

From the Cedars to the Mountains

Barry E. Kopetz

1 Full Score	3 Trumpet 1
1 Piccolo	3 Trumpet 2
6 Flute 1, 2	3 Trumpet 3
2 Oboe 1, 2	2 F Horn 1, 2
2 Bassoon 1, 2	2 F Horn 3, 4
3 Clarinet 1	2 Trombone 1
3 Clarinet 2	2 Trombone 2
3 Clarinet 3	2 Trombone 3
1 Alto Clarinet	2 Euphonium
2 Bass Clarinet	2 Euphonium T.C.
2 Alto Saxophone 1	5 Tuba
2 Alto Saxophone 2	1 String Bass
2 Tenor Saxophone	3 Bells, Marimba, Chimes
1 Baritone Saxophone	2 Timpani, Temple Blocks
	2 Percussion 1: Snare Drum, Bass Drum
	3 Percussion 2: Suspended Cymbal, Crash Cymbals, Triangle, Tambourine, Wood Block

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FROM THE CEDARS TO THE MOUNTAINS

About This Composition

Commissioned by the Cedar City High School Symphonic Band, Cedar City, Utah, Steve Shirts, Director, in commemoration of the final year the students of Cedar City and its surrounding area attended one high school.

From the Cedars to the Mountains is an overture depicting the settlement of Cedar City on November 11, 1851 by Mormon pioneers sent to southern Utah to manufacture iron from the abundance of iron deposits in the area. These iron "missionaries" were faced with multiple hardships as they forged a new life in the harsh and cold mountain desert that surrounded them. Due to their determination, resourcefulness and faith, they laid the foundation for a thriving community.

This piece was inspired by the book, "A Trial Furnace – Southern Utah's Iron Mission," by Morris A. Shirts and Kathryn H. Shirts, father and sister-in-law of the commissioning director. "It is a chronicle of the lives of people who transcended the practical, discovering in the wilderness crucible an inner strength and resilience more durable than the iron they came south to find." The Iron Mission ultimately failed, but those who stayed were the foundation that built Cedar City into the cultural and educational center of southern Utah.

From the Cedars to the Mountains premiered March 26, 1997, at Cedar City High School under the baton of its composer.

About the Composer

Barry E. Kopetz is Director of Bands at Capital University in Columbus, Ohio, where he conducts the Wind Symphony and Chamber Winds. Other responsibilities include teaching courses in conducting, rehearsal techniques and arranging. He has held positions at the University of Utah, the University of Minnesota and Bowling Green State University (Ohio), as well as in the public schools of Ohio and South Carolina.

Dr. Kopetz received both his bachelor's and master's degrees from Ohio State University and holds a doctorate with distinction from the School of Music at Indiana University. He studied conducting with Frederick Fennell in Tokyo in 1989, and his previous conducting teachers include Frederick Ebbs, Ray Cramer and Donald McGinnis.

As a composer and arranger, Kopetz has more than 50 published works to his credit. He is active as a guest conductor and adjudicator throughout the United States and Australia, and is a frequent contributor to *The Instrumentalist* magazine with his analyses of works from the standard repertoire for band. In addition to his busy schedule as a teacher and conductor, Kopetz has recently been active orchestrating music for television and film. He is a member of numerous professional organizations and was elected to membership in the American Bandmasters Association in 1998.

Commissioned by the Cedar City High School Symphonic Band,
Cedar City, Utah, Steve Shirts-Director

FROM THE CEDARS TO THE MOUNTAINS

Time: 6 mins. 45 secs.

Barry E. Kopetz
ASCAP

Adagio e espressivo

Più mosso

Instrumentation:

- Piccolo
- Flutes 1, 2
- Oboes 1, 2
- Bassoons 1, 2
- Clarinets 1, 2, 3
- Alto Clarinet
- Bass Clarinet
- Alto Sax 1, 2
- Tenor Sax
- Baritone Sax
- Trumpets 1, 2, 3
- F Horns 1, 2, 3, 4
- Trombones 1, 2, 3
- Euphonium
- Tuba
- String Bass
- Bells
- Marimba
- Chimes
- Temple Blks.
- Timpani
- Bb, Eb, Ab
- Percussion 1
- Snare Dr.
- Bass Dr.
- Percussion 2
- Cymbals
- Tambourine
- Wood Block
- Triangle
- Lg. Susp. Cymbal (yarn mallets)

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10 Allegro

Picc.

Flutes 1 2

Oboes 1 2

Bsns. 1 2

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax

B. Sax

Tpts. 1 2 3

F Hns. 1 2 3 4

Trbs. 1 2 3

Eup.

Tuba

St. Bass

Marrimba

Timp.

