

NEDERLANDS

"Yellowstone Choral" is geïnspireerd op de prachtige landschappen in het 'Yellowstone National Park' in de Verenigde Staten.

Het koraal is opgebouwd uit drie koraalzinnen die elkaar gedurende het hele koraal afwisselen. Het begin is dun georkestreerd met een solo voor hobo, maar langzamerhand komen er enkele instrumenten bij om zo over te gaan naar de voorstelling van de tweede koraalzin. De derde koraalzin laat langer op zich wachten en wordt dan voorgesteld door hoorns en trombones om te groeien naar de climax van het koraal waar de trompet de bovenhand neemt. Hierna sterft het koraal geleidelijk aan uit waarbij de eerste en tweede koraalzin nog enkele keren aan bod komen. Het koraal eindigt zoals het begon, met een orkestratie die langzaam uitdeint.

ENGLISH

"Yellowstone Choral" was inspired by the marvellous landscapes of the Yellowstone National Park in the United States.

The choral comprises three choral phrases that alternate throughout the work. The beginning is lightly orchestrated, with an oboe solo, but more instruments gradually join in before the second phrase of the choral is introduced. The third phrase does not appear so quickly and when it does it is introduced by horns and trombones before building up to the climax of the choral, where the trumpet takes the upper hand. After this the choral gradually fades away, with the first and second phrases appearing just a few more times. The choral ends as it began, with a slowly ebbing orchestration.

FRANÇAIS

"Yellowstone Choral" s'inspire des somptueux paysages du parc national de Yellowstone aux Etats-Unis.

Le cantique se compose en 3 phases musicales qui se relaient tout le long. Le début est finement orchestré avec un solo pour hautbois, accompagné peu à peu par quelques instruments pour ainsi passer à la présentation de la deuxième phrase musicale du cantique. Celle-ci se fait d'ailleurs davantage attendre et est annoncée par des cors et trombones pour enfin atteindre le moment suprême du cantique où triomphe la trompette. Le cantique s'éteint progressivement, laissant place à nouveau aux 1^{ère} et 2^e phrases musicales à plusieurs reprises. Le cantique se termine comme il a commencé, avec une orchestration toute en douceur.

DEUTSCH

Die fabelhafte Landschaft des 'Yellowstone National Parks' in den Vereinigten Staaten von Amerika ist Ausgangspunkt dieser Hymne.

Drei melodische Phrasen liegen dieser Komposition zu Grunde, und wechseln sich ständig ab. Der Anfang wurde transparent mit einem Solo für Oboe instrumentiert. Nach und nach aber fügt sich der Rest des Orchesters ein, bis das nächste Thema beginnt.

Die dritte Phrase wird nun von den Hörnern und Posaunen vorgestellt. Von der Trompete geleitet wird der große Höhepunkt aufgebaut. Sobald dieser erreicht ist, fällt das Werk auch wieder in sich zusammen, genauso wie es zuvor aufgebaut wurde.

FULL SCORE HARMONIE

YELLOWSTONE CHORAL

Filip CEUNEN

YELLOWSTONE CHORAL

Filip CEUNEN

BMP 0902.1.436

Opname op / Recording on / Enregistrement sur / Aufnahme auf / Incisione su :

CD "CATEDRALES" – Rundfunk Blasorchester Leipzig – WSR 045

Lengte / Duration / Durée / Dauer / Durata / Duraciòn: 6.28
Moeilijkheidsgraad / Difficulty / Degré de difficulté / Schwierigkeitsgrad / difficoltà / Grado de dificultad : 2

HARMONIE

Full Score
Piccolo
C Flutes
Oboe
Bassoon
Bb Clarinet 1
Bb Clarinet 2
Bb Clarinet 3
Bb Bass Clarinet
Eb Alto Saxophone 1
Eb Alto Saxophone 2
Bb Tenor Saxophone
Eb Baritone Saxophone
Bb Trumpet / Cornet 1
Bb Trumpet / Cornet 2
Bb Trumpet / Cornet 3
F/Eb Horn 1
F/Eb Horn 2
C/Bb Trombone 1
C/Bb Trombone 2
C/Bb (Bass) Trombone 3 (optional)
C Baritones/Bb Baritone – Tenor Tuba – Euphonium 1 - 2
C Basses/Eb-Bb Basses
Timpani
Mallets
Percussion 1
Percussion 2

YELLOWSTONE CHORAL

Filip CEUNEN

♩ = c. 63

Piccolo

C Flute

Oboe
solo
mp
end of solo

Bassoon

Bb Clarinet 1
**Clarinet solo*
mp
end of solo

Bb Clarinet 2

Bb Clarinet 3

Bb Bass Clarinet

Eb Alto Saxophone 1

Eb Alto Saxophone 2

Bb Tenor Saxophone

Eb Baritone Saxophone

Bb Trumpet- Cornet 1

Bb Trumpet- Cornet 2

Bb Trumpet- Cornet 3

French Horns 1
pp *mp*

French Horns 2

C Trombone 1

C Trombone 2

C Bass Trombone (optional)

C Baritone 1
p

C Baritone 2
p

C Basses
p

Tampani

Mallets

Percussion 1

Percussion 2

9

Picc.

C Fl.

Ob.
mp
p *mf*

Bsn.

Bb Cl. 1
play
mp

Bb Cl. 2
mp

Bb Cl. 3
mp

Bb Bass Cl.
mp

Eb A. Sax. 1
mp

Eb A. Sax. 2

Bb T. Sax.

Eb Bar. Sax.
p

Bb Tp.- Corn. 1
pp *mp*

Bb Tp.- Corn. 2
mf

Bb Tp.- Corn. 3
mf

Fr. Hrn. 1
mp

Fr. Hrn. 2
mp

C Trb. 1
mf

C Trb. 2
mf

C B. Trb.

