From the Cedars to the Mountains

Barry E. Kopetz

1 Full Score
1 Piccolo
6 Flute 1, 2
2 Oboe 1, 2
2 Bassoon 1, 2
3 Clarinet 1
3 Clarinet 2
3 Clarinet 3
1 Alto Clarinet
2 Bass Clarinet
2 Alto Saxophone 1
2 Alto Saxophone 2
2 Tenor Saxophone
1 Baritone Saxophone
3 Trumpet 1
3 Trumpet 2
3 Trumpet 3
2 F Hom 1, 2
2 F Hom 3, 4
2 Trombone 1
2 Trombone 2
2 Trombone 3
2 Euphonium
2 Euphonium T.C.
5 Tuba
1 String Bass
3 Bells, Marimba, Chimes
2 Timpani, Temple Blocks
2 Percussion 1: Snare Drum, Bass Drum
3 Percussion 2: Suspended Cymbal, Crash Cymbals, Triangle, Tambourine, Wood Block

Extra Part - P3012651

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FROM THE CEDARS TO THE MOUNTAINS

About This Composition

Commissioned by the Cedar City High School Symphonic Band, Cedar City, Utah, Steve Shirts, Director, in commemoration of the final year the students of Cedar City and its surrounding area attended one high school.

From the Cedars to the Mountains is an overture depicting the settlement of Cedar City on November 11, 1851 by Mormon pioneers sent to southern Utah to manufacture iron from the abundance of iron deposits in the area. These iron "missionaries" were faced with multiple hardships as they forged a new life in the harsh and cold mountain desert that surrounded them. Due to their determination, resourcefulness and faith, they laid the foundation for a thriving community.

This piece was inspired by the book, "A Trial Furnace – Southern Utah's Iron Mission," by Morris A. Shirts and Kathryn H. Shirts, father and sister-in-law of the commissioning director. "It is a chronicle of the lives of people who transcended the practical, discovering in the wilderness crucible an inner strength and resilience more durable than the iron they came south to find." The Iron Mission ultimately failed, but those who stayed were the foundation that built Cedar City into the cultural and educational center of southern Utah.

From the Cedars to the Mountains premiered March 26, 1997, at Cedar City High School under the baton of its composer.

About the Composer

Barry E. Kopetz is Director of Bands at Capital University in Columbus, Ohio, where he conducts the Wind Symphony and Chamber Winds. Other responsibilities include teaching courses in conducting, rehearsal techniques and arranging. He has held positions at the University of Utah, the University of Minnesota and Bowling Green State University (Ohio), as well as in the public schools of Ohio and South Carolina.

Dr. Kopetz received both his bachelor's and master's degrees from Ohio State University and holds a doctorate with distinction from the School of Music at Indiana University. He studied conducting with Frederick Fennell in Tokyo in 1989, and his previous conducting teachers include Frederick Ebbs, Ray Cramer and Donald McGinnis.

As a composer and arranger, Kopetz has more than 50 published works to his credit. He is active as a guest conductor and adjudicator throughout the United States and Australia, and is a frequent contributor to *The Instrumentalist* magazine with his analyses of works from the standard repertoire for band. In addition to his busy schedule as a teacher and conductor, Kopetz has recently been active orchestrating music for television and film. He is a member of numerous professional organizations and was elected to membership in the American Bandmasters Association in 1998.

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Commissioned by the Cedar City High School Symphonic Band,
Cedar City, Utah, Steve Shirts–Director

FROM THE CEDARS TO THE MOUNTAINS

Time: 6 mins. 45 secs.

