

THE THREE MUSKETEERS

Filip CEUNEN

I. Athos

Andante maestoso $\text{♩} = \text{c.}100$

Part 1
Part 2
Part 3
Part 4
Piano
Mallet
Percussion 1
Percussion 2



Glockenspiel
Low Tom
 mf
 Ct. Cym.
 mf

Score for Part 1 through Part 4, Piano, Mallet, Percussion 1, and Percussion 2. The score includes dynamic markings like f , mf , and p , and performance instructions like "Glockenspiel" and "Low Tom". Measures show various rhythmic patterns and dynamics.

9

A

Part 1
Part 2
Part 3
Part 4
Pno.
Mall.
Perc. 1
Perc. 2



f
 f
 f
 f
 f
 f
 f
 f

Score for Part 1 through Part 4, Pno., Mall., Perc. 1, and Perc. 2. The score includes dynamic markings like f and $\text{rit.$. Dynamic markings like f and $\text{rit.$.

17

B

Part 1
Part 2
Part 3
Part 4
Pno.
Mall.
Perc. 1
Perc. 2



p
 p
 p
 p
 p
 p
 p

Score for Part 1 through Part 4, Pno., Mall., Perc. 1, and Perc. 2. The score includes dynamic markings like p .

25

C

rit.

Part 1
Part 2
Part 3
Part 4
Pno.
Mall.
Perc. 1
Perc. 2



f
 mf
 mf
 mf
 mf
 mf
 mf
 mf

Score for Part 1 through Part 4, Pno., Mall., Perc. 1, and Perc. 2. The score includes dynamic markings like f , mf , and $\text{rit.$.

II. Porthos

33 Allegro $J = c.112$

Part 1

Part 2

Part 3

Part 4

Pno.

Mall.

Perc. 1

Perc. 2


beriato
music

Low Tom

Triangle

mp

E

49

Part 1

Part 2

Part 3

Part 4

Pno.

Mall.

Perc. 1

Tambourine

Perc. 2


beriato
music

sim.

mf

41 D

Part 1

Part 2

Part 3

Part 4

Pno.

Mall.

Xylo.

Drum Set +
H.H. *sim.*

B.D. S.D.

Perc. 1

Perc. 2


beriato
music

F

57

Part 1

Part 2

Part 3

Part 4

Pno.

Mall.

Perc. 1

Triangle

Perc. 2


beriato
music

f

p

f

p

f

p

f

s.d.

f

p

f

p

f

G

65

Part 1

Part 2

Part 3

Part 4

Pno.

Mall.

Perc. 1

Perc. 2



beriato
music

H.H. + sim.

p

HH + + sim.

p

Drum Set S.D.
B.D.
Wood Block (low)

f

73

Part 1

Part 2

Part 3

Part 4

Pno.

Mall.

Perc. 1

Perc. 2



beriato
music

mf

mp

mp

mp

mp

mf

mf

mf

mf

Tambourine

mf

f

III. Aramis **H**

81 Allegro coraggioso $\text{♩} = \text{c.} 116$

Part 1

Part 2

Part 3

Part 4

Pno.

Mall.

Perc. 1

Perc. 2



beriato
music

Glockenspiel

mf

mp

mp

mp

mf

mf

mf

mf

mf

f

88

Part 1

Part 2

Part 3

Part 4

Pno.

Mall.

Perc. 1

Perc. 2



beriato
music

mf



beriato
music

J

109

Part 1

Part 2

Part 3

Part 4

Pno.

Mall.

Perc. 1

Perc. 2



beriato
music

mf

Drum Set: + + + sim.
H.H.

mp
Wood Block (low)

mf



beriato
music

102

Part 1

Part 2

Part 3

Part 4

Pno.

Mall.

Perc. 1

Perc. 2



THE THREE MUSKETEERS - 1

115

Part 1

Part 2

Part 3

Part 4

Pno.

Mall.

Perc. 1

Perc. 2



beriato
music

Cr. Cym.



beriato
music

A musical score page showing two staves. The top staff is for a bassoon, indicated by a 'f' dynamic and a bass clef. The bottom staff is for cymbals, indicated by a 'Cz. Cym.' label and a 'x' dynamic. Both staves have a common time signature.

THE THREE MUSKETEERS - 8