

PASTORAL PICTURES

Roland Kernen

Flute

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2, 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

F Horn 1

F Horn 2, 3

Trombone 1, 2

Trombone 3

Euphonium

Bass/Double Bass

Mallet Percussion

Timpani

Percussion 1

Percussion 2

6

7

8

9

10

11

Fl.

Ob.

Bsn.

E- Clar.

B- Clar. 1

B- Clar. 2, 3

E- A. Clar.

B- Bs. Clar.

E- A. Sax. 1

E- A. Sax. 2

B- T. Sax.

E- B. Sax.

B- Tpt. 1

B- Tpt. 2

B- Tpt. 3

F Hn. 1

F Hn. 2, 3

Tbn. 1, 2

Tbn. 3

Euph.

Bs./Db. Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

12 13 14 15 16 1.

Fl.

Ob.

Bsn.

E. Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

E♭ A. Clar.

B♭ Bs. Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

12 13 14 15 16 1.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2, 3

Tbn. 1, 2

Tbn. 3

Euph.

Bs./Db. Bs.

Mall. Perc.

Tim.

Perc. 1

Perc. 2

Both times
mp

This system contains ten staves of music for various woodwind and brass instruments. It includes parts for Flute, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinets 1 & 3, E♭ Alto Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone 1, E♭ Alto Saxophone 2, B♭ Tenor Saxophone, E♭ Bass Saxophone, B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, F Horn 1, F Horn 2 & 3, Bassoons 1 & 2, Bassoon 3, Euphonium, Bass/Double Bass, Marimba/Percussion, Timpani, and Percussion 1 & 2. Measure numbers 12 through 16 are shown above the staves, followed by a section labeled '1.' with a repeat sign. The 'Both times' instruction with dynamic 'mp' appears at the bottom of the page.

2. 19 20 21 22 23 24

Fl.

Ob.

Bsn.

E. Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

E♭ A. Clar.

B♭ Bs. Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

2. 19 20 21 22 23 24

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2, 3

Tbn. 1, 2

Tbn. 3

Euph.

Bs./Db. Bs.

Mall. Perc.

Tim.

Perc. 1

Perc. 2

Bells

S.C.

mf

This system continues the musical score from the previous system. It includes parts for Flute, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinets 1 & 3, E♭ Alto Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone 1, E♭ Alto Saxophone 2, B♭ Tenor Saxophone, E♭ Bass Saxophone, B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, F Horn 1, F Horn 2 & 3, Bassoons 1 & 2, Bassoon 3, Euphonium, Bass/Double Bass, Marimba/Percussion, Timpani, and Percussion 1 & 2. Measure numbers 19 through 24 are shown above the staves. The 'Bells' and 'S.C.' (soft crescendo) markings appear in the lower half of the page, along with dynamics like 'f' and 'mf'.

25. Fl.
 26. Ob.
 1. Bsn.
 2. E. Clar.
 28. B. Clar. 1
 29. B. Clar. 2, 3
 30. E. A. Clar.
 B. Bs. Clar.
 E. A. Sax. 1
 E. A. Sax. 2
 B. T. Sax.
 E. B. Sax.

 25. B. Tpt. 1
 1. B. Tpt. 2
 2. B. Tpt. 3
 F Hn. 1
 F Hn. 2, 3
 Tbn. 1, 2
 Tbn. 3
 Euph.
 Bs./Db. Bs.
 Moll. Perc.
 Timp.
 Perc. 1
 Perc. 2

