩} = 60$

Musical score for the first page of 'Princess Dewi Kadita'. The score is for a concert band and includes parts for Flute 1 & 2, Oboe, Bassoon, B♭ Clarinet 1 & 2, B♭ Bass Clarinet, E♭ Alto Sax 1 & 2, B♭ Tenor Sax, E♭ Baritone Sax, B♭ Trumpet 1 & Cornet 1, B♭ Trumpet 2 & Cornet 2, F Horn 1 & 2, C Trombone, C Baritone, C Basses, Timpani, Mallet, Percussion 1 (Concert Bass Drum), and Percussion 2 (Tam-Tam). The score features dynamic markings such as *f*, *mf*, and *mp*, and includes a large 'beriato music' logo.

Musical score for the second page of 'Princess Dewi Kadita'. The score continues from the first page and includes parts for Flute 1 & 2, Oboe, Bassoon, B♭ Clarinet 1 & 2, B♭ Bass Clarinet, E♭ Alto Sax 1 & 2, B♭ Tenor Sax, E♭ Baritone Sax, B♭ Trumpet 1 & Cornet 1, B♭ Trumpet 2 & Cornet 2, F Horn 1 & 2, C Trombone, C Baritone, C Basses, Timpani, Mallet, Percussion 1 (S.D.), and Percussion 2. The score features dynamic markings such as *f*, *mp*, and *p*, and includes tempo markings 'allargando' and 'a tempo'. A large 'beriato music' logo is also present.

21

FL. 1
FL. 2

Ob.

Bsn.

B. CL. 1

B. CL. 2

B. Bs. Cl.

E. A. Sx. 1

E. A. Sx. 2

B. T. Sx.

E. B. Sx.

B. Tpt. 1
B. Crnt. 1

B. Tpt. 2
B. Crnt. 2

F. Hu. 1

F. Hu. 2

C. Tbn.

C. Bar.

C. Bass.

Timp.

Mal.

Perc. 1

Perc. 2



beriato
music

p

mp

p

p

p

p

p

p

play

p

mp

p

mp

p

mp

p

mp

f

26

FL. 1
FL. 2

Ob.

Bsn.

B. CL. 1

B. CL. 2

B. Bs. Cl.

E. A. Sx. 1

E. A. Sx. 2

B. T. Sx.

E. B. Sx.

B. Tpt. 1
B. Crnt. 1

B. Tpt. 2
B. Crnt. 2

F. Hu. 1

F. Hu. 2

C. Tbn.

C. Bar.

C. Bass.

Timp.

Mal.

Perc. 1

Perc. 2



beriato
music

mp

mp

mp

mp

mp

mf

mf

mf

mp

open

open

mp

mp

mp

mp

mp

p

f

poco piu mosso

f

S.D.

32

poco rit. Tempo primo

FL. 1
FL. 2

Ob.

Bsn.

B. CL. 1

B. CL. 2

B. Bs. Cl.

E. A. Sx. 1

E. A. Sx. 2

B. T. Sx.

E. B. Sx.

B. Tpt. 1
B. Crnt. 1

B. Tpt. 2
B. Crnt. 2

F. Hu. 1

F. Hu. 2

C. Tbn.

C. Bar.

C. Bass.

Timp.

Mall.

Perc. 1

Perc. 2

beriato music

Concert Bass Drum

38

poco rit.

FL. 1
FL. 2

Ob.

Bsn.

B. CL. 1

B. CL. 2

B. Bs. Cl.

E. A. Sx. 1

E. A. Sx. 2

B. T. Sx.

E. B. Sx.

B. Tpt. 1
B. Crnt. 1

B. Tpt. 2
B. Crnt. 2

F. Hu. 1

F. Hu. 2

C. Tbn.

C. Bar.

C. Bass.

Timp.

Mall.

Perc. 1

Perc. 2

beriato music

mf

B 2. Poetri Moentiara

Allegro $\text{♩} = c144-152$

Musical score for measures 44-48. The score includes parts for Flutes 1 & 2, Oboe, Bassoon, Clarinets 1 & 2, Bass Clarinet, Saxophones (E.A., B., E.B.), Trumpets 1 & 2, Horns 1 & 2, Trombones 1 & 2, Baritone, Bass, Snare Drum, and Cymbals. Dynamics range from *ff* to *mp*. Performance instructions include *str. mute* for trumpets and *falter tongue* for horns. A large logo with the number '6' and the text 'beriato music' is overlaid on the score.

Musical score for measures 49-53. The score includes parts for Flutes 1 & 2, Oboe, Bassoon, Clarinets 1 & 2, Bass Clarinet, Saxophones (E.A., B., E.B.), Trumpets 1 & 2, Horns 1 & 2, Trombones 1 & 2, Baritone, Bass, Snare Drum, and Cymbals. Dynamics range from *mp* to *ff*. Performance instructions include *str. mute* for trumpets and *falter tongue* for horns. A large logo with the number '6' and the text 'beriato music' is overlaid on the score.

