

TO HAROLD CLURMAN  
**DANCE SYMPHONY**  
FOR LARGE ORCHESTRA

*First performed April 15, 1931,  
at the Academy of Music in Philadelphia  
by the Philadelphia Orchestra  
under the direction of Leopold Stokowski*

**INSTRUMENTATION**

Piccolo  
2 Flutes (Flute 2 doubles Piccolo 2)  
2 Oboes  
English Horn  
Clarinet in D\*  
2 Clarinets in A  
Bass Clarinet  
2 Bassoons  
Contrabassoon  
4 Horns in F  
3 Trumpets in C  
2 Cornets in B $\flat$   
3 Trombones  
Tuba

Timpani  
Percussion:  
Snare Drum  
Bass Drum  
Cymbals (two-plate)  
Suspended Cymbal  
Tam-tam  
Triangle  
Tambourine  
Wood Block  
Slapstick  
Xylophone  
2 Harps  
Piano (doubling Celesta)

Strings

Duration: *ca.* 18 minutes

Full Score and parts are available from the Boosey & Hawkes Rental Library

\*In the score the piccolo clarinet part is notated for an instrument in D.  
The extracted part provided with the rental materials is written for clarinet in E $\flat$

**INTRODUCTION** **ARRON COPLAND**

*Lento* (♩=54)

The musical score for the Introduction of Dance Symphony is presented in a multi-staff format. It begins with a tempo marking of *Lento* and a metronome marking of ♩=54. The score includes parts for Flauti grandi I & II, Clarinetti I & II in B, Trombe in C I & II, Trombone I, Violini I & II, and Viola. The notation includes various dynamics such as *mf*, *p*, *sf*, and *pp*, and includes performance instructions like *cori sord.* and *senza sord.*. The score is divided into two systems, with a double bar line and repeat sign at the end of the first system.

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