

Dedicated to Paul Jacobs, Gilbert Kalish,
Ursula Oppens and Charles Rosen

NIGHT FANTASIES

for Piano

Elliott Carter (1980)

Tranquillo, $\text{♩} = 47-25$

UNA CORDA *pp*

(PP) TRE CORDE [SOST. PED. TO M. 15] (PP)

(short)

[RAISE PEDAL SLOWLY]

BVA BASSA PED.

5

(short)

p

pp *sim pp*

8

p *pp* *pp* *p* *pp* *p>*

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