54

FL. 1
FL. 2

Ob.

Bsn.

B. CL. 1

B. CL. 2

B. Bs. Cl.

E. A. Sx. 1

E. A. Sx. 2

B. T. Sx.

E. B. Sx.

B. Tpt. 1
B. Crnt. 1

B. Tpt. 2
B. Crnt. 2

F. Hu. 1

F. Hu. 2

C. Tbn.

C. Bar.

C. Bass.

Timp.

Mall.

Perc. 1

Perc. 2

beriato music

p

59

FL. 1
FL. 2

Ob.

Bsn.

B. CL. 1

B. CL. 2

B. Bs. Cl.

E. A. Sx. 1

E. A. Sx. 2

B. T. Sx.

E. B. Sx.

B. Tpt. 1
B. Crnt. 1

B. Tpt. 2
B. Crnt. 2

F. Hu. 1

F. Hu. 2

C. Tbn.

C. Bar.

C. Bass.

Timp.

Mall.

Perc. 1

Perc. 2

beriato music

mf

f (flutter tongue)

f (flutter tongue)

f (flutter tongue)

f (flutter tongue)

mf

mf

p

64

FL. 1
FL. 2

Ob.

Bsn.

B. CL. 1

B. CL. 2

B. Bs. Cl.

E. A. Sx. 1

E. A. Sx. 2

B. T. Sx.

E. B. Sx.

B. Tpt. 1
B. Crnt. 1

B. Tpt. 2
B. Crnt. 2

F. Hn. 1

F. Hn. 2

C. Tbn.

C. Bar.

C. Bass.

Timp.

Mall.

Perc. 1

Perc. 2



beriato
music

emulously
f
mf
f
f
mf
f
mf
f
mf
mf
f
mf
mf
mf
mf
f

69

FL. 1
FL. 2

Ob.

Bsn.

B. CL. 1

B. CL. 2

B. Bs. Cl.

E. A. Sx. 1

E. A. Sx. 2

B. T. Sx.

E. B. Sx.

B. Tpt. 1
B. Crnt. 1

B. Tpt. 2
B. Crnt. 2

F. Hn. 1

F. Hn. 2

C. Tbn.

C. Bar.

C. Bass.

Timp.

Mall.

Perc. 1

Perc. 2



beriato
music

mf
f
mf
f
f
mf
f
f
mf
mf
mf
f
mf
mf
f
mf
f
f
mf
mf
f
f
f
f
mf
f
f

75

FL. 1
FL. 2

Ob.

Bsn.

B. CL. 1

B. CL. 2

B. Bs. Cl.

E. A. Sx. 1

E. A. Sx. 2

B. T. Sx.

E. B. Sx.

B. Tpt. 1
B. Crnt. 1

B. Tpt. 2
B. Crnt. 2

F. Hu. 1

F. Hu. 2

C. Tbn.

C. Bar.

C. Bass.

Timp.

Mall.

Perc. 1

Perc. 2

beriato music

mf

81

FL. 1
FL. 2

Ob.

Bsn.

B. CL. 1

B. CL. 2

B. Bs. Cl.

E. A. Sx. 1

E. A. Sx. 2

B. T. Sx.

E. B. Sx.

B. Tpt. 1
B. Crnt. 1

B. Tpt. 2
B. Crnt. 2

F. Hu. 1

F. Hu. 2

C. Tbn.

C. Bar.

C. Bass.

Timp.

Mall.

Perc. 1

Perc. 2

beriato music

fp

mp

mf

D Vivace $\downarrow = c.158$

116

FL. 1
FL. 2
Ob.
Bsn.
B. CL. 1
B. CL. 2
B. Bs. Cl.
E. A. Sx. 1
E. A. Sx. 2
B. T. Sx.
E. B. Sx.

mp *mp* *p* *All* *mp* *p* *All* *mp* *p* *All* *mp* *p*



beriato
music

D Vivace $\downarrow = c.158$

B. Tpt. 1
B. Crnt. 1
B. Tpt. 2
B. Crnt. 2
F. Hn. 1
F. Hn. 2
C. Tbn.
C. Bar.
C. Bass.
Timp.
Mall.
Perc. 1
Perc. 2

mp *p* *mp* *p* *All* *mp* *p* *mp* *p* *mp*



beriato
music

126

FL. 1
FL. 2
Ob.
Bsn.
B. CL. 1
B. CL. 2
B. Bs. Cl.
E. A. Sx. 1
E. A. Sx. 2
B. T. Sx.
E. B. Sx.



beriato
music

B. Tpt. 1
B. Crnt. 1
B. Tpt. 2
B. Crnt. 2
F. Hn. 1
F. Hn. 2
C. Tbn.
C. Bar.
C. Bass.
Timp.
Mall.
Perc. 1
Perc. 2

mp *mp* *p* *All* *mp* *p* *All* *mp* *p* *All* *mp* *p* *All open* *mp* *open* *mp*



beriato
music

136

FL. 1
FL. 2

Ob.