25. *p*
 26. 1. *mf*
 2. 28. *mf*
 29. *f*
 30. *mf*

 25. *mf*
 1. *mf*
 2. 28. *mf*
 29. *mf*
 30. *mf*

 25. *mf*
 1. *mf*
 2. 28. *mf*
 29. *mf*
 30. *mf*

 25. *mf*
 1. *mf*
 2. 28. *mf*
 29. *mf*
 30. *mf*

 25. *mf*
 1. *mf*
 2. 28. *mf*
 29. *mf*
 30. *mf*

 25. *mf*
 1. *mf*
 2. 28. *mf*
 29. *mf*
 30. *mf*

 25. *mf*
 1. *mf*
 2. 28. *mf*
 29. *mf*
 30. *mf*

 25. *mf*
 1. *mf*
 2. 28. *mf*
 29. *mf*
 30. *mf*

 25. *mf*
 1. *mf*
 2. 28. *mf*
 29. *mf*
 30. *mf*

 25. *mf*
 1. *mf*
 2. 28. *mf*
 29. *mf*
 30. *mf*

 25. *mf*
 1. *mf*
 2. 28. *mf*
 29. *mf*
 30. *mf*

S.C.
Vibraslap
mp

31. Fl.
 32. Ob.
 33. Bsn.
 34. E. Clar.
 35. B. Clar. 1
 36. B. Clar. 2, 3
 E. A. Clar.
 B. Bs. Clar.
 E. A. Sax. 1
 E. A. Sax. 2
 B. T. Sax.
 E. B. Sax.

 31. B. Tpt. 1
 32. B. Tpt. 2
 33. B. Tpt. 3
 34. F Hn. 1
 35. F Hn. 2, 3
 36. Tbn. 1, 2
 Tbn. 3
 Euph.
 Bs./Db. Bs.
 Moll. Perc.
 Timp.
 Perc. 1
 Perc. 2

31. *mf*
 32. *mf*
 33. *mf*
 34. *mf*
 35. *mf*
 36. *mf*

 31. *mf*
 32. *mf*
 33. *mf*
 34. *mf*
 35. *mf*
 36. *mf*

 31. *mf*
 32. *mf*
 33. *mf*
 34. *mf*
 35. *mf*
 36. *mf*

 31. *mf*
 32. *mf*
 33. *mf*
 34. *mf*
 35. *mf*
 36. *mf*

 31. *mf*
 32. *mf*
 33. *mf*
 34. *mf*
 35. *mf*
 36. *mf*

 31. *mf*
 32. *mf*
 33. *mf*
 34. *mf*
 35. *mf*
 36. *mf*

 31. *mf*
 32. *mf*
 33. *mf*
 34. *mf*
 35. *mf*
 36. *mf*

 31. *mf*
 32. *mf*
 33. *mf*
 34. *mf*
 35. *mf*
 36. *mf*

 31. *mf*
 32. *mf*
 33. *mf*
 34. *mf*
 35. *mf*
 36. *mf*

Bells
Vibraslap
Tambourine
mf

Fl.

Ob.

Bsn.

E. Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

E♭ A. Clar.

B♭ Bs. Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

37 38 39 40 41 42

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2, 3

Tbn. 1, 2

Tbn. 3

Euph.

Bs./Db. Bs.

Mall. Perc.

Tim.

Perc. 1

Perc. 2

37 38 39 40 41 42

Fl.

Ob.

Bsn.

E. Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

E♭ A. Clar.

B♭ Bs. Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

43 44 45 46 47 48

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2, 3

Tbn. 1, 2

Tbn. 3

Euph.

Bs./Db. Bs.

Mall. Perc.

Tim.

Perc. 1

Perc. 2

43 44 45 46 47 48

S.C. Vibraphlap

Fl.

Ob.

Bsn.

E. Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

E♭ A. Clar.

B♭ Bs. Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Ptp. 1

B♭ Ptp. 2

B♭ Ptp. 3

F Hn. 1

F Hn. 2, 3

Tbn. 1, 2

Tbn. 3

Euph.

Bs./Db. Bs.

Mall. Perc.

Tim.

Perc. 1

Perc. 2

mf

f

s.c.

Cymb. a 2

Chimes

50 51 52 53 54

49 50 51 52 53 54

55 56 57 58 59 60

Fl.

Ob.

Bsn.

E. Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

E♭ A. Clar.

B♭ Bs. Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Ptp. 1

B♭ Ptp. 2

B♭ Ptp. 3

F Hn. 1

F Hn. 2, 3

Tbn. 1, 2

Tbn. 3

Euph.

Bs./Db. Bs.

Mall. Perc.

Tim.

Perc. 1

Perc. 2

55 56 57 58 59 60

I

Fl. 2 3 4 5 6

Ob.

Bsn.

E. Clar.

B♭ Clar. 1 *mp*

B♭ Clar. 2, 3 *mp*

E♭ A. Clar. *mp*

B♭ Bs. Clar. *mp*

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax. *mp*

E♭ B. Sax.