Sn. Dr.
B. Dr.

Susp. Cym.
Trgl.

14

Picc.

Flutes 1
2

Oboes 1
2

Bsns. 1
2

Cls. 1
2
3

A. Cl.

B. Cl.

A. Saxes 1
2

T. Sax

B. Sax

Tpts. 1
2

F Hns. 1
2
3
4

Trbs. 1
2
3

Euph.

Tuba

St. Bass

Marrimba

Timp.

Sn. Dr.
B. Dr.

Crash Cym.

24

Picc.

Flute 1 1. *mf*

Oboe 1 1. *mf*

Bsns. 1 2

Cls. 1 2 3 *mf*

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax

B. Sax

Tpts. 1 2 +3. *mf*

F Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

St. Bass

Bells Bells *mp*

Timp.

Sn. Dr. B. Dr. *p* *mf*

Lg. S. Cym. Trgl. Cr. Cym. *mf*

Picc.

Flutes 1 2

Oboes 1 2

Bsns. 1 2

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax

B. Sax

Tpts. 1 2 3

F Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

St. Bass

Bells

Timp.

Sn. Dr. B. Dr.

Cr. Cyms.

Preview Edition

34

Picc.

Flutes 1
2

Oboes 1
2

Bsns. 1
2

Cls. 1
2
3

A. Cl.

B. Cl.

A. Saxes 1
2

T. Sax

B. Sax

Tpts. 1
2
3

F Hns. 1
2
3
4

Trbs. 1
2
3

Euph.

Tuba

St. Bass

Bells

Timp.

Sn. Dr.
B. Dr.

Cr. Cyms.
Tamb.
Trgl.

Picc.

Flutes 1
2

Oboes 1
2

Bsn. 2 -1.

Cls. 1
2
3

A. Cl.

B. Cl.

A. Saxes 1
2

T. Sax

B. Sax

Tpts. 1
2
3

F Hns. 1
2
3
4

Trbs. 1
2
3

Euph.

Tuba

St. Bass

Bells

Timp.

Sn. Dr.
B. Dr.

Susp. Cym.
Tamb.
Trgl.

Picc.

Flutes 1 2

Oboe 1

Bsns. 1 2

Cls. 1 2 3

A. Cl.

B. Cl.

A. Sax. 1 2

T. Sax

B. Sax

Tpts. 1 2 3

F Hns. 1 2 3

Trbs. 1 2 3

Euph.

Tuba

St. Bass

Marrimba

Timp.

Sn. Dr. B. Dr.

Tamb. Trgl.

1. *mp*

8

51

Picc.

Flutes 1
2

Oboe 1

Bsns. 1
2

Cl. 1
2

3

A. Cl.

B. Cl.

A. Saxes 1
2

T. Sax

B. Sax

Tpts. 1
2

3

F Hns. 1
2

3

Trbs. 1
2

3

Euph.

Tuba

St. Bass

Bells

Timp.

Sn. Dr.
B. Dr.

Cr. Cyms.
Tamb.
Trgl.

Susp. Cym.

51

Preview Only

TO CODA ♪

Picc.

Flutes 1 2

Oboes 1 2

Bsns. 1 2

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax

B. Sax

Tpts. 1 2 3

F Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

St. Bass

Bells

Timp.

Sn. Dr. B. Dr.

Lg. S. Cym. Cr. Cyms. Tamb.

Picc.
 Flute
 Oboe
 Bsns.
 Cls.
 A. Cl.
 B. Cl.
 A. Saxos
 T. Sax
 B. Sax
 Tpts.
 F Hns.
 Trbs.
 Euph.
 Tuba
 St. Bass
 Marimba
 Timp.
 Trgl.

1. Solo *mp*
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75

Picc.

Flute 1

Oboe 1

Bsns. 1
2

Cls. 1
2
3

A. Cl.

B. Cl.

A. Saxes 1
2

T. Sax

B. Sax

Tpts. 1
2
3

F Hns. 1
2
3
4

Trbs. 1
2
3

Euph.

Tuba

St. Bass

Marrimba

Timp.

Susp. Cym.
Trgl.

84 Flowing gracefully

Picc.

Flutes 1
2

Oboes 1
2

Bsns. 1
2

Cls. 1
2
3

A. Cl.

B. Cl.

A. Saxes 1
2

T. Sax

B. Sax

Tpts. 1
2
3

F Hns. 1
2
3
4

Trbs. 1
2
3

Euph.

Tuba

St. Bass

Chimes
Marrimba

Timp.

B. Dr.

Lg. S. Cym.
Cr. Cyms.
Trgl.

84 Flowing gracefully

92 Intensifying

Picc.