C Bar. 1

C Bar. 2

C Bass.

Timp.

Mall.
Glockenspiel
p

Perc. 1

Perc. 2
Susp. Cymb. (soft mallets)
p

17 Picc. C Fl. Ob. Bsn. Bb Cl. 1 Bb Cl. 2 Bb Cl. 3 Bb Bass Cl. Eb A. Sax. 1 Eb A. Sax. 2 Bb T. Sax. Eb Bar. Sax. Bb Tp.-Corn. 1 Bb Tp.-Corn. 2 Bb Tp.-Corn. 3 Fr. Hrn. 1 Fr. Hrn. 2 C Trb. 1 C Trb. 2 C B. Trb. C Bar. 1 C Bar. 2 C Bass. Timp. Mall. Perc. 1 Perc. 2

Musical score for section A, measures 17-24. The score is arranged for a full symphony orchestra and includes instruments such as Piccolo, Flutes (C Fl.), Oboe, Bassoon, Clarinets (Bb Cl. 1, 2, 3, Bb Bass Cl.), Saxophones (Eb A. Sax. 1, 2, Bb T. Sax., Eb Bar. Sax.), Trombones (Bb Tp.-Corn. 1, 2, 3), Trumpets (Fr. Hrn. 1, 2), Horns (C Trb. 1, 2, C B. Trb.), and Percussion (C Bar. 1, 2, C Bass., Timp., Mall., Perc. 1, 2). Dynamics include *mf*, *f*, *mp*, and *p*.

25 Picc. C Fl. Ob. Bsn. Bb Cl. 1 Bb Cl. 2 Bb Cl. 3 Bb Bass Cl. Eb A. Sax. 1 Eb A. Sax. 2 Bb T. Sax. Eb Bar. Sax. Bb Tp.-Corn. 1 Bb Tp.-Corn. 2 Bb Tp.-Corn. 3 Fr. Hrn. 1 Fr. Hrn. 2 C Trb. 1 C Trb. 2 C B. Trb. C Bar. 1 C Bar. 2 C Bass. Timp. Mall. Perc. 1 Perc. 2

Musical score for section B, measures 25-32. The score is arranged for the same instruments as section A. Dynamics include *p*, *mp*, *mf*, and *f*. A *Triangle* is noted for Perc. 1.

rit. ... a tempo

Musical score for page 33, measures 33-40. The score includes parts for Piccolo, C Fl., Ob., Bsn., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, Bb Bass Cl., Eb A. Sax. 1, Eb A. Sax. 2, Bb T. Sax., Eb Bar. Sax., Bb Tp.-Corn. 1, Bb Tp.-Corn. 2, Bb Tp.-Corn. 3, Fr. Hrn. 1, Fr. Hrn. 2, C Trb. 1, C Trb. 2, C B. Trb., C Bar. 1, C Bar. 2, C Bass, Timp., Mall., Perc. 1, and Perc. 2. Dynamics include *mf*, *sp*, *f*, *mp*, *p*, and *mf*. A cymbal part is marked *Cymb. a 2*. The tempo changes from *rit. ...* to *a tempo* at measure 34.

C poco più mosso

Musical score for page 41, measures 41-48. The score includes parts for Piccolo, C Fl., Ob., Bsn., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, Bb Bass Cl., Eb A. Sax. 1, Eb A. Sax. 2, Bb T. Sax., Eb Bar. Sax., Bb Tp.-Corn. 1, Bb Tp.-Corn. 2, Bb Tp.-Corn. 3, Fr. Hrn. 1, Fr. Hrn. 2, C Trb. 1, C Trb. 2, C B. Trb., C Bar. 1, C Bar. 2, C Bass, Timp., Mall., Perc. 1, and Perc. 2. Dynamics include *mf*, *mp*, *f*, and *p*. The tempo is marked *poco più mosso*.

rit. ...

Picc. *f*

C. Fl. *f*

Ob. *f*

Bsn. *f*

Bb Cl. 1 *f*

Bb Cl. 2 *f*

Bb Cl. 3 *f*

Bb Bass Cl. *f*

Eb A. Sax. 1 *ff*

Eb A. Sax. 2 *ff*

Bb T. Sax. *f*

Eb Bar. Sax. *f*

Bb Tp.-Corn. 1 *f*

Bb Tp.-Corn. 2 *f*

Bb Tp.-Corn. 3 *f*

Fr. Hrn. 1 *ff*

Fr. Hrn. 2 *ff*

C Trb. 1 *f*

C Trb. 2 *f*

C B. Trb. *f*

C Bar. 1 *f*

C Bar. 2 *f*

C Bass. *f*

Timp. *f*

Mall. *ff*

Perc. 1 *f*

Perc. 2 *f*

p

D a tempo

Picc. *ff*

C. Fl. *ff*

Ob. *ff*

Bsn. *ff*

Bb Cl. 1 *ff*

Bb Cl. 2 *ff*

Bb Cl. 3 *ff*

Bb Bass Cl. *ff*

Eb A. Sax. 1 *fff*

Eb A. Sax. 2 *fff*

Bb T. Sax. *ff*

Eb Bar. Sax. *ff*

Bb Tp.-Corn. 1 *fff* *stacc.*

Bb Tp.-Corn. 2 *ff*

Bb Tp.-Corn. 3 *ff*

Fr. Hrn. 1 *fff*

Fr. Hrn. 2 *fff*

C Trb. 1 *ff*

C Trb. 2 *ff*

C B. Trb. *ff*

C Bar. 1 *ff*

C Bar. 2 *ff*

C Bass. *ff*

Timp. *ff*

Mall. *ff*

Perc. 1 *ff*

Perc. 2 *ff*