

# OVER HILL, OVER DALE

1

Adam Gorb

**Allegro spiritoso** ♩ = 132

Piccolo

Flute 1.2

Oboe 1.2

1 *solo*  
Clarinet in B♭ *p leggiero*

2.3 *2 solo*  
Bass Clarinet in B♭ *p leggiero*

Bassoon

Contrabassoon

Alto Saxophone 1.2

Tenor Saxophone

Baritone Saxophone

1.2  
Horn in F

3.4

Trumpet in B♭ 1.2.3

1.2  
Trombone

3

Tenor Tuba

Bass Tuba

Double bass

1  
Percussion 2

3

Picc.

Fl. 1.2

Ob. 1.2

1

Cl.

2.3

B. Cl.

Bsn

Cbsn

A. Sax. 1.2

T. Sax.

Bar Sax.

1.2

Hn

3.4

Tpt 1.2.3

1.2

Tbn.

3

T. Tba

B. Tba

Db.

1

Perc. 2

3

*p leggiero*

*p leggiero*

This page of the musical score contains the following parts and markings:

- Picc.**: Piccolo, measures 1-5, 8-9.
- 1 Fl.**: Flute 1, measures 1-5, 8-9. Dynamic: *p leggiero*.
- 2 Fl.**: Flute 2, measures 1-5, 8-9. Dynamic: *p*.
- Ob. 1.2**: Oboe 1 & 2, measures 1-5, 8-9.
- 1 Cl.**: Clarinet 1, measures 1-5, 8-9.
- 2.3 Cl.**: Clarinet 2 & 3, measures 1-5, 8-9. Marking: *2 tutti*.
- B. Cl.**: Bass Clarinet, measures 1-5, 8-9.
- Bsn**: Bassoon, measures 1-5, 8-9.
- Cbsn**: Contrabassoon, measures 1-5, 8-9.
- A. Sax. 1.2**: Alto Saxophone 1 & 2, measures 1-5, 8-9. Dynamic: *p*. Marking: *a2*.
- T. Sax.**: Tenor Saxophone, measures 1-5, 8-9. Dynamic: *p*.
- Bar Sax.**: Baritone Saxophone, measures 1-5, 8-9.
- 1.2 Hn**: Horn 1 & 2, measures 1-5, 8-9. Dynamic: *p*.
- 3.4 Hn**: Horn 3 & 4, measures 1-5, 8-9. Dynamic: *p*.
- Tpt 1.2.3**: Trumpet 1, 2, & 3, measures 1-5, 8-9.
- 1.2 Tbn.**: Trombone 1 & 2, measures 1-5, 8-9.
- 3 Tbn.**: Trombone 3, measures 1-5, 8-9.
- T. Tba**: Tenor Tuba, measures 1-5, 8-9.
- B. Tba**: Baritone Tuba, measures 1-5, 8-9.
- Db.**: Double Bass, measures 1-5, 8-9.
- 1 Perc.**: Percussion 1, measures 1-5, 8-9. Marking: *S.D without snares*. Dynamic: *p*.
- 2 Perc.**: Percussion 2, measures 1-5, 8-9.
- 3 Perc.**: Percussion 3, measures 1-5, 8-9.

Picc.

1

Fl.

2

Ob. 1.2

1

Cl.

2.3

B. Cl.

Bsn

Cbsn

A. Sax. 1.2

T. Sax.

Bar Sax.

1.2

Hn

3.4

Tpt 1.2.3

1.2

Tbn.

3

T. Tba

B. Tba

Db.

1

Perc. 2

3

*mp*

*mp*

*mp*

*p*

*p*

*3 tutti mp*

*p*

*p*

Picc. *mf*

1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

2 *mf*

Cl. 1 *mf*

2.3 *mf*

B. Cl. *mf*

Bsn. *mf*

Cbsn. *mf*

A. Sax. 1.2 *mf*

T. Sax. *mf*

Bar Sax. *mf*

Hr. 1.2 *mf*

3.4 *mf*

Tpt 1.2.3 *mf* *f*

Tbn. 1.2 *mf* *f*

3

T. Tba. *mf*

B. Tba. *mf*

Db.