B♭ Tpt. 1 *mp*

B♭ Tpt. 2 *mp*

B♭ Tpt. 3 *mp*

F Hn. 1

F Hn. 2, 3

Tbn. 1, 2

Tbn. 3

Euph.

Bs./Db. Bs.

Vibes with motor (soft mallets)

Mall. Perc. *mp*

Tim.

Perc. 1 S.C. (soft mallets)

Perc. 2 *p*

R.C. S.D.

Brushes

B.D. *mf*

H.H. (Pedal)

II

Fl.

Ob.

Bsn.

E. Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

E♭ A. Clar.

B♭ Bs. Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2, 3

Tbn. 1, 2

Tbn. 3

Euph.

Bs./Db. Bs.

Mall. Perc.

Tim.

Perc. 1

Perc. 2

7 8 9 10 11 12

Fl.

Ob.

Bsn.

E. Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

E♭ A. Clar.

B♭ Bs. Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2, 3

Tbn. 1, 2

Tbn. 3

Euph.

Bs./Db. Bs.

Mall. Perc.

Tim.

Perc. 1

Perc. 2

mp

S.C. *mp*

13 14 15 16 17 18

Fl.
Ob.
Bsn.
E. Clar.
B♭ Clar. 1
B♭ Clar. 2, 3
E♭ A. Clar.
B♭ Bs. Clar.
E♭ A. Sax. 1
E♭ A. Sax. 2
B♭ T. Sax.
E♭ B. Sax.

13 14 15 16 17 18

B♭ Ptp. 1
B♭ Ptp. 2
B♭ Ptp. 3
F Hn. 1
F Hn. 2, 3
Tbn. 1, 2
Tbn. 3
Euph.
Bs./Db. Bs.
Mall. Perc.
Tim.
Perc. 1
Perc. 2

1. 22 23 24

Fl.
Ob.
Bsn.
E. Clar.
B♭ Clar. 1
B♭ Clar. 2, 3
E♭ A. Clar.
B♭ Bs. Clar.
E♭ A. Sax. 1
E♭ A. Sax. 2
B♭ T. Sax.
E♭ B. Sax.

1. 2. 22 23 24

B♭ Ptp. 1
B♭ Ptp. 2
B♭ Ptp. 3
F Hn. 1
F Hn. 2, 3
Tbn. 1, 2
Tbn. 3
Euph.
Bs./Db. Bs.
Mall. Perc.
Tim.
Perc. 1
Perc. 2

Fl.

Ob.

Bsn.

mf

E. Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

E♭ A. Clar.

B♭ Bs. Clar.

mf

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

mf

B♭ Ptp. 1

B♭ Ptp. 2

B♭ Ptp. 3

F Hn. 1

F Hn. 2, 3

mf

Tbn. 1, 2

Tbn. 3

mf

Euph.

B♭/Db. Bs.

mf

Mall. Perc.

Timp.

Perc. 1

mf

Perc. 2

25 26 27 28 29

Fl.

Ob.

Bsn.

E. Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

E♭ A. Clar.

B♭ Bs. Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

30 1. 2. 34

B♭ Ptp. 1

B♭ Ptp. 2

B♭ Ptp. 3

F Hn. 1

F Hn. 2, 3

Tbn. 1, 2

Tbn. 3

Euph.

B♭/Db. Bs.

Mall. Perc.

Timp.

Perc. 1

S.C.

Perc. 2

mp

mp

s.c.

