

HOE-DOWN HALLELUJAH!

Barry E. Kopetz
ASCAP

Hoe-Down Style! ♩=132

Fl. unis. 5

Ob. *f*

Clarinet 1 2

Alto Sax 1 2

Tenor Sax

Hoe-Down Style! ♩=132 *f* 5

Trumpets/ Cornets 1 2 *mf* 1.

F Horn *mf marcato*

Trombones 1, 2 Baritone, W. W. Bs. Cl. (cued Trb., Bar.) *f* +Trb., Bar. *mf marcato* Trb. 1, Bsn. *mf marcato* Trb. 2 Bar. *mf marcato*

Tuba Tuba, B. Sax., Bsn. *f* *mf marcato*

Snare Drum Bass Drum

Crash Chymbals Wood Blk., Trgl. *f* *mf*

Timpani Bb, Eb *f* *mf*

Fl. *mf*

Cls. 1 2 *mf* +Ob.

A. Sax 1 2

T. Sax *mf*

Tpts./ Cts. (1.) *mf* +2.

F Hn. *mf*

Trb. Bar., W. W.

Tuba

S. Dr. B. Dr.

Wd. Blk.

Timpani

13 Hallelujah

Flute
Oboe

Cls. 1
2

A. Saxes 1
2

T. Sax

Tpts./
Cts. 1
2

F Hn.

Trb.
Bar., Bsn.

Bs. Cl.,
Bar. Sax
(Tuba)

S. Dr.
B. Dr.

Trgl.

Timpani

21

Flute
Oboe

Cls. 1
2

A. Saxes 1
2

T. Sax

Tpts./
Cts. 1
2

F Hn.

Trb.
Bar., Bsn.

Bs. Cl.,
Bar. Sax
(Tuba)

S. Dr.
B. Dr.

Trgl.

Timpani

mf Ob. (Fl. cued)

1. relaxed, easy style

mf

21 *mf*

mf +Tuba

mf Wd. Blk.

Flute
Oboe

Cls. 1 2

A. Saxes 1 2

T. Sax

with slight emphasis

29

Tpts./ Cts. 1 2

F Hn.

with slight emphasis

Trb. Bar.

with slight emphasis

Tuba, W.W.

S. Dr. B. Dr.

Wd. Blk.

Timpani

29

+2.

f

Trb. 1, 2

Bar., Bs. Cl., Bsn.

Tuba

Cr. Cyms.

Flute

Cls. 1 2

A. Saxes 1 2

T. Sax

Fl.

Tpts./ Cts. 1 2

F Hn.

Trb. Bar.

Tuba, W.W.

S. Dr. B. Dr.

Cr. Cyms.

Timpani

Low W.W., Trb., Bar.

mp

Wd. Blk.

