

Condensed Score

- Band
- Harmonie
- Fanfare

♩ = 100

Fl., Ob., Clar., (Fig.), Trps., Sxs.

WESTERN DANCES

Roland Kernen

Trb., Hrns.
f 2nd time only

Bar.
f

Basses
f

S.D.
f

B.D.
f

S.C.
f

S.C.
p *f*

10 Fl., Ob., 1 Clar., (Fig.), Trpts.
f

Bar., T.S.
f 2nd time only

2/3 Clar., (Fig.) Trb.
f

Tambourine
mf

Hrns.

Basses
f

S.D.
f

B.D.
f

S.C.
f

19 Trps., Bar.
mf

Sxs. Trb.
mf

Basses
mf

Bar.
mf

2.

+ Fl., Ob., Clar.

31 Clar., (Fig.), A.S.

f Bar., T.S.

Bar., T.S., Hrns.

mf Trps., Trb.

Basses

mf

+ Fl., Ob., Trps.

f

Sxs., Hrns.

$\text{♩} = 96$

p Fl., Ob., Bells

p Clar., (Fig.) Sxs.

pp

46 Bar., Hrns. 1st time only

62 1 Clar., A.S. 2nd time only

mp T.S., Bar. 2nd time only

Clar., Sxs. 1st time only

p Trbs., Hrns. 2nd time only

Basses

Brushes R.C.

(H.H.)

B.D.

p 2nd time only

pp (soft mallets)

2nd time only

1. 2. 78 Trps.

mf Sxs., Trb.

mf Basses

S.C.

p

S.C.

mf

+ 1 Clar., (Fig.)

+ 2/3 Clar., (Fig.)

4

S.C.

mf

poco rit.

rit.

p

Clar., (Fig.)
Sxs., Trb.

Basses

p

86 Fl., Ob., Clar., (Fig.), Sxs., Hrns., Trps.

Bar.

mf Basses

Stick.

mf

4

$\text{♩} = 144$

Trbs., Bar.

Basses

p

S.C.

p

111
(sost.) Trps., Bar., Hrns.

Fl., Ob., Clar., (Flg.)

Sxs., Trbs.

Basses

H.C. 2nd time only

1.

H.C. Play

p

2.

139 Trbs., Bar.,

Sxs., Clar., (Flg.)

Basses

S.C.

1.

S.C.

mf

2.

148

Fl., Ob., 1 Cl., (Flg.)
1 Trpt., Sxs.

f Bar., Trbs.

mf Trbs.

Basses

mf Tambourine

4

mf

Fl., Ob., 1 Cl., (Flg.), A.S.

1.

2.

157

f Trps., T.S.

2/3 Clar., (Fl)

mf

Basses

f

f

1.

mf

2.

fp

mf

fp

(+W. Bl.) *mf*

f

S.C.

mf

f

2.

S.C.

mf

f

ff

ff