

# PRÄLUDIUM & CHORAL *Roland Kernen* "Nun danket alle Gott"

♩ = 92

1 Clar. (Fig.), As, 1 Trpt., Cms (Bra)  
Eb Cornet 2nd time only

1. Play Fl., Ob.

ff

Bar. 2nd time only

f

2/3 Clar. (Fig.)

Trps., Trbs., Basses

(Timp.)

p ff

S.D. B.D.

p f

2.

7 Fl., Ob., Clar. (Fig.) Rep./Flug. (Bra)

mf

Trps., Sxs. Solo Crn. (Bra)

f

Trbs., Basses

f

S.C.

f

11 Tutti

ff

ff

ff

p f

rit.

+ S.C.

p

♩ = 96

19 Clar. (Fig.) Sxs. Eb Crn./Rep./Flug.

mf

simile

Hns., Trbs., Bar.

Bar.

Basses

mf

Basses

f

System 1 of a musical score. It consists of a grand staff with a treble clef on the top staff and a bass clef on the bottom staff. The music is in 4/4 time and features a series of chords and melodic lines. A large black redaction mark with a white diagonal slash is placed over the middle of the system.

System 2 of a musical score, continuing the grand staff from the previous system. It shows further development of the harmonic and melodic material.

System 3 of a musical score. The bass clef staff includes a dynamic marking of *f* (forte) at the end of the system.

System 4 of a musical score. The top staff has a dynamic marking of *f*. The bottom staff has a dynamic marking of *f*. The system concludes with a double bar line and a fermata over the final notes. Text at the bottom right of the system reads: "+Fl/Oboe + Solo Crn. (Bra)".

System 5 of a musical score, starting with a measure number box containing the number 35. The top staff has a dynamic marking of *f* *sost.* and is labeled "Euph./Bar./Hrns/Ten. Sax.". The middle staff has a dynamic marking of *mf*. The bottom staff has a dynamic marking of *f* and is labeled "Basses". A large black redaction mark with a white diagonal slash is placed over the middle of the system.

System 6 of a musical score. The top staff has a dynamic marking of *mf*. The middle staff has a dynamic marking of *mp*. The bottom staff has a dynamic marking of *mf*.

System 7 of a musical score. It continues the grand staff with further musical notation. A large black redaction mark with a white diagonal slash is placed over the middle of the system.

*ben rit.*

*f*

$\text{♩} = 80$   
Clar.(Fig.), Sxs.

52 Clar.(Fig.), Bar. Hrns (Bra)

*mp*

Sxs, Hrns., Trbs.

Trbs., Hrns., Bar.

Basses

Bell Tree

*mf*

*p*

Basses

+1 Trpt.

+Flug. (Bra)  
*poco rit.*

+Crns (Bra)  
*a tempo*

-1 Trpt.

*p*

*pp*

*ff*

*ff*

*pp*

*ff*

S.C.

*pp*

*f*

Tutti

*poco rit.*

S.C.



67 *a tempo* Trps. Rep./Flug. (Bra) *poco rit.*

*mp*

Hns. Bar. *p*

Clar. (Fig.) *mp*

Sxs. *mp*

Hns. *mp*

Basses *mp*

*p*

S.C. *p*

70 *a tempo* Tutti

*mf*

*mf*

*mf*

*f*

*ben. rit.* ♩ = 92

74 Flute/Oboe/Clar. 1 (Flug.)/Bar./Alto Sax.  
Rep./Flug./Euph. (Bra)

*f*

Trps., Hns., 2/3 Clar. (Fig.)

*mf*

*mf*

Musical score for measures 85-88. The score includes a vocal line and three instrumental staves. A large black redaction mark covers the bass and tenor staves.

Musical score for measures 89-92. The score includes a vocal line and three instrumental staves. A *ben rit.* marking is present above the vocal line. A *ff* dynamic marking is at the end of the piece.

♩ = 88

89 Fl., Ob., 1 Cl., (Flg.) Eb Cm. (no trill)(Bra)

Trps. *ff*

Sxs., 2/3 Cl. (Flg.)

Trbs. *ff*

Bar., Hrns. *ff*

Basses *ff*

*f*

Musical score for measures 89-92. The score includes a vocal line and five instrumental staves. A large black redaction mark covers the bass and tenor staves.

Fl., Ob., 1 Cl., (8va alta.) (1 Flg.)

Trps., Hrns., Chimes

Basses *fp*

*ff*

*f*

Musical score for measures 93-96. The score includes a vocal line and five instrumental staves. A large black redaction mark covers the bass and tenor staves.

*a tempo*

97 Fl., Ob., Clar., (Flg.), As. Eb Cm.

*poco rit.*

*mp*

Trps.

Hrns.

Trbs.

Basses *mp*

S.C. *mf*

S.D. *mp*

Musical score for measures 97-100. The score includes a vocal line and five instrumental staves. A large black redaction mark covers the bass and tenor staves.

(tr)

*ff*

*ff*

Trps.

T.S., Bar.

*mf*

*f*

*p*

Musical score for measures 101-104. The score includes a vocal line and five instrumental staves. A large black redaction mark covers the bass and tenor staves.

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| Herr, deine Güte reicht so weit              |  |             |
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