Barry E. Kopetz
ASCAP

Adagio e espressivo — ***Più mosso***

Piccolo
Flutes 1 2
Oboes 1 2
Bassoons 1 2
Clarinets 1 2 3
Alto Clarinet
Bass Clarinet
Alto Saxes 1 2
Tenor Sax
Baritone Sax
Trumpets 1 2 3
F Horns 1 2 3 4
Trombones 1 2 3
Euphonium
Tuba
String Bass
Bells
Marimba
Chimes
Temple Blks.
Timpani
Bb, Eb, Ab
Percussion 1
Snare Dr.
Bass Dr.
Percussion 2
Cymbals
Tambourine
Wook Block
Triangle

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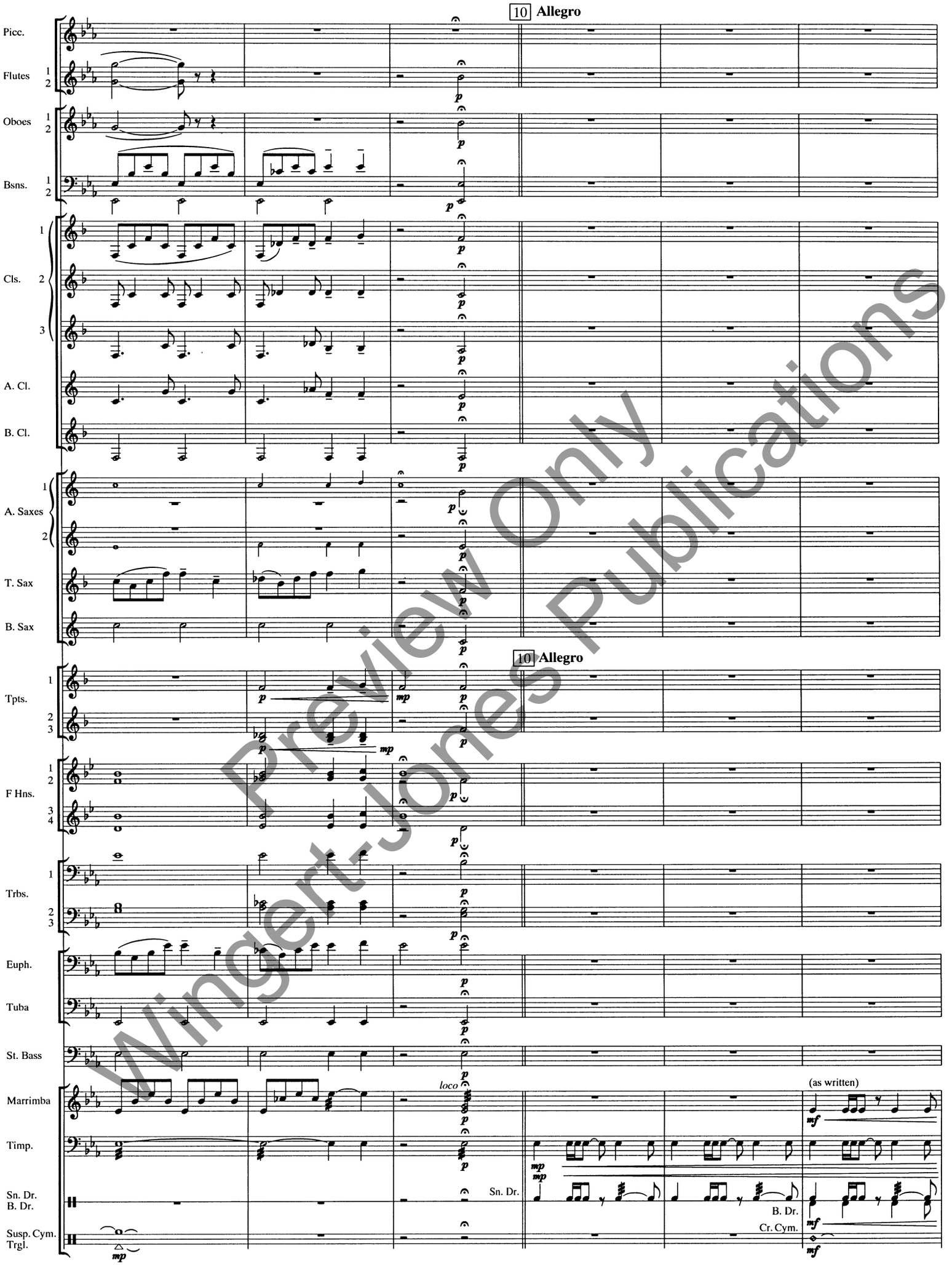

