

BUDAPEST IMPRESSIONS *Roland Kernen*

Lento $\text{♩} = 60$ 2 3 4 5 6 7

Piccolo

Flute

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Lento $\text{♩} = 60$ 2 3 4 5 6 7

B♭ Trumpet/Cornet 1

B♭ Trumpet/Cornet 2

B♭ Trumpet/Cornet 3

F Horn 1, 3

F Horn 2

Trombone 1

Trombone 2

Trombone 3

Baritone

Bass

Timpani

Percussion 1

Percussion 2

Percussion 3

4 8 9 10 $\text{♩} = 60$ 11 12 13 14

Picc.

Fl.

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

8 9 10 $\text{♩} = 60$ 11 12 13 14

B♭ Tpt./Cnt. 1

B♭ Tpt./Cnt. 2

B♭ Tpt./Cnt. 3

F Hn. 1, 3

F Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bari.

Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

15 16 17 18 19 20 21 5

2nd time only

Pico.

Fl.

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt./Cnt. 1

B♭ Tpt./Cnt. 2

B♭ Tpt./Cnt. 3

F Hn. 1, 3

F Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bari.

Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

Bells

Sn. Dr.

Bs. Dr.

Tri.

p *mp*

6 22 23 24 25 26 D.S. al CODA

27 CODA 28 Attacca

Pico.

Fl.

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt./Cnt. 1

B♭ Tpt./Cnt. 2

B♭ Tpt./Cnt. 3

F Hn. 1, 3

F Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bari.

Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

mf *mp*

II. Invitation to the Dance

7

1 $\downarrow = 76$ 2 3 4 *Poco Accel.* 5 6 7

Piccolo
Flute
Oboe
Bassoon
E♭ Clarinet
B♭ Clarinet 1
B♭ Clarinet 2
B♭ Clarinet 3
E♭ Alto Clarinet
B♭ Bass Clarinet
E♭ Alto Saxophone 1
E♭ Alto Saxophone 2
B♭ Tenor Saxophone
E♭ Baritone Saxophone
B♭ Trumpet/Cornet 1
B♭ Trumpet/Cornet 2
B♭ Trumpet/Cornet 3
F Horn 1, 3
F Horn 2
Trombone 1
Trombone 2
Trombone 3
Baritone
Bass
Timpani
Percussion 1
Percussion 2
Percussion 3

8

8 9 10 11 12 13 $\downarrow = 138$ 14

Picc.
Fl.
Ob.
Bsn.
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
E♭ A. Clar.
B♭ Bs. Clar.
E♭ A. Sax. 1
E♭ A. Sax. 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpt./Cnt. 1
B♭ Tpt./Cnt. 2
B♭ Tpt./Cnt. 3
F Hn. 1, 3
F Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Ban.
Bs.
Timp.
Perc. 1
Perc. 2
Perc. 3

IV. The Hungarian Spirit

1 \downarrow = 126 2 3 4 5 6 7 8 9 10 17

Piccolo

Flute

Oboe

Bassoon

Ek Clarinet

Bk Clarinet 1

Bk Clarinet 2

Bk Clarinet 3

Ek Alto Clarinet

Bk Bass Clarinet

Ek Alto Saxophone 1

Ek Alto Saxophone 2

Bk Tenor Saxophone

Ek Baritone Saxophone

Bk Trumpet/Cornet 1

Bk Trumpet/Cornet 2

Bk Trumpet/Cornet 3

F Horn 1, 3

F Horn 2

Trombone 1

Trombone 2

Trombone 3

Baritone

Bass

Timpani

Percussion 1

Percussion 2

Percussion 3

18

11 12 13 14 15 16 17 18 19 20

Picc.

Fl.

Ob.

Bsn.

Ek Clar.

Bk Clar. 1

Bk Clar. 2

Bk Clar. 3

Ek A. Clar.

Bk Bs. Clar.

Ek A. Sax. 1

Ek A. Sax. 2

Bk T. Sax.

Ek B. Sax.

Bk Tpt./Cnt. 1

Bk Tpt./Cnt. 2

Bk Tpt./Cnt. 3

F Hn. 1, 3

F Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bari.

Bs.

Temp.

Pero. 1

Pero. 2

Pero. 3

21 22 23 24 25 26 27 28 29 30 19

Picc. Fl. Ob. Bsn. E♭ Clar. B♭ Clar. 1 B♭ Clar. 2 B♭ Clar. 3 E♭ A. Clar. B♭ B♭ Clar. E♭ A. Sax. 1 E♭ A. Sax. 2 B♭ T. Sax. E♭ B. Sax.