mp

Fl. 35 36 37 38 39 40

Ob. *mf*

Bsn. *mp*

E. Clar. *mf*

B♭ Clar. 1 *mf*

B♭ Clar. 2, 3 *mp*

E♭ A. Clar. *mp*

B♭ Bs. Clar. *mp*

E♭ A. Sax. 1 *mf*

E♭ A. Sax. 2 *mf*

B♭ T. Sax. *mp*

E♭ B. Sax. *mp*

B♭ Ptp. 1 35 36 37 38 39 40

B♭ Ptp. 2 *mf*

B♭ Ptp. 3 *mp*

F Hn. 1 *mp*

F Hn. 2, 3 *mp*

Tbn. 1, 2 *mp*

Tbn. 3 *mp*

Euph. *mp*

Bs./Db. Bs. *mp*

Mall. Perc. *mf*

Tim. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Fl. 41 42 43 44 45 46

Ob. *p*

Bsn. *p*

E. Clar. *p*

B♭ Clar. 1 *p*

B♭ Clar. 2, 3 *p*

E♭ A. Clar. *p*

B♭ Bs. Clar. *p*

E♭ A. Sax. 1 *p*

E♭ A. Sax. 2 *p*

B♭ T. Sax. *p*

E♭ B. Sax. *p*

B♭ Ptp. 1 41 42 43 44 45 46

B♭ Ptp. 2 *p*

B♭ Ptp. 3 *p*

F Hn. 1 *p*

F Hn. 2, 3 *p*

Tbn. 1, 2 *p*

Tbn. 3 *p*

Euph. *p*

Bs./Db. Bs. *p*

Mall. Perc. *p*

Tim. *mp*

Perc. 1 *p*

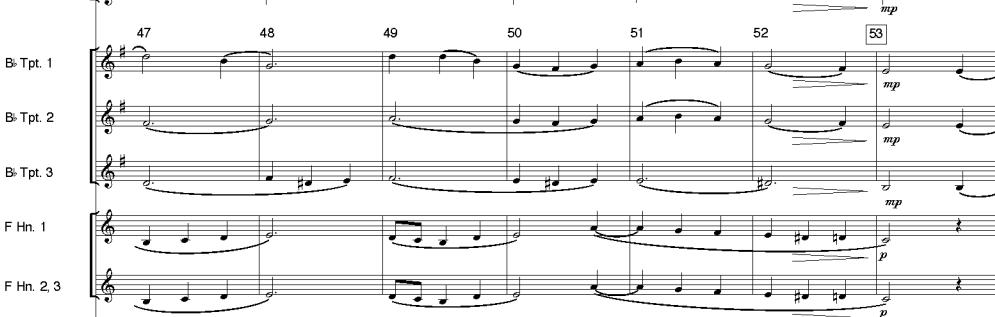
Perc. 2 *p*

Fl. Ob. Bsn. E. Clar. B♭ Clar. 1 B♭ Clar. 2, 3 E♭ A. Clar. B♭ Bs. Clar. E♭ A. Sax. 1 E♭ A. Sax. 2 B♭ T. Sax. E♭ B. Sax.

47 48 49 50 51 52 [53]

B♭ Pft. 1 B♭ Pft. 2 B♭ Pft. 3 F Hn. 1 F Hn. 2, 3 Tbn. 1, 2 Tbn. 3 Euph. Bs./Db. Bs. Mall. Perc. Timp. Perc. 1 Perc. 2

47 48 49 50 51 52 [53]



vibes with motor (soft mallets) mf

p

s.c.

Fl. Ob. Bsn. E. Clar. B♭ Clar. 1 B♭ Clar. 2, 3 E♭ A. Clar. B♭ Bs. Clar. E♭ A. Sax. 1 E♭ A. Sax. 2 B♭ T. Sax. E♭ B. Sax.

54 55 56 57 58

B♭ Pft. 1 B♭ Pft. 2 B♭ Pft. 3 F Hn. 1 F Hn. 2, 3 Tbn. 1, 2 Tbn. 3 Euph. Bs./Db. Bs. Mall. Perc. Timp. Perc. 1 Perc. 2



p

p

III

Fl. 1
 Ob.
 Bsn.
 Bb. Clar.
 Bb. Clar. 1
 Bb. Clar. 2, 3
 E♭ A. Clar.
 B♭ Bb. Clar.
 E♭ A. Sax. 1
 E♭ A. Sax. 2
 B♭ T. Sax.
 E♭ B. Sax.
 B♭ Tpt. 1
 B♭ Tpt. 2
 B♭ Tpt. 3
 F Hn. 1
 F Hn. 2, 3
 Tbn. 1, 2
 Tbn. 3
 Euph.
 Bs./Db. Bs.
 Mall. Perc.
 Timp.
 Perc. 1
 Perc. 2