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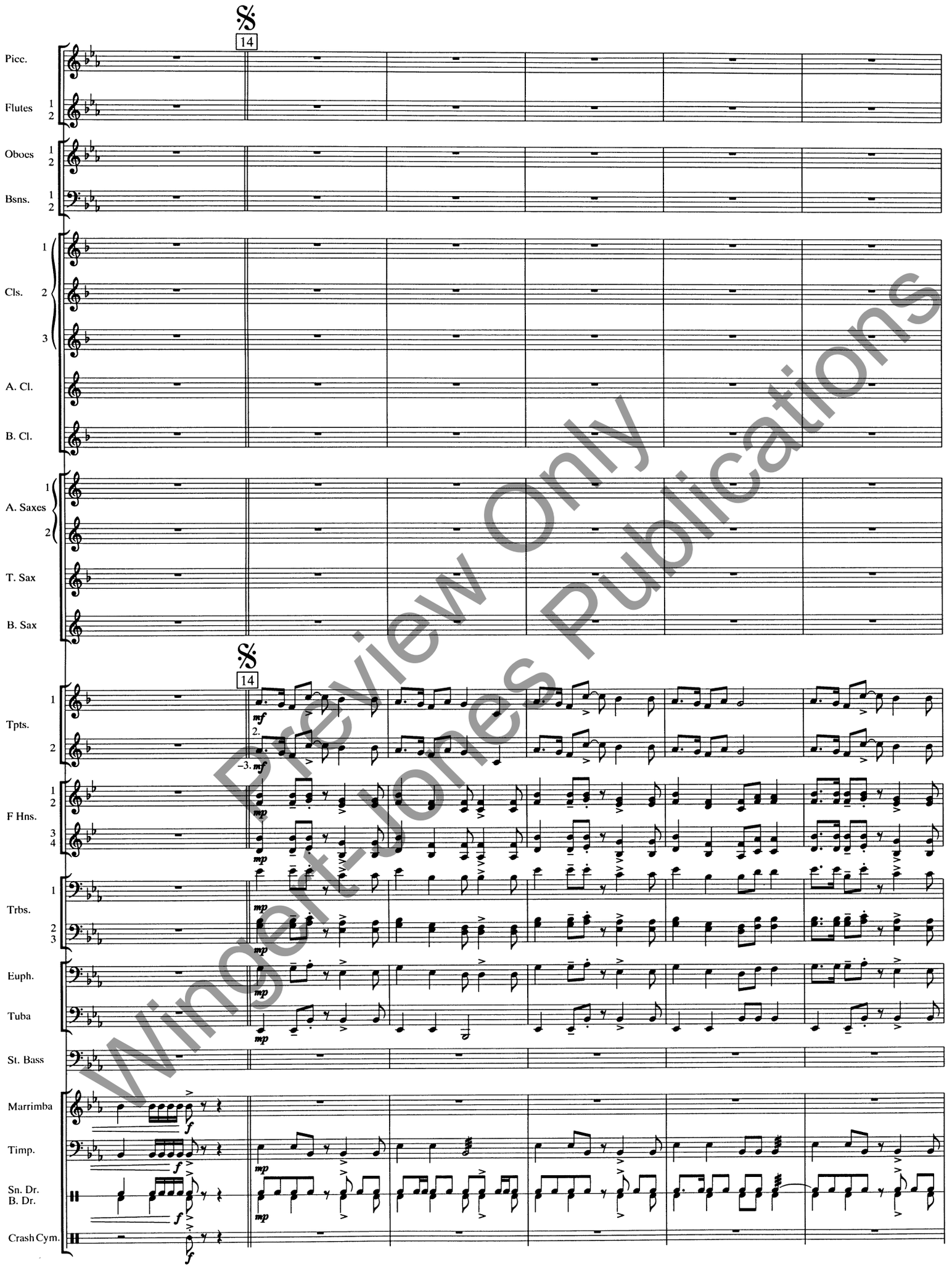