Bsn.

B. CL. 1

B. CL. 2

B. Bs. Cl.

E. A. Sx. 1
mp

E. A. Sx. 2
mp

B. T. Sx.

E. B. Sx.

B. Tpt. 1
B. Crnt. 1
mf

B. Tpt. 2
B. Crnt. 2
mf

F. Hn. 1

F. Hn. 2

C. Tbn.

C. Bar.

C. Bass.

Timp.

Mall.

Perc. 1
H.H. Tamb. (opt.)
S.D.
p

Perc. 2
Concert Bass Drum
p



beriato
music

144

FL. 1
FL. 2
mf

Ob.

Bsn.

B. CL. 1

B. CL. 2

B. Bs. Cl.

E. A. Sx. 1
mf

E. A. Sx. 2
mp
All

B. T. Sx.
mp

E. B. Sx.
mp

B. Tpt. 1
B. Crnt. 1
mp

B. Tpt. 2
B. Crnt. 2
mp

F. Hn. 1
mp

F. Hn. 2
mp
play

C. Tbn.
mp

C. Bar.
mp

C. Bass.
mp

Timp.
mp

Mall.
mf

Perc. 1

Perc. 2



beriato
music



beriato
music

150 poco rit. **E** a tempo

FL. 1
FL. 2

Ob.

Bsn.

B. CL. 1

B. CL. 2

B. Bs. Cl.

E. A. Sx. 1

E. A. Sx. 2

B. T. Sx.

E. B. Sx.

B. Tpt. 1
B. Crnt. 1

B. Tpt. 2
B. Crnt. 2

F. Hn. 1

F. Hn. 2

C. Tbn.

C. Bar.

C. Bass.

Timp.

Mall.

Perc. 1

Perc. 2

beriato music

158

FL. 1
FL. 2

Ob.

Bsn.

B. CL. 1

B. CL. 2

B. Bs. Cl.

E. A. Sx. 1

E. A. Sx. 2

B. T. Sx.

E. B. Sx.

B. Tpt. 1
B. Crnt. 1

B. Tpt. 2
B. Crnt. 2

F. Hn. 1

F. Hn. 2

C. Tbn.

C. Bar.

C. Bass.

Timp.

Mall.

Perc. 1

Perc. 2

beriato music

(thumb roll)
p

rit. **F** 4. Ratu Kidul
Maestoso $\text{♩} = c.60$

FL. 1
FL. 2
Ob.
Bsn.
B-CL. 1
B-CL. 2
B. Bs. Cl.
E. A. Sx. 1
E. A. Sx. 2
B. T. Sx.
E. B. Sx.
rit. **F** Maestoso $\text{♩} = c.60$
B. Tpt. 1
B. Crnt. 1
B. Tpt. 2
B. Crnt. 2
F. Hn. 1
F. Hn. 2
C. Tbn.
C. Bar.
C. Bass.
Timp.
Mall.
Perc. 1
Perc. 2

beriato music

allargando

FL. 1
FL. 2
Ob.
Bsn.
B-CL. 1
B-CL. 2
B. Bs. Cl.
E. A. Sx. 1
E. A. Sx. 2
B. T. Sx.
E. B. Sx.
allargando
B. Tpt. 1
B. Crnt. 1
B. Tpt. 2
B. Crnt. 2
F. Hn. 1
F. Hn. 2
C. Tbn.
C. Bar.
C. Bass.
Timp.
Mall.
Perc. 1
Perc. 2

beriato music

189

poco meno mosso

All

beriato music

FL. 1
FL. 2
Ob.
Bsn.
B. Cl. 1
B. Cl. 2
B. Bsn. Cl.
E. A. Sx. 1
E. A. Sx. 2
B. T. Sx.
E. B. Sx.
B. Tpt. 1
B. Crnt. 1
B. Tpt. 2
B. Crnt. 2
F. Hu. 1
F. Hu. 2
C. Tbn.
C. Bar.
C. Bass.
Timp.
Mall.
Perc. 1
Perc. 2

(thumb roll)

beriato music

196

rit.

beriato music

FL. 1
FL. 2
Ob.
Bsn.
B. Cl. 1
B. Cl. 2
B. Bsn. Cl.
E. A. Sx. 1
E. A. Sx. 2
B. T. Sx.
E. B. Sx.
B. Tpt. 1
B. Crnt. 1
B. Tpt. 2
B. Crnt. 2
F. Hu. 1
F. Hu. 2
C. Tbn.
C. Bar.
C. Bass.
Timp.
Mall.
Perc. 1
Perc. 2

beriato music