$=96$
 1 2 3 4 5 6
mf

1 2 3 4 5 6
mf

Fl.
 Ob.
 Bsn.
 Bb. Clar.
 Bb. Clar. 1
 Bb. Clar. 2, 3
 E♭ A. Clar.
 B♭ Bb. Clar.
 E♭ A. Sax. 1
 E♭ A. Sax. 2
 B♭ T. Sax.
 E♭ B. Sax.
 B♭ Tpt. 1
 B♭ Tpt. 2
 B♭ Tpt. 3
 F Hn. 1
 F Hn. 2, 3
 Tbn. 1, 2
 Tbn. 3
 Euph.
 Bs./Db. Bs.
 Mall. Perc.
 Timp.
 Perc. 1
 Perc. 2

7 8 9 10 11 12
p

7 8 9 10 11 12
p

7 8 9 10 11 12
p

Fl.

Ob.

Bsn.

E. Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

E♭ A. Clar.

B♭ Bs. Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2, 3

Tbn. 1, 2

Tbn. 3

Euph.

Bs./Db. Bs.

Mall. Perc.

Tim.

Perc. 1

Perc. 2

13 14 15 16 17 18

Fl.

Ob.

Bsn.

E. Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

E♭ A. Clar.

B♭ Bs. Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2, 3

Tbn. 1, 2

Tbn. 3

Euph.

Bs./Db. Bs.

Mall. Perc.

Tim.

Perc. 1

Perc. 2

19 20 21 22 23 24

Fl.

Ob.

Bsn.

E. Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

E. A. Clar.

B♭ Bs. Clar.

E. A. Sax. 1

E. A. Sax. 2

B♭ T. Sax.

E. B. Sax.

B♭ Ptp. 1

B♭ Ptp. 2

B♭ Ptp. 3

F Hn. 1

F Hn. 2, 3

Tbn. 1, 2

Tbn. 3

Euph.

Bs./Db. Bs.

Mall. Perc.

Tim.

Perc. 1

Perc. 2

25 26 27 28 29 30

Fl.

Ob.

Bsn.

E. Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

E. A. Clar.

B♭ Bs. Clar.

E. A. Sax. 1

E. A. Sax. 2

B♭ T. Sax.

E. B. Sax.

B♭ Ptp. 1

B♭ Ptp. 2

B♭ Ptp. 3

F Hn. 1

F Hn. 2, 3

Tbn. 1, 2

Tbn. 3

Euph.

Bs./Db. Bs.

Mall. Perc.

Tim.

Perc. 1

Perc. 2

31 1. 2. 34 35

Fl.

Ob.

Bsn.

E. Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

E♭ A. Clar.

B♭ Bs. Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Ptp. 1

B♭ Ptp. 2

B♭ Ptp. 3

F Hn. 1

F Hn. 2, 3

Tbn. 1, 2

Tbn. 3

Euph.

Bs./Db. Bs.

Mall. Perc.

Timpani

Perc. 1

Perc. 2

Xylophone

Cymb. a 2

36 37 38 39 40 41

Fl.

Ob.

Bsn.

E. Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

E♭ A. Clar.

B♭ Bs. Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Ptp. 1

B♭ Ptp. 2

B♭ Ptp. 3

F Hn. 1

F Hn. 2, 3

Tbn. 1, 2

Tbn. 3

Euph.

Bs./Db. Bs.

Mall. Perc.

Timpani

Perc. 1

Perc. 2

Cymb. a 2

2nd time only

42 43 44 45 46

Fl.

Ob.

Bsn.

E. Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

E♭ A. Clar.

B♭ Bs. Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

47

48

49

50

51

Fl.

Ob.

Bsn.

E. Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

E♭ A. Clar.

B♭ Bs. Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

47

48

49

50

51

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2, 3

Tbn. 1, 2

Tbn. 3

Euph.

Bs./Db. Bs.

Mall. Perc.

Tim.

Perc. 1

Perc. 2

This section contains ten staves of musical notation for various instruments. The instruments listed are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E♭ Clarinet (E. Clar.), B♭ Clarinet 1 (B♭ Clar. 1), B♭ Clarinet 2, 3 (B♭ Clar. 2, 3), E♭ Alto Clarinet (E♭ A. Clar.), B♭ Bass Clarinet (B♭ Bs. Clar.), E♭ Alto Saxophone 1 (E♭ A. Sax. 1), E♭ Alto Saxophone 2 (E♭ A. Sax. 2), B♭ Tenor Saxophone (B♭ T. Sax.), and E♭ Bass Saxophone (E♭ B. Sax.). The music is divided into measures 47 through 51. Measures 47-51 show a variety of rhythmic patterns and dynamics, often featuring eighth-note figures and sustained notes. Measures 48 and 50 include dynamic markings like 'p' (piano) and 'f' (fortissimo). Measures 49 and 51 feature prominent bassoon parts with sustained notes and eighth-note patterns. Measures 50 and 51 also include dynamic markings like 'mf' (mezzo-forte) and 'ff' (fortississimo).

Fl.

Ob.

Bsn.

E. Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

E♭ A. Clar.

B♭ Bs. Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

52

53

54

55

56

57

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2, 3

Tbn. 1, 2

Tbn. 3

Euph.

Bs./Db. Bs.

Mall. Perc.

Tim.

Perc. 1

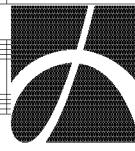
Perc. 2

This section contains ten staves of musical notation for various instruments. The instruments listed are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E♭ Clarinet (E. Clar.), B♭ Clarinet 1 (B♭ Clar. 1), B♭ Clarinet 2, 3 (B♭ Clar. 2, 3), E♭ Alto Clarinet (E♭ A. Clar.), B♭ Bass Clarinet (B♭ Bs. Clar.), E♭ Alto Saxophone 1 (E♭ A. Sax. 1), E♭ Alto Saxophone 2 (E♭ A. Sax. 2), B♭ Tenor Saxophone (B♭ T. Sax.), and E♭ Bass Saxophone (E♭ B. Sax.). The music is divided into measures 52 through 57. Measures 52-57 show a continuation of the rhythmic patterns from the previous section, with a focus on eighth-note figures and sustained notes. Measures 53 and 55 include dynamic markings like 'mf' (mezzo-forte) and 'ff' (fortississimo). Measures 54 and 56 feature prominent bassoon parts with sustained notes and eighth-note patterns. Measures 57 includes a dynamic marking of 'ff' (fortississimo).

Fl. f
 Ob. f
 Bsn.
 Bb. Clar.
 Bb. Clar. 1
 Bb. Clar. 2, 3
 E. A. Clar.
 Bb. Bs. Clar.
 E. A. Sax. 1 f
 E. A. Sax. 2 f
 Bb. T. Sax.
 E. B. Sax.
 Bb. Tpt. 1 f
 Bb. Tpt. 2 f
 Bb. Tpt. 3 f
 F Hn. 1
 F Hn. 2, 3
 Tbn. 1, 2
 Tbn. 3
 Euph.
 Bs./Db. Bs.
 Xylophone
 Mall. Perc.
 Timp.
 Perc. 1 f
 Perc. 2 Tambourine f



Fl.
 Ob.
 Bsn.
 Bb. Clar.
 Bb. Clar. 1
 Bb. Clar. 2, 3
 E. A. Clar.
 Bb. Bs. Clar.
 E. A. Sax. 1
 E. A. Sax. 2
 Bb. T. Sax.
 E. B. Sax.
 Bb. Tpt. 1
 Bb. Tpt. 2
 Bb. Tpt. 3
 F Hn. 1
 F Hn. 2, 3
 Tbn. 1, 2
 Tbn. 3
 Euph.
 Bs./Db. Bs.
 Mall. Perc.
 Timp.
 Perc. 1
 Perc. 2



Fl.

Ob.

Bsn.

E. Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

E♭ A. Clar.

B♭ Bs. Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2, 3

Tbn. 1, 2

Tbn. 3

Euph.

Bs./Db. Bs.

Mall. Perc.

Tim.

Perc. 1

Perc. 2

70 71 72 73 74 75

Fl.

Ob.

Bsn.

E. Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

E♭ A. Clar.

B♭ Bs. Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2, 3

Tbn. 1, 2

Tbn. 3

Euph.

Bs./Db. Bs.

Mall. Perc.

Tim.

Perc. 1

Perc. 2

76 77 78 79 80 81