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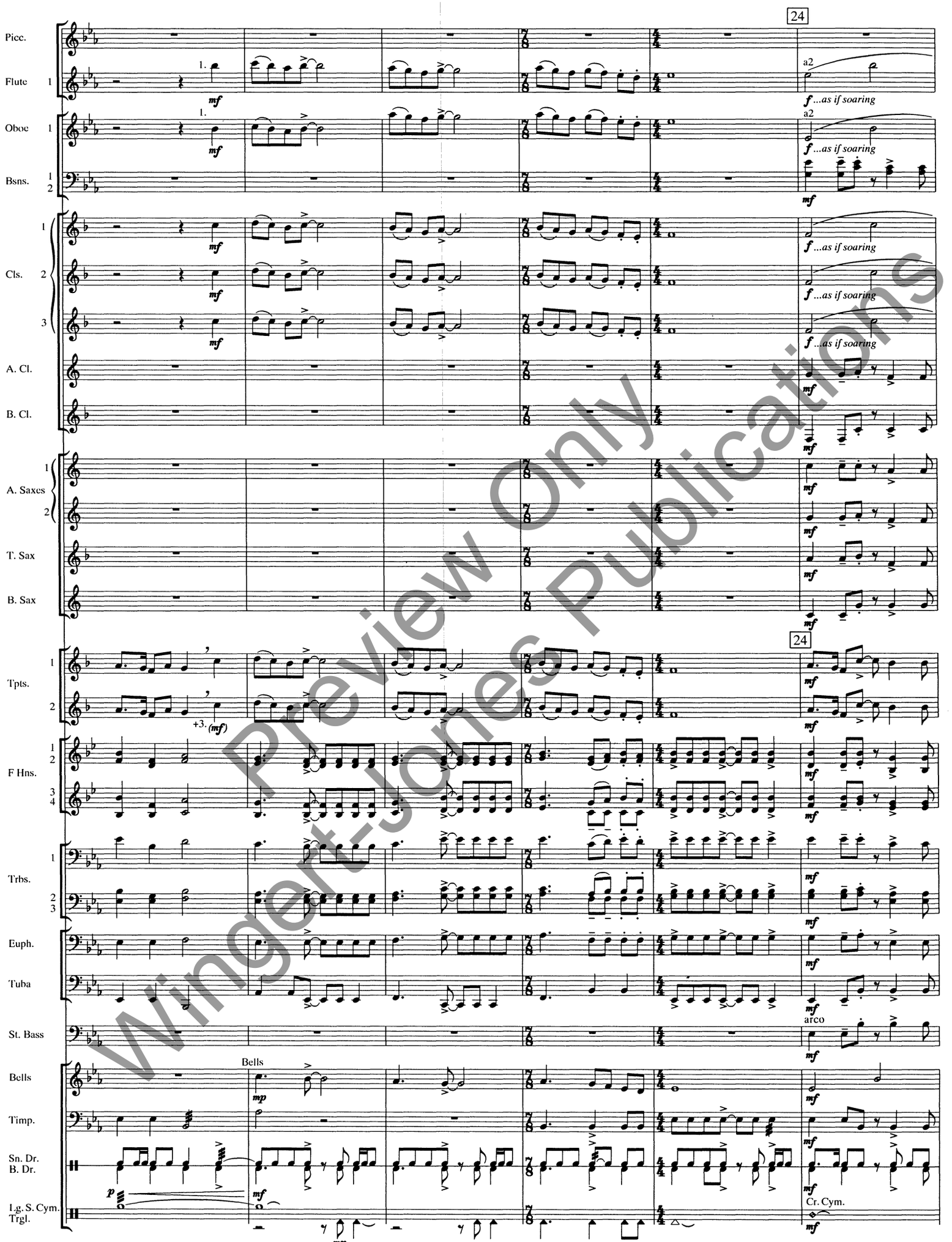

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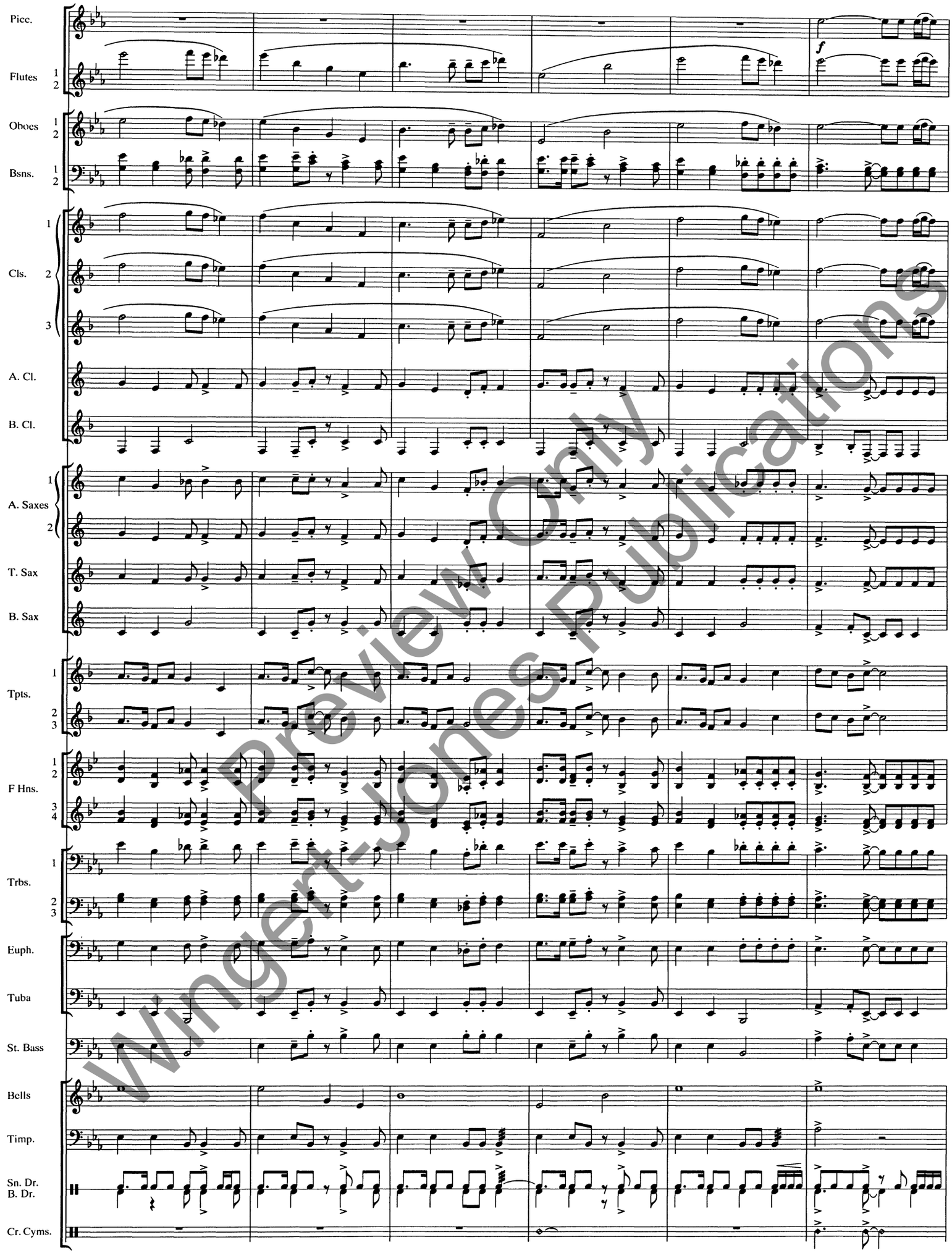

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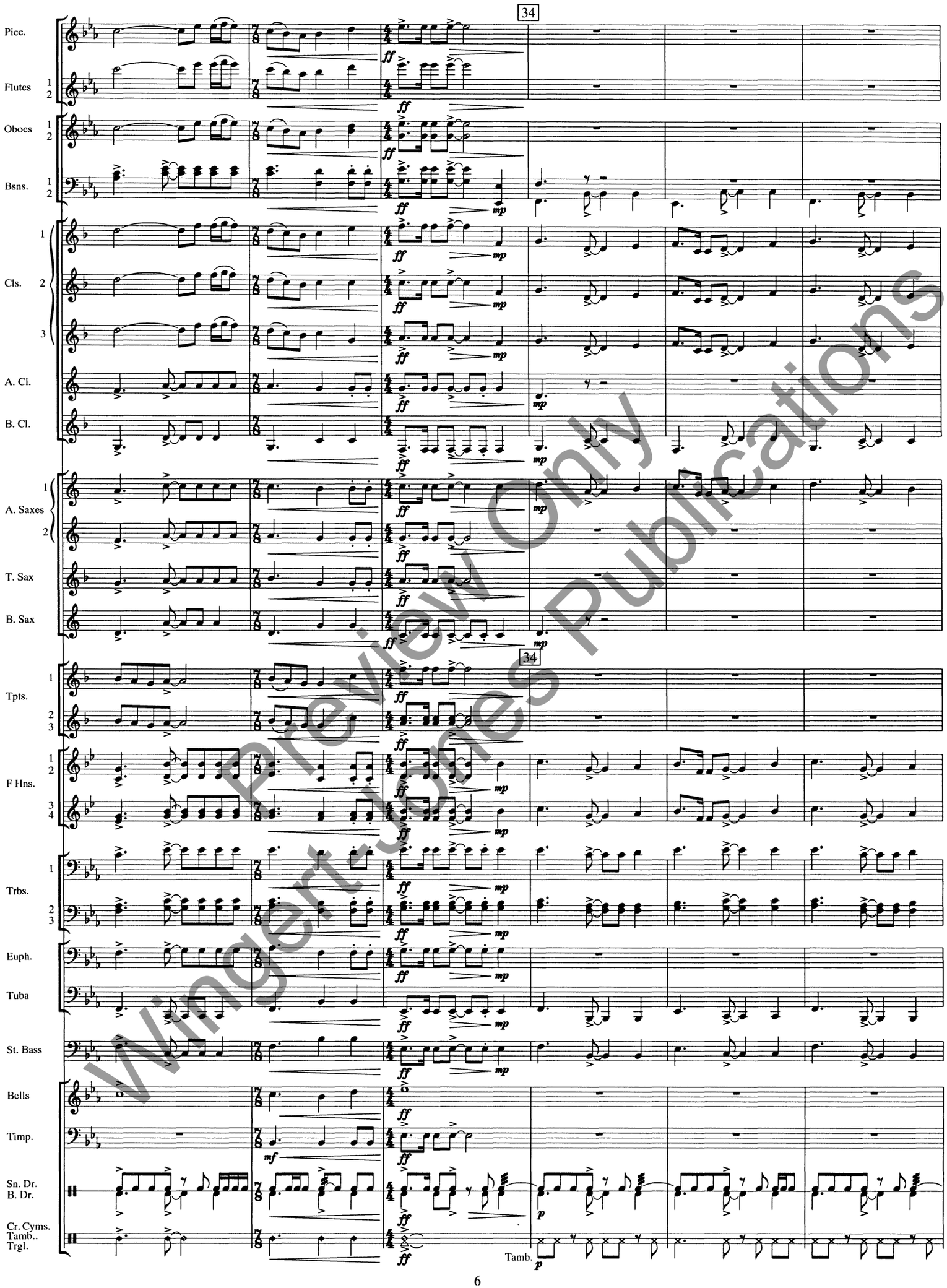