Flutes 1
Flutes 2

Oboes 1
Oboes 2

Bsns. 1
Bsns. 2

Cls. 1
Cls. 2
Cls. 3

A. Cl.
B. Cl.

A. Saxes 1
A. Saxes 2

T. Sax
B. Sax

Tpts. 1
Tpts. 2
Tpts. 3

F Hns. 1
F Hns. 2
F Hns. 3
F Hns. 4

Trbs. 1
Trbs. 2
Trbs. 3

Euph.

Tuba

St. Bass

Chimes

Timp.

Lg. S. Cym.
Trgl.

Piccs.

Flutes 1 2

Oboes 1 2

Bsns. 1 2

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxos 1 2

T. Sax

B. Sax

Tpts. 1 2

F Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

St. Bass

Bells

Timp.

Trgl.

[103] **Allegro**

Bells
Temple Blocks
Sn. Dr.
B. Dr.
Lg. S. Cym.
Sm. S. Cym.
Wd. Blk.
Trgl.

Wd. Blk. *mp* Trgl. *mp*

=

Bsn. *a2* *mp* *delicato e leggiero*
Tpts. 1 *mf*
2 *mf*
F Hns. 1
2
3
4
Trbs. 1 *mp* *delicato e leggiero*
2
3 *mp* *delicato e leggiero*
Euph. *mp* *delicato e leggiero*
Tuba *mp* *delicato e leggiero* pizz.
St. Bass *mp* *delicato e leggiero*
Bells Chimes *Chimes mp*
Tpl. Blk.
Sn. Dr.
B. Dr.
Lg. S. Cym.
Sm. S. Cym.
W. Blk.
Trgl. Tamb. *mp* *delicato e leggiero*

Picc.

Flutes 1
2

Oboes 1
2

Bsns. 1
2

Cls. 1
2
3

A. Cl.

B. Cl.

A. Sax 1
2

T. Sax

B. Sax

Tpts. 1
2

F Hns. 1
2
3
4

Trbs. 1
2
3

Euph.

Tuba

St. Bass

Tpl. Blk.

Sn. Dr.
B. Dr.

Tamb.
Trgl.

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121 (all accents played lightly)

Picc.

Flutes 1
2 *mf*

Oboes 1
2

Bsns. 1
2

Cls. 1
2
3 *mf*

A. Cl.

B. Cl. *mp*

A. Saxes 1
2 *mp*

T. Sax *mp*

B. Sax *mp*

Tpts. 1
2 *mp*

F Hns.

Trbs. 1
2
3

Euph.

Tuba

St. Bass

Bells

Tpl. Blk. *mp*

Sn. Dr.
B. Dr.

Tamb.
Trgl.

129

Picc.

Flutes 1
2

Obos. 1
2

Bsns. 1
2

Cls. 1
2
3

A. Cl.

B. Cl.

A. Saxes 1
2

T. Sax

B. Sax

Tpts. 1
2

+3.

F Hns. 1
2
3
4

Trbs. 1
2
3

Euph.

Tuba

St. Bass

Bells

Tpl. Blks.

Sn. Dr.
B. Dr.

W. Blk.
Tamb.
Trgl.

129

mp

arco

W. Blk.

137

Picc.

Flutes 1, 2

Oboe 1, 2

Bsns. 1, 2

Cls. 1, 2, 3

A. Cl.

B. Cl.

A. Saxes 1, 2

T. Sax

B. Sax

Tpts. 1, 2, 3

F Hns. 1, 2, 3, 4

Trbs. 1, 2, 3

Euph.

Tuba

St. Bass

Bells

Tpl. Blks.

Sn. Dr.
B. Dr.

W. Blk.
Tamb.
Trgl.

D. S. al Coda

Picc.

Flutes 1
2

Oboc 1

Bsn. 1

Cls. 1
2
3

A. Cl.

B. Cl.

A. Saxes 1
2

T. Sax

B. Sax

Tpts. 1
2
3

F Hns. 1
2
3
4

Trbs. 1
2
3

cresc. poco a poco *p*
d.

Euph.

Tuba

St. Bass

Bells

Timp.

Sn. Dr.
B. Dr.

Lg. S. Cym.
Trgl.

CODA

151

Picc.

Flutes 1 2

Oboes 1 2

Bsns. 1 2

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax

B. Sax

Tpts. 1 2 3

F Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

St. Bass

Bells

Timp.

Sn. Dr. B. Dr.

Cr. Cyms. Trgl.

Picc.

Flutes 1 2

Oboes 1 2

Bsns. 1 2

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax

B. Sax

Tpts. 1 2 3

F Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

St. Bass

Bells

Timp.

Sn. Dr. B. Dr.

Lg. S. Cym. Cr. Cyms. Tamb.

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