Perc. 1 *mf*

2

3

Picc. *f*

1 *f*

Fl. 2 *f* Take piccolo 2

1 *f*

Ob. 2 *f*

1 *f*

Cl. 2,3 *f*

B. Cl. *f*

Bsn. *f*

Cbsn. *f dim.*

A. Sax. 1,2 *f*

T. Sax. *f*

Bar Sax. *f*

1,2 *f*

Hn. 3,4 *f*

Tpt 1,2,3 *f*

1,2 *f*

Tbn. 3 *f*

T. Tba *f*

B. Tba *f dim.*

Db. *mf* *f*

1 *f*

Perc. 2 *f* S.D. with snares

3

This musical score page, numbered 5 in the top center and 7 in the top right, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute 1 (Fl. 1), Oboe 1 & 2 (Ob. 1,2), Clarinet 1 (Cl.), Clarinets 2 & 3 (2,3), Bass Clarinet (B. Cl.), Bassoon (Bsn.), and Contrabassoon (Cbsn.). The saxophone section includes Alto Saxophone 1 & 2 (A. Sax. 1,2), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar Sax.). The brass section includes Horns 1 & 2 (Hn. 1,2), Horns 3 & 4 (3,4), Trumpets 1 & 3 (Tpt. 1,3), Trumpets 2 & 3 (2,3), Trombones 1 & 2 (Tbn. 1,2), Trombone 3 (3), Tenor Trombone (T. Tba), Baritone Trombone (B. Tba), and Double Bass (Db.). The percussion section includes Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (3). The score features various musical notations including rests, notes, and dynamic markings such as *p* (piano) and *2 solo*. The woodwinds and brass sections have active parts, while the percussion section is mostly silent.

1  
Picc.

2

Fl. 1

Ob. 1,2

1  
Cl.

2,3

B. Cl.

Bsn.

Cbsn.

A. Sax. 1,2

T. Sax.

Bar Sax.

1,2  
Hn.

3,4

1  
Tpt.

2,3

1,2  
Tbn.

3

T. Tba

B. Tba

Db.

1  
Perc. 2

3

8

6

1 Picc.

2

Fl. 1

Ob. 1, 2

1 Cl.

2, 3

B. Cl.

Bsn

Cbsn

A. Sax. 1, 2

T. Sax.

Bar Sax.

1, 2 Hn

3, 4

1 Tpt

2, 3

1, 2 Tbn.

3

T. Tba

B. Tba

Db.

1 Perc. 2

3

Tambourine

*p*

1 Picc. *cresc.* *f fp* Take flute 2

2 *cresc.* *f*

Fl. 1 *cresc.* *f fp*

Ob. 1,2 *cresc.* *f fp*

1 Cl. *cresc.* *f fp* a2 tutti

2,3 *p cresc.* *f fp*

B. Cl. *p* *f staccato*

Bsn. *p cresc.* *f staccato*

Cbsn. *p cresc.* *f staccato*

A. Sax. 1,2 a2 (1.) *p* *f* *f* a2

T. Sax. *p* *f*

Bar Sax. *f*

1,2 Hrn. *p* *f*

3,4 *p* *f*

1 Tpt. *a2* *p* *f*

2,3 *a2* *p* *f*

1,2 Tbn. *a2* *p* *f staccato*

3 *p* *f staccato*

T. Tba *p cresc.* *f staccato*

B. Tba *p cresc.* *f staccato*

Db. *f*

1 Timpani *p* *f*

Perc. 2

3

This page of a musical score is for a large orchestra. It contains staves for the following instruments:

- Picc. 1
- Fl. 1 and 2
- Ob. 1 and 2
- Cl. 1 and 2.3
- B. Cl.
- Bsn.
- Cbsn.
- A. Sax. 1 and 2
- T. Sax.
- Bar Sax.
- Hn. 1.2 and 3.4
- Tpt. 1 and 2.3
- Tbn. 1.2 and 3
- T. Tba.
- B. Tba.
- Db.
- Perc. 1, 2, and 3

The score includes various musical notations such as notes, rests, and dynamic markings like *f* and *fp*. There is also a marking "senza sord." above the first trumpet staff.