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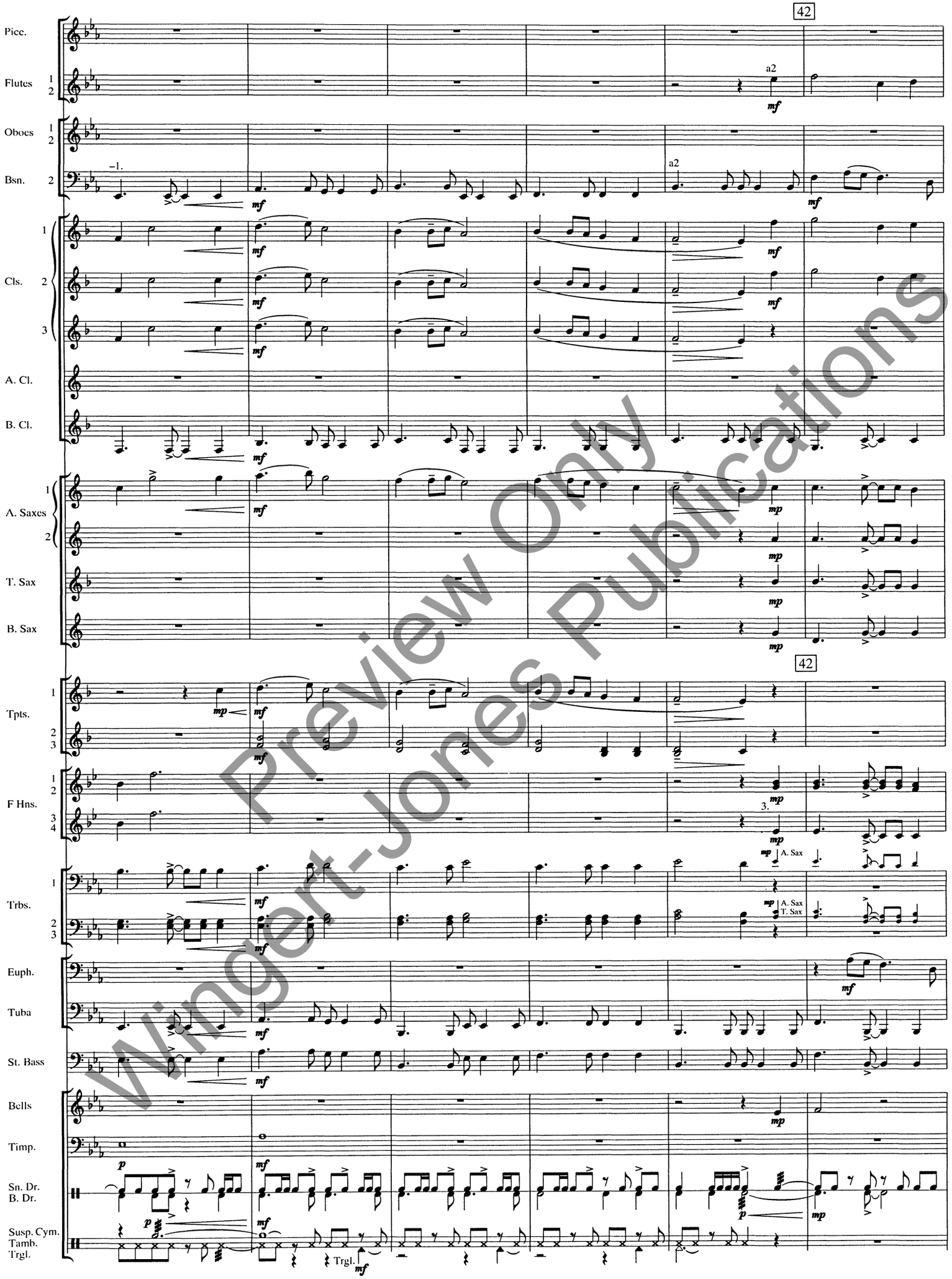

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