21 22 23 24 25 26 27 28 29 30

B♭ Tpt./Cnt. 1 B♭ Tpt./Cnt. 2 B♭ Tpt./Cnt. 3 F Hn. 1, 3 F Hn. 2 Tbn. 1 Tbn. 2 Tbn. 3 Bari. Bs. Timp. Pero. 1 Pero. 2 Tamb. Pero. 3

20 31 32 33 34 35 36 37 38 39 40

Picc. Fl. Ob. Bsn. E♭ Clar. B♭ Clar. 1 B♭ Clar. 2 B♭ Clar. 3 E♭ A. Clar. B♭ B♭ Clar. E♭ A. Sax. 1 E♭ A. Sax. 2 B♭ T. Sax. E♭ B. Sax.

31 32 33 34 35 36 37 38 39 40

B♭ Tpt./Cnt. 1 B♭ Tpt./Cnt. 2 B♭ Tpt./Cnt. 3 F Hn. 1, 3 F Hn. 2 Tbn. 1 Tbn. 2 Tbn. 3 Bari. Bs. Timp. Pero. 1 Pero. 2 Tamb. Pero. 3

61 62 63 64 65 66 67 68 23

Picc. Fl. Ob. Bsn. E♭ Clar. B♭ Clar. 1 B♭ Clar. 2 B♭ Clar. 3 E♭ A. Clar. B♭ B♭ Clar. E♭ A. Sax. 1 E♭ A. Sax. 2 B♭ T. Sax. E♭ B. Sax. B♭ Tpt./Cnt. 1 B♭ Tpt./Cnt. 2 B♭ Tpt./Cnt. 3 F Hn. 1, 3 F Hn. 2 Tbn. 1 Tbn. 2 Tbn. 3 Bari. Bs. Timp. Pero. 1 Pero. 2 Pero. 3

Musical score for measures 61-68, page 23. The score includes parts for Piccolo, Flute, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinets 1-3, E♭ Alto Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophones 1-2, B♭ Tenor Saxophone, E♭ Bass Saxophone, B♭ Trumpets/Contrabassos 1-3, French Horns 1, 2, 3, Trombones 1-3, Baritone, Bass, Timpani, and Percussion 1-3. The percussion parts include Xylophone and Tambourine. Dynamic markings include *mf* and *f*. A large black watermark is present over the woodwind and brass staves.

24 69 70 71 72 73 74 75 76

Picc. Fl. Ob. Bsn. E♭ Clar. B♭ Clar. 1 B♭ Clar. 2 B♭ Clar. 3 E♭ A. Clar. B♭ B♭ Clar. E♭ A. Sax. 1 E♭ A. Sax. 2 B♭ T. Sax. E♭ B. Sax. B♭ Tpt./Cnt. 1 B♭ Tpt./Cnt. 2 B♭ Tpt./Cnt. 3 F Hn. 1, 3 F Hn. 2 Tbn. 1 Tbn. 2 Tbn. 3 Bari. Bs. Timp. Pero. 1 Pero. 2 Pero. 3

Musical score for measures 69-76, page 24. The score includes parts for Piccolo, Flute, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinets 1-3, E♭ Alto Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophones 1-2, B♭ Tenor Saxophone, E♭ Bass Saxophone, B♭ Trumpets/Contrabassos 1-3, French Horns 1, 2, 3, Trombones 1-3, Baritone, Bass, Timpani, and Percussion 1-3. Dynamic markings include *mf* and *f*. A large black watermark is present over the woodwind and brass staves.

77 $\text{♩} = \text{♩}$ 78 79 80 81 82 25

Picc. *f p*

Fl. *f p*

Ob. *f p*

Bsn. *f p*

Et Clar. *f p*

B♭ Clar. 1 *f p*

B♭ Clar. 2 *f p*

B♭ Clar. 3 *f p*

Et A. Clar. *f p*

B♭ B♭ Clar. *f p*

Et A. Sax. 1 *f p*

Et A. Sax. 2 *f p*

B♭ T. Sax. *f p*

Et B. Sax. *f p*

B♭ Tpt./Cnt. 1 *f p*

B♭ Tpt./Cnt. 2 *f p*

B♭ Tpt./Cnt. 3 *f p*

F Hn. 1, 3 *f p*
A. Sax. 1, T. Sax.

