

マリーゴールド

♩=106 F C Dm7

Piccolo

1st Flute

2nd Flute

Oboe

Bassoon

E♭Clarinet

1st Clarinet in B♭

2nd Clarinet in B♭

3rd Clarinet in B♭

Alto Clarinet in E♭

Bass Clarinet in B♭

Soprano Saxophone in B♭

1st Alto Saxophone in E♭

2nd Alto Saxophone in E♭

Tenor Saxophone in B♭

Baritone Saxophone in E♭

1st Trumpet in B♭

2nd Trumpet in B♭

3rd Trumpet in B♭

1st&2nd Horn in F

3rd&4th Horn

1st T

Glekk.

Guiro

mf

マリーゴールド

Score for *Mariage à la Mode* (マリーゴールド). The score is for a full orchestra and a percussion ensemble. The key signature is one flat (B-flat major/D minor), and the time signature is 4/4. The score is divided into measures, with a section marked (A) starting at measure 10.

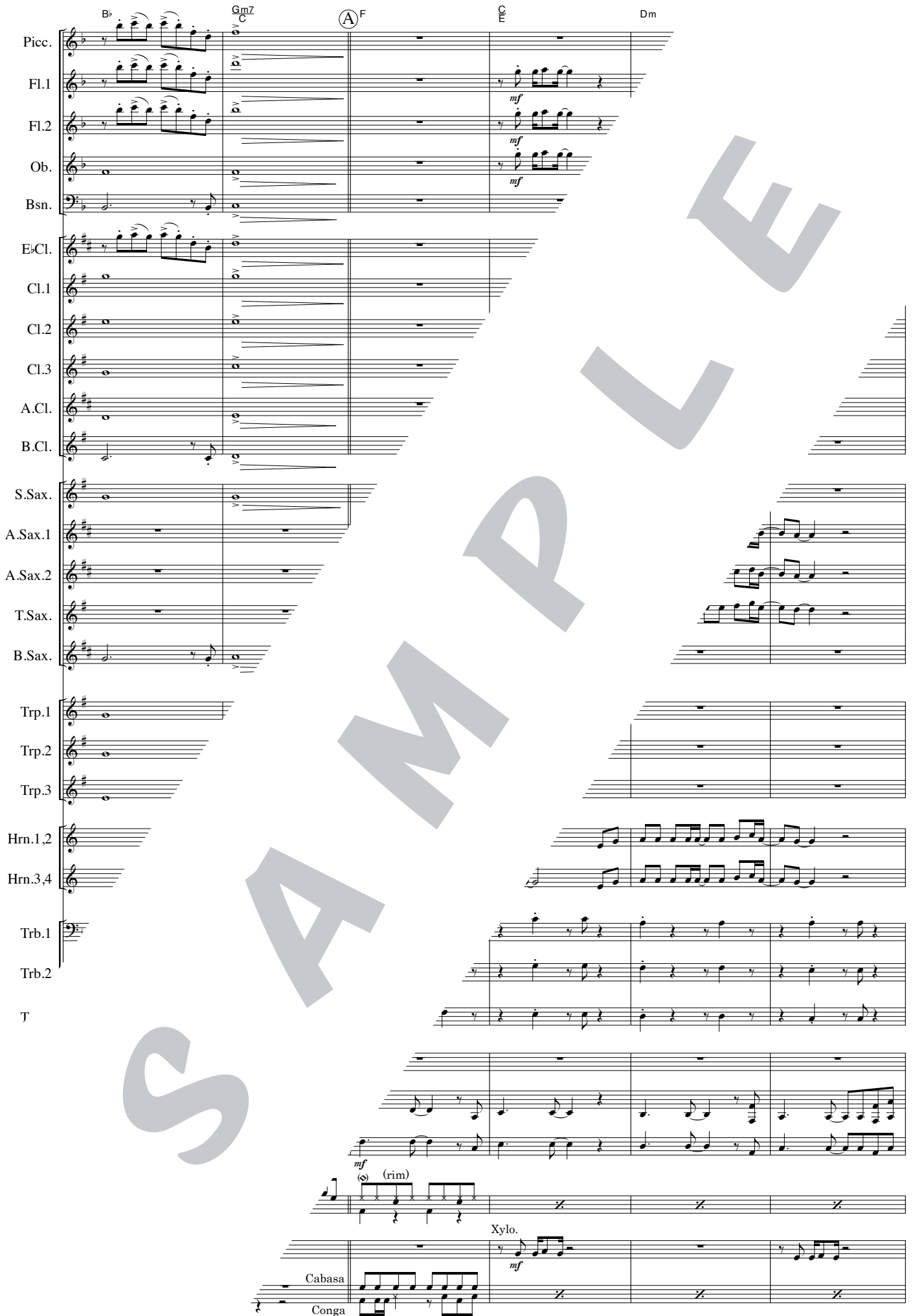
Instrument parts include:

- Picc.
- Fl.1
- Fl.2
- Ob.
- Bsn.
- E♭Cl.
- Cl.1
- Cl.2
- Cl.3
- A.Cl.
- B.Cl.
- S.Sax.
- A.Sax.1
- A.Sax.2
- T.Sax.
- B.Sax.
- Trp.1
- Trp.2
- Trp.3
- Hrn.1,2
- Hrn.3,4
- Trb.1
- Trb.2
- T.
- Xylo.
- Cabasa
- Conga

Chord symbols: B♭, Gm7/C, (A) F, C, Dm.

Dynamic markings: *mf*.

Performance instructions: *(rim)*.



マリーゴールド

B \flat E
A Gm7 C7 (B) F

Picc. *mf*

Fl.1

Fl.2

Ob.

Bsn. *mf*

E♭Cl.

Cl.1

Cl.2

Cl.3

A.Cl.

B.Cl. *mf*

S.Sax.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1 *mf*

Trp.2 *mf*

Trp.3 *mf*

Hrn.1,2

Hrn.3,4

Trb.1

Trb.2

T

Tom. (鼓面)

マリーゴールド

Dm Am B \flat F Gm7

Picc.
Fl.1
Fl.2
Ob.
Bsn.
E♭Cl.
Cl.1
Cl.2
Cl.3
A.Cl.
B.Cl.
S.Sax.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Trp.1
Trp.2
Trp.3
Hrn.1,2
Hrn.3,4
Trb.1
Trb.2
T

The image displays a musical score for the piece 'マリーゴールド' (Marigold). The score is arranged in a standard orchestral format with multiple staves for different instruments. The key signature is one flat (B-flat major/D minor), and the time signature is 4/4. The score is divided into measures, with a large watermark 'SAMPLE' overlaid diagonally across the page. The instruments listed on the left include Piccolo, Flutes 1 and 2, Oboe, Bassoon, Clarinets in E-flat, C, and A, Saxophones in Soprano, Alto (1 and 2), Tenor, and Baritone, Trumpets 1, 2, and 3, Horns 1 and 2, Horns 3 and 4, Trombones 1 and 2, and Tenor Trombone. The score includes various musical notations such as notes, rests, and dynamic markings like 'mf'. The top of the page shows the chord progression: Dm, Am, B \flat , F, Gm7.

マリーゴールド

© Dm E_A Gm C7 (D) F

Picc.
Fl.1
Fl.2
Ob.
Bsn.
E♭Cl.
Cl.1
Cl.2
Cl.3
A.Cl.
B.Cl.
S.Sax.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Trp.1
Trp.2
Trp.3
Hrn.1,2
Hrn.3,4
Trb.1
Trb.2
T.
Bongo
Guiro

The image shows a page of a musical score for the piece 'Marygold'. The score is written for a large ensemble, including woodwinds, brass, and percussion. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The score is divided into measures, with a repeat sign at the end of the first system. A large, semi-transparent watermark 'SAMPLE' is overlaid diagonally across the page. The instruments listed on the left are Piccolo, Flutes 1 and 2, Oboe, Bassoon, E-flat Clarinet, Clarinets 1, 2, and 3, Alto Clarinet, Bass Clarinet, Soprano Saxophone, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Trumpets 1, 2, and 3, Horns 1 and 2, Horns 3 and 4, Trombones 1 and 2, and Tuba. The percussion section includes Bongo and Guiro. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The first system of staves shows the beginning of the piece, with a repeat sign at the end. The second system shows the continuation of the piece, with various instruments playing their parts. The score is written in a standard musical notation style, with notes, rests, and other musical symbols.