

男の勲章

♩=176

1
Flute
Clarinet in B^b/
Trumpet in B^b/
Soprano Saxophone
in B^b
Oboe/Violin

2
Clarinet in B^b/
Trumpet in B^b
Alto Saxophone
in E^b
Oboe/Violin

3
Clarinet in B^b
Alto Saxophone in E^b/
Alto Horn in E^b
Horn in F
Violin
Viola

4
Tenor Saxophone
in B^b
Clarinet in B^b
Horn in F
Trombone/Euphonium/
Bassoon/Cello

5
Bass Clarinet in F^b
Baritone Saxo^r
Trombone/Eu
Bas^r

f

Fm Fm D^b D^{dim}
E^b E^b E^b

男の勲章

Musical score for '男の勲章' (The Medal of Honor). The score is arranged in five systems, each with multiple staves for different instruments. The key signature is B-flat major (two flats). A circled 'A' is placed above the first measure of the Flute part. The score includes dynamics such as *mf* (mezzo-forte) and *mf* (mezzo-forte) in various parts. A large watermark 'SAMPLE' is overlaid diagonally across the page.

System 1:
 Fl. (Flute)
 Cl./Trp./S.Sax. (Clarinet/Trumpet/Soprano Saxophone)
 Ob./Vn. (Oboe/Violin)

System 2:
 Cl./Trp. (Clarinet/Trumpet)
 A.Sax. (Alto Saxophone)
 Ob./Vn. (Oboe/Violin)

System 3:
 Cl. (Clarinet)
 A.Sax./A.Hrn. (Alto Saxophone/Alto Horn)
 Hrn. (Horn)
 Vn. (Violin)
 Va. (Viola)

System 4:
 T.Sax. (Tenor Saxophone)
 Cl. (Clarinet)
 Hrn. (Horn)
 Trb./Euph./Bsn./Vc. (Trumpet/Euphonium/Bassoon/Violoncello)

System 5:
 B.Cl. (Bass Clarinet)
 Bar.Sax. (Baritone Saxophone)
 Trb./Euph./Bsn./Vc./St.B. (Trumpet/Euphonium/Bassoon/Violoncello/Strap Bass)
 Tpt. (Tuba)

Chord changes are indicated below the main staves:
 C7, Fm, Db, Bbm

Percussion part (H.H.) is shown at the bottom with a *mf* dynamic.

男の勲章

PART 1 Flute

♩=176

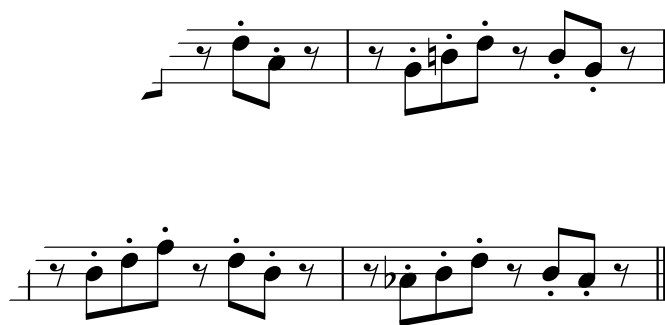
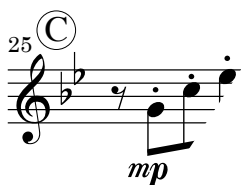
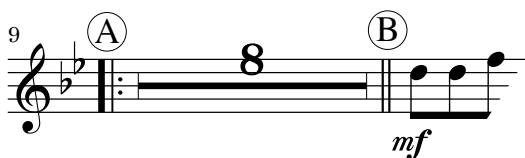
The musical score is written for a flute in 4/4 time with a tempo of 176 beats per minute. The key signature has three flats (B-flat, E-flat, A-flat). The score consists of several systems of music. The first system starts with a dynamic marking of *f* (forte). The music features a series of eighth and sixteenth notes, often beamed together. There are several slurs and accents throughout. A large, light gray watermark reading 'SAMPLE' is oriented diagonally across the page. At the bottom of the score, there is a section with a dynamic marking of *f* and a first ending bracket labeled '1'.

男の勲章

PART 1

Clarinet in B \flat / Trumpet in B \flat /
Soprano Saxophone in B \flat

$\text{♩} = 176$



男の勲章

PART 1 Oboe

♩=176