F Hn. 2 *f p*
A. Sax. 2

Tbn. 1 *f p*

Tbn. 2 *f p*

Tbn. 3 *f p*

Bari. *f p*

Bs. *f p*

Timp. *f p*

Pero. 1 *f p*

Pero. 2 *mf p*

Pero. 3 *f p*

26 83 84 85 86 87 88

Picc. *f p*

Fl. *f p*

Ob. *f p*

Bsn. *f p*

Et Clar. *f p*

B♭ Clar. 1 *f p*

B♭ Clar. 2 *f p*

B♭ Clar. 3 *f p*

Et A. Clar. *f p*

B♭ B♭ Clar. *f p*

Et A. Sax. 1 *f p*

Et A. Sax. 2 *f p*

B♭ T. Sax. *f p*

Et B. Sax. *f p*

B♭ Tpt./Cnt. 1 *f p*

B♭ Tpt./Cnt. 2 *f p*

B♭ Tpt./Cnt. 3 *f p*

F Hn. 1, 3 *f p*
Play

F Hn. 2 *f p*
Play

Tbn. 1 *f p*

Tbn. 2 *f p*

Tbn. 3 *f p*

Bari. *f p*

Bs. *f p*

Timp. *f p*

Pero. 1 *f p*

Pero. 2 *mf p*

Pero. 3 *f p*

89 90 91 94 $\text{♩} = \text{♩}$ 95 27

Fl. *f*

Ob. *f*

Bsn. *f*

Clarinets: E♭ Clar., B♭ Clar. 1, B♭ Clar. 2, B♭ Clar. 3, E♭ A. Clar., B♭ B♭ Clar. *f*

Saxophones: E♭ A. Sax. 1, E♭ A. Sax. 2, B♭ T. Sax., E♭ B. Sax. *f*

89 90 91 94 $\text{♩} = \text{♩}$ 95

Trumpets: B♭ Tpt./Cnt. 1, B♭ Tpt./Cnt. 2, B♭ Tpt./Cnt. 3 *f*

Horns: F Hn. 1, 3, F Hn. 2 *f*

Trombones: Tbn. 1, Tbn. 2, Tbn. 3 *f*

Baritone: Bari. *f*

Bass: Bs. *f*

Timp. *f*

Percussion: Pero. 1, Pero. 2, Pero. 3 *f*

96 97 98 99 100 101 102 103 104 105 28

Fl. *f*

Ob. *f*

Bsn. *f*

Clarinets: E♭ Clar., B♭ Clar. 1, B♭ Clar. 2, B♭ Clar. 3, E♭ A. Clar., B♭ B♭ Clar. *f*

Saxophones: E♭ A. Sax. 1, E♭ A. Sax. 2, B♭ T. Sax., E♭ B. Sax. *f*

96 97 98 99 100 101 102 103 104 105

Trumpets: B♭ Tpt./Cnt. 1, B♭ Tpt./Cnt. 2, B♭ Tpt./Cnt. 3 *f*

Horns: F Hn. 1, 3, F Hn. 2 *f*

Trombones: Tbn. 1, Tbn. 2, Tbn. 3 *f*

Baritone: Bari. *f*

Bass: Bs. *f*

Timp. *f*

Percussion: Pero. 1, Pero. 2, Pero. 3 *f*

Picc. Fl. Ob. Bsn. E♭ Clar. B♭ Clar. 1 B♭ Clar. 2 B♭ Clar. 3 E♭ A. Clar. B♭ B♭ Clar. E♭ A. Sax. 1 E♭ A. Sax. 2 B♭ T. Sax. E♭ B. Sax.

B♭ Tpt./Cnt. 1 B♭ Tpt./Cnt. 2 B♭ Tpt./Cnt. 3 F Hn. 1, 3 F Hn. 2 Tbn. 1 Tbn. 2 Tbn. 3 Bari. Bs. Timp. Pero. 1 Pero. 2 Pero. 3

Picc. Fl. Ob. Bsn. E♭ Clar. B♭ Clar. 1 B♭ Clar. 2 B♭ Clar. 3 E♭ A. Clar. B♭ B♭ Clar. E♭ A. Sax. 1 E♭ A. Sax. 2 B♭ T. Sax. E♭ B. Sax.

B♭ Tpt./Cnt. 1 B♭ Tpt./Cnt. 2 B♭ Tpt./Cnt. 3 F Hn. 1, 3 F Hn. 2 Tbn. 1 Tbn. 2 Tbn. 3 Bari. Bs. Timp. Pero. 1 Pero. 2 Pero. 3

Fluo.
Fl.
Ob.
Bsn.
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
E♭ A. Clar.
B♭ B♭ Clar.
E♭ A. Sax. 1
E♭ A. Sax. 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpt./Cnt. 1
B♭ Tpt./Cnt. 2
B♭ Tpt./Cnt. 3
F Hn. 1, 3
F Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Bari.
Bs.
Timp.
Perc. 1
Perc. 2
Perc. 3

