

METROPOLIS

ADAM GORB

Allegro Molto ♩ = 152

The musical score is for a piece titled "METROPOLIS" by Adam Gorb. It is in 4/4 time and marked "Allegro Molto" with a tempo of 152 beats per minute. The score is for a full orchestra and piano. The instruments are listed on the left: Piccolo, Flutes 1.2, Oboes 1.2, Clarinet in Eb, Clarinets in Bb (1.2 and 3.4), Bass Clarinet in Bb, Contrabass Cl. in Bb, Bassoons 1.2, Contrabassoon, Alto Saxophone 1.2, Tenor Saxophone, Baritone Saxophone, Horns in F (1.2 and 3.4), Trumpets in Bb (1.2 and 3.4), Trombones (1.2 and 3), Tenor Tuba, Bass Tuba, Double bass, Piano, and Percussion (1-6). The score is divided into three measures. The first measure contains a "1 solo" for the Clarinet in Bb (1.2) and a "1+2 soli" for the Clarinets in Bb (3.4). The second measure contains a "3 solo" for the Bass Clarinet in Bb (3.4) and a "3+4 soli" for the Clarinets in Bb (3.4). The third measure contains a "Tutti" for the Clarinet in Bb (1.2) and a "Tutti" for the Clarinets in Bb (3.4). The Piano part has a "p" (piano) dynamic marking in the third measure. The Percussion part has a "p" (piano) dynamic marking in the third measure. The score is written in 4/4 time, with a key signature of one sharp (F#).

[illegible]

This page of a musical score is arranged in a standard orchestral format. The staves are organized as follows from top to bottom:

- Picc.** (Piccolo) - Treble clef, 8va.
- Fl. 1.2** (Flute 1 and 2) - Treble clef.
- Ob. 1.2** (Oboe 1 and 2) - Treble clef.
- E♭ Cl.** (E-flat Clarinet) - Treble clef.
- 1.2 Cl.** (Clarinet 1 and 2) - Treble clef, with *A2* (second octave) markings.
- 3.4 Cl.** (Clarinet 3 and 4) - Treble clef.
- B. Cl.** (Bass Clarinet) - Bass clef.
- Cb. Cl.** (C♭ Clarinet) - Bass clef.
- Bsn 1.2** (Bassoon 1 and 2) - Bass clef, with *A2* markings.
- Cbsn** (Contrabassoon) - Bass clef.
- A. Sax. 1.2** (Alto Saxophone 1 and 2) - Treble clef.
- T. Sax.** (Tenor Saxophone) - Treble clef.
- Bar Sax.** (Baritone Saxophone) - Bass clef.
- 1.2 Hn.** (Horn 1 and 2) - Treble clef.
- 3.4 Hn.** (Horn 3 and 4) - Treble clef.
- 1.2 Tpt.** (Trumpet 1 and 2) - Treble clef.
- 3.4 Tpt.** (Trumpet 3 and 4) - Treble clef.
- 1.2 Tbn.** (Trombone 1 and 2) - Bass clef.
- 3 Tbn.** (Trombone 3) - Bass clef.
- T. Tba.** (Tenor Trombone) - Bass clef.
- B. Tba.** (Baritone Trombone) - Bass clef.
- Db.** (Double Bass) - Bass clef.
- Pno** (Piano) - Grand staff (treble and bass clefs).
- 1, 2, 3, 4, 5, 6 Perc.** (Percussion) - Multiple staves with various percussion symbols.
- Xylophone** - Treble clef, 8va.

The score includes various musical notations such as notes, rests, and dynamic markings (*mf*, *f*, *p*). Time signatures of $\frac{3}{4}$ and $\frac{4}{4}$ are indicated at the bottom of several staves.

This page of a musical score is for a large orchestra. It includes staves for the following instruments:

- Picc.
- Fl. 1.2
- Ob. 1.2
- B♭ Cl. 1.2
- Cl. 3.4
- B. Cl. 1.2
- Cb. Cl.
- Bsn 1.2
- Cbsn
- A. Sax. 1.2
- T. Sax.
- Bar Sax.
- Hr. 1.2
- Hr. 3.4
- Tpt. 1.2
- Tpt. 3.4
- Tbn. 1.2
- Tbn. 3
- T. Tba.
- B. Tba.
- Db.
- Pno
- 1
- 2
- 3
- Perc. 4
- 5
- 6

The score features various musical notations, including notes, rests, and dynamic markings such as *fp* (fortissimo piano), *f* (forte), *mf* (mezzo-forte), and *p* (piano). There are also markings for *con sord.* (con sordina) and *straight mute*. The time signature changes from 5/4 to 4/4. The page is numbered 54 at the bottom right.

Picc. *f* *ff*

Fl. 1.2 *f* *ff*

Ob. 1.2 *f* *ff*

E♭ Cl. *f* *ff*

1.2 *f* *ff*

Cl. *f* *ff*

3.4 *f* *ff*

B. Cl. *f* *ff*

Cb. Cl. *p* *cresc.* *ff*

Bsn 1.2 *f* *ff*

Cbsn *p* *cresc.* *ff*

A. Sax. 1.2 *ffp*

T. Sax. *ffp*

Bar Sax. *ffp*

1.2 *cresc.* *f*

Hr. *cresc.* *f*

3.4 *cresc.* *f*

1.2 *ffp* *cresc.* *f*

Tpt. *ffp* *cresc.* *f*

3.4 *ffp* *cresc.* *f*

1.2 *con sord. straight mute* *ffp* *cresc.* *f*

Tbn. *con sord. straight mute* *ffp* *cresc.* *f*

3 *con sord. straight mute* *ffp* *cresc.* *f*

T. Tba *con sord. straight mute* *ffp* *cresc.* *f*

B. Tba *con sord. straight mute* *ffp* *cresc.* *f*

Db. *f* *ffp* *cresc.* *f*

Pno *ff*

1 *Ride cymbal (S.D. stick)*

2 *Cowbell*

3 *2 Bongos*

4 *f solo*

5 *Side drum with snares* *p* *cresc.* *f*

6

Picc.

Fl. 1.2

Ob. 1.2

E♭ Cl.

1.2 Cl. *p cresc.* - - - - *f*

3.4 Cl. *p cresc.* - - - - *f*

B. Cl. *f* Play if low notes are available

Cb. Cl. *f*

Bsn 1.2 *f* A2

Cbsn *f*

A. Sax. 1.2 *cresc.* - - - - *f*

T. Sax. *cresc.* - - - - *f*

Bar Sax. *cresc.* - - - - *f*

1.2 Hn.

3.4 Hn.

1.2 Tpt.

3.4 Tpt.

1.2 Tbn.

3 Tbn.

T. Tba.

B. Tba.

Db. *f*

Pno. *mf*

1 Perc. *mp*

2 Perc. *mp*

3 Perc. 5 Tom toms *f* solo

4 Perc.

5 Perc.

6 Perc.

Picc.

Fl. 1.2

Ob. 1.2

54 98

E♭ Cl.

1.2

Cl.

3.4

B. Cl.

simile

Cb. Cl.

Bsn 1.2

Cbsn

54 98

A. Sax. 1.2

p f p

T. Sax.

p f p

Bar Sax.

p f p

1.2

senza sord.

Hn.

3.4

senza sord.

54 98

1.2

Tpt.

mf

3.4

mf

1.2

Tbn.

mf

3

mf

T. Tba

p f mf

B. Tba

p f mf

Db.

54 98

Pno

mf

1

2

3

4

5

6

Perc.

f

5 Temple blocks

S.D.

mf

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The instruments listed on the left are: Picc., Fl. 1.2, Ob. 1.2, Eb Cl., Cl. 1.2, Cl. 3.4, B. Cl., Cb. Cl., Bsn 1.2, Cbsn, A. Sax. 1.2, T. Sax., Bar Sax., Hn. 1.2, Hn. 3.4, Tpt. 1.2, Tpt. 3.4, Tbn. 1.2, Tbn. 3, T. Tba., B. Tba., Db., Pno., and Perc. (1-6). The score is written in 4/4 time. The key signature has one flat (Bb). The music is in a common meter, with a 4/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings like mf, f, and ff. The percussion part is marked with a 4/4 time signature. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The instruments listed on the left are: Picc., Fl. 1.2, Ob. 1.2, Eb Cl., Cl. 1.2, Cl. 3.4, B. Cl., Cb. Cl., Bsn 1.2, Cbsn, A. Sax. 1.2, T. Sax., Bar Sax., Hn. 1.2, Hn. 3.4, Tpt. 1.2, Tpt. 3.4, Tbn. 1.2, Tbn. 3, T. Tba., B. Tba., Db., Pno., and Perc. (1-6). The score is written in 4/4 time. The key signature has one flat (Bb). The music is in a common meter, with a 4/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings like mf, f, and ff. The percussion part is marked with a 4/4 time signature.

