

# Yiddish Dances

Adam Gorb

## 1. KHOSIDL

Andante  $\text{♩} = 132$

The score is for a full orchestra and percussion. It begins with a Piccolo part, followed by Flutes 1.2, Oboes 1.2, Clarinet in Eb 1.2, Clarinets in Bb 3, Bass Clarinet in Bb, Bassoons 1.2, Contrabassoon, Alto Saxophones 1.2, Tenor Saxophone, Baritone Saxophone, Horns in F 1.2 and 3.4, Trumpets in Bb 1.2 and 3, Trombones 1.2 and 3, Tenor Tubas, Bass Tubas, Double bass, and Percussion. The percussion part includes Xylophone, Side drum, and Cymbal soft stick. The score is in 2/4 time and features various dynamics such as *fp*, *f*, and *fz*. There are also trills (*tr*) and accents (*acc*) throughout. The tempo is marked as Andante with a quarter note equal to 132 beats per minute.

1

Picc.  
 Fl. 1.2  
 Ob. 1.2  
 Bb Cl.  
 Cl. 1.2  
 Cl. 3  
 B. Cl.  
 Bsn 1.2  
 Cbsn  
 A. Sax. 1.2  
 T. Sax.  
 Bar Sax.  
 Hn 1.2  
 Hn 3.4  
 Tpt 1.2  
 Tpt 3  
 Tbn 1.2  
 Tbn 3  
 T. Tbn  
 B. Tbn  
 Db.  
 Perc. 1  
 Perc. 2  
 Perc. 3  
 Perc. 4

Dynamics: *f*, *p*  
 Performance instructions: *f*, *p*, *f*, *A2*, *Cym. (S.D. stick)*, *S.D.*

Picc.

Fl. 1.2 *mf leggiero*

Ob. 1.2 *mf leggiero*

E♭ Cl. 1.2 *mf leggiero*

Cl. 1.2 *mf leggiero*

Cl. 3 *mf leggiero*

B. Cl. *mf*

Bsn. 1.2 *mf*

Cbsn. *mf*

A. Sax. 1.2 *mf* A2

T. Sax. *mf*

Bar Sax. *mf*

Hn. 1.2

Hn. 3.4

Tpt. 1.2

Tpt. 3

Tbn. 1.2 *mf vulgar*

Tbn. 3 *mf vulgar*

T. Tba. *mf*

B. Tba. *mf*

Db.

Perc. 1 *mf* 7

Perc. 2

Perc. 3

Perc. 4 Wood block *mf*

3/4

Picc.  
 Fl. 1.2  
 Ob. 1.2  
 Bb. Cl.  
 Cl. 1.2  
 Cl. 3  
 B. Cl.  
 Bsn. 1.2  
 Cbsn.  
 A. Sax. 1.2  
 T. Sax.  
 Bar Sax.  
 Hn. 1.2  
 Hn. 3.4  
 Tpt. 1.2  
 Tpt. 3  
 Tbn. 1.2  
 Tbn. 3  
 T. Tba.  
 B. Tba.  
 Db.  
 Perc. 1  
 Perc. 2  
 Perc. 3  
 Perc. 4

*p*  
*mf*  
*mp*  
*p*  
*mf*  
*p*  
*p*  
*mp*  
*p*  
*p*  
*mp*  
*mp*  
*p*  
*mp*  
*p*  
*mp*

3/4  
 2/4  
 3/4  
 2/4  
 3/4  
 2/4  
 3/4  
 2/4  
 3/4  
 2/4

con sord.  
 harmon mutes  
 con sord.  
 harmon mute  
 Timpani  
 Cowbell

Picc. *mf* *mf* *f*  
 Fl. 1.2 *p* *mf*  
 Ob. 1.2 *p* *mf*  
 Eb Cl. *p* *mf* *f*  
 Cl. 1.2 *p* *mf*  
 Cl. 3 *p* *mf*  
 B. Cl. *p* *mf*  
 Bsn 1.2 *mf*  
 Cbsn *mf*  
 A. Sax. 1.2 *p* *mf*  
 T. Sax. *mp* *mf*  
 Bar Sax. *mp* *mf*  
 Hn 1.2 *mf*  
 Hn 3.4 *mf*  
 Tpt 1.2 *mf*  
 Tpt 3 *mf*  
 Tbn 1.2 *mf* con sord. harmon mutes  
 Tbn 3 *mf* con sord. harmon mute  
 T. Tba *mf* con sord.  
 B. Tba *mp* *mf* con sord.  
 Db. *mf*  
 Perc. 1 Xylophone *mf*  
 Perc. 2  
 Perc. 3  
 Perc. 4 Wood block *mf*





Picc.

Fl. 1.2  
*tr*  
*fp cresc.* *f* *p*

Ob. 1.2  
*tr*  
*p*

E♭ Cl.  
*tr*  
*fp cresc.* *f*

1.2  
*tr*  
*fp cresc.* *f*

Cl.  
*tr*  
*p*

3  
*tr*  
*fp cresc.* *f*

B. Cl.  
*p*

Bsn 1.2  
*p*

Cbsn  
*p*

A. Sax. 1.2  
*mp*

T. Sax.  
*mp stacc* *tr*

Bar Sax.

Hn  
1.2  
3.4

Tpt  
*senza sord.*  
1.2  
3

Tbn  
1.2  
3  
*p*

T. Tba  
1.2  
3

B. Tba  
*p*

Db.  
*arco* *pizz.* *p*

Perc.  
1  
2  
3  
4  
Tambourine  
*p*





Score for page 11, featuring instruments: Picc., Fl. 1.2, Ob. 1.2, Eb Cl., 1.2 Cl., 3 Cl., B. Cl., Bsn 1.2, Cbsn, A. Sax. 1.2, T. Sax., Bar Sax., 1.2 Hn, 3.4 Hn, 1.2 Tpt, 3 Tpt, 1.2 Tbn, 3 Tbn, T. Tba, B. Tba, Db., and Perc. (1-4). The score includes dynamic markings (f, ff, mf, cresc.) and time signatures (3/4, 2/4). The percussion part includes Cym., S.D., and Timp.