

DE BESTEMMING

arr. Roland Kernen

full score band/harmonie

Flute (Piccolo) $\text{♩} = 64$ 2 3 4 *mf*

Oboe *mf*

Bassoon *p*

E♭ Clarinet

B♭ Clarinet 1 *p*

B♭ Clarinet 2 *p*

B♭ Clarinet 3 *p*

E♭ Alto Clarinet *p*

B♭ Bass Clarinet *p*

E♭ Alto Saxophone 1, 2 *Solo* *mf*

B♭ Tenor Saxophone *p*

E♭ Baritone Saxophone *p*

B♭ Trumpet / Cornet 1 $\text{♩} = 64$ 2 3 4

B♭ Trumpet / Cornet 2

B♭ Trumpet / Cornet 3

F Horn 1

F Horn 2

F Horn 3

Trombone 1 *p*

Trombone 2 *p*

Trombone 3 *p*

Euphonium *al* *mf*

Bass *p*

Mallet Percussion *Chimes* *p*

Timpani *pp*

Percussion 1 *Ride Cymb* *mf*

Percussion 2 *Bell Tree* *p*

2

5 6 7 8

Fl. *mf*

Ob. *mf*

Bsn. *mf*

E♭ Clar. *mf*

B♭ Clar. 1 *mf*

B♭ Clar. 2 *mf*

B♭ Clar. 3 *mf*

E♭ A. Clar. *mf*

B♭ Bs. Clar. *mf*

E♭ A. Sax. 1, 2 *mf*

B♭ T. Sax. *mf*

E♭ B. Sax. *mf*

5 6 7 8

B♭ Tpt. / Cnt. 1

B♭ Tpt. / Cnt. 2

B♭ Tpt. / Cnt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. *mf*

Bs. *mf*

Mall. Perc. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

FL. 9 10 11 12

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ B♭ Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. / Cnt. 1 9 10 11 12

B♭ Tpt. / Cnt. 2

B♭ Tpt. / Cnt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Ride Cymb. *p*

Susp. Cymb. *p*

FL. 13 14 15 16

Ob.

Bsn. *mp*

E♭ Clar.

B♭ Clar. 1 *mp*

B♭ Clar. 2 *mp*

B♭ Clar. 3 *mp*

E♭ A. Clar. *mp*

B♭ B♭ Clar. *mp*

E♭ A. Sax. 1, 2 *mp*

B♭ T. Sax. *mp*

E♭ B. Sax. *mp*

B♭ Tpt. / Cnt. 1 13 14 15 16 *mp*

B♭ Tpt. / Cnt. 2

B♭ Tpt. / Cnt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Euph. Tbn. 3 *mp*

Bs. *mp*

Mall. Perc.

Timp.

Perc. 1

Perc. 2

This image shows a page of a musical score, likely for a large orchestra or concert band. The score is written for measures 17 through 20. The instruments listed on the left include Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Eb Clarinet (Eb Clar.), Bb Clarinet 1 (Bb Clar. 1), Bb Clarinet 2 (Bb Clar. 2), Bb Clarinet 3 (Bb Clar. 3), Eb Alto Clarinet (Eb A. Clar.), Bb Bass Clarinet (Bb Bs. Clar.), Eb Alto Saxophone 1 & 2 (Eb A. Sax. 1, 2), Bb Tenor Saxophone (Bb T. Sax.), Eb Baritone Saxophone (Eb B. Sax.), Bb Trumpet / Cornet 1 (Bb Tpt. / Cnt. 1), Bb Trumpet / Cornet 2 (Bb Tpt. / Cnt. 2), Bb Trumpet / Cornet 3 (Bb Tpt. / Cnt. 3), F Horn 1 (F Hn. 1), F Horn 2 (F Hn. 2), F Horn 3 (F Hn. 3), Tbn. 1, Tbn. 2, Tbn. 3, Euphonium (Euph.), Tuba (Bs.), Mallet Percussion (Mall. Perc.), and Timpani (Timp.). The score includes various musical notations such as triplets, dynamics (f, mf, p), and articulation marks. A large, stylized watermark is visible across the center of the page.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- E♭ Clar. (E♭ Clarinet)
- B♭ Clar. 1 (B♭ Clarinet 1)
- B♭ Clar. 2 (B♭ Clarinet 2)
- B♭ Clar. 3 (B♭ Clarinet 3)
- E♭ A. Clar. (E♭ Alto Clarinet)
- B♭ Bs. Clar. (B♭ Bass Clarinet)
- E♭ A. Sax. 1, 2 (E♭ Alto Saxophone 1, 2)
- B♭ T. Sax. (B♭ Tenor Saxophone)
- E♭ B. Sax. (E♭ Baritone Saxophone)
- B♭ Tpt. / Cnt. 1 (B♭ Trumpet / Cornet 1)
- B♭ Tpt. / Cnt. 2 (B♭ Trumpet / Cornet 2)
- B♭ Tpt. / Cnt. 3 (B♭ Trumpet / Cornet 3)
- F Hn. 1 (F Horn 1)
- F Hn. 2 (F Horn 2)
- F Hn. 3 (F Horn 3)
- Tbn. 1 (Tuba 1)
- Tbn. 2 (Tuba 2)
- Tbn. 3 (Tuba 3)
- Euph. (Euphonium)
- Bs. (Bass)
- Mall. Perc. (Mallet Percussion)
- Timp. (Timpani)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

The score is divided into measures 21, 22, 23, and 24. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations, such as notes, rests, and dynamic markings like *mf* (mezzo-forte) and *p* (piano). There are also some markings like "Play" and "Susp. Cymb." (Suspension Cymbal). The score is written for a large ensemble, with multiple staves for each instrument.

FL.

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. / Cnt. 1

B♭ Tpt. / Cnt. 2

B♭ Tpt. / Cnt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

25 26 27 28

FL.

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. / Cnt. 1

B♭ Tpt. / Cnt. 2

B♭ Tpt. / Cnt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

29 30 $\text{♩} = 140$ (q; . u° = ° qce) 31 32

FL.

Ob.

Bsn.

mf

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

mf

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

f

B♭ Tpt. / Cnt. 1

B♭ Tpt. / Cnt. 2

B♭ Tpt. / Cnt. 3

mf

F Hn. 1

F Hn. 2

F Hn. 3

mf

Tbn. 1

Tbn. 2

Tbn. 3

f

Euph.

Bs.

mf

Mall. Perc.

Xylophone

Timp.

Perc. 1

Perc. 2

Tambourine

f

FL.

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. / Cnt. 1

B♭ Tpt. / Cnt. 2

B♭ Tpt. / Cnt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

41 42 43 44

Fl.

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. / Cnt. 1

B♭ Tpt. / Cnt. 2

B♭ Tpt. / Cnt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

45 46 47 48

Fl.

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. / Cnt. 1

B♭ Tpt. / Cnt. 2

B♭ Tpt. / Cnt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Fills

p

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Eb Clar., Bb Clar. 1, Bb Clar. 2, Eb A. Clar., Bb Bs. Clar.), Saxophones (Eb A. Sax. 1, 2, Eb T. Sax., Eb B. Sax.), Trumpets (Bb Tpt. / Cnt. 1, Bb Tpt. / Cnt. 2, Bb Tpt. / Cnt. 3), Horns (F Hn. 1, F Hn. 2, F Hn. 3), Trombones (Tbn. 1, Tbn. 2, Tbn. 3), Euphonium (Euph.), Tuba (Bs.), Mallet Percussion (Mall. Perc.), and Timpani (Timp.). The score is divided into measures 49, 50, 51, and 52. The key signature is one flat (Bb). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings like 'mf'. There are also some large blacked-out areas in the score, possibly indicating redactions or errors in the original document.

53 54 55 56

Fl.

Ob.

Bsn.

E♭ Clar.

E♭ Clar. 1

E♭ Clar. 2

E♭ Clar. 3

E♭ A. Clar.

E♭ B♭ Clar.

E♭ A. Sax. 1, 2

E♭ T. Sax.

E♭ B. Sax.

E♭ Tpt. / Cnt. 1

E♭ Tpt. / Cnt. 2

E♭ Tpt. / Cnt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

FL. 57 58 59 60

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. / Cnt. 1 57 58 59 60

B♭ Tpt. / Cnt. 2

B♭ Tpt. / Cnt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

FL. 61 62 63 64

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. / Cnt. 1 61 62 63 64

B♭ Tpt. / Cnt. 2

B♭ Tpt. / Cnt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

FL.

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. / Cnt. 1

B♭ Tpt. / Cnt. 2

B♭ Tpt. / Cnt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

Mall. Perc.

Temp.

Perc. 1

Perc. 2

65 $\text{♩} = \text{♩}$

66

67

FL.

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. / Cnt. 1

B♭ Tpt. / Cnt. 2

B♭ Tpt. / Cnt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

Mall. Perc.

Temp.

Perc. 1

Perc. 2

68

69

1.

[illegible]

FL.

Ob.

Bsn.

E♭ Clar.

E♭ Clar. 1

E♭ Clar. 2

E♭ Clar. 3

E♭ A. Clar.

E♭ Bs. Clar.

E♭ A. Sax. 1, 2

E♭ T. Sax.

E♭ B. Sax.

E♭ Tpt. / Cnt. 1

E♭ Tpt. / Cnt. 2

E♭ Tpt. / Cnt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

80 81 82 83 84 85

Fl.

Ob.

Bsn.

E♭ Clar.

E♭ Clar. 1

E♭ Clar. 2

E♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

80 81 82 83 84 85

B♭ Tpt. / Cnt. 1

B♭ Tpt. / Cnt. 2

B♭ Tpt. / Cnt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

Mall. Perc.

Bells

Timp.

Perc. 1

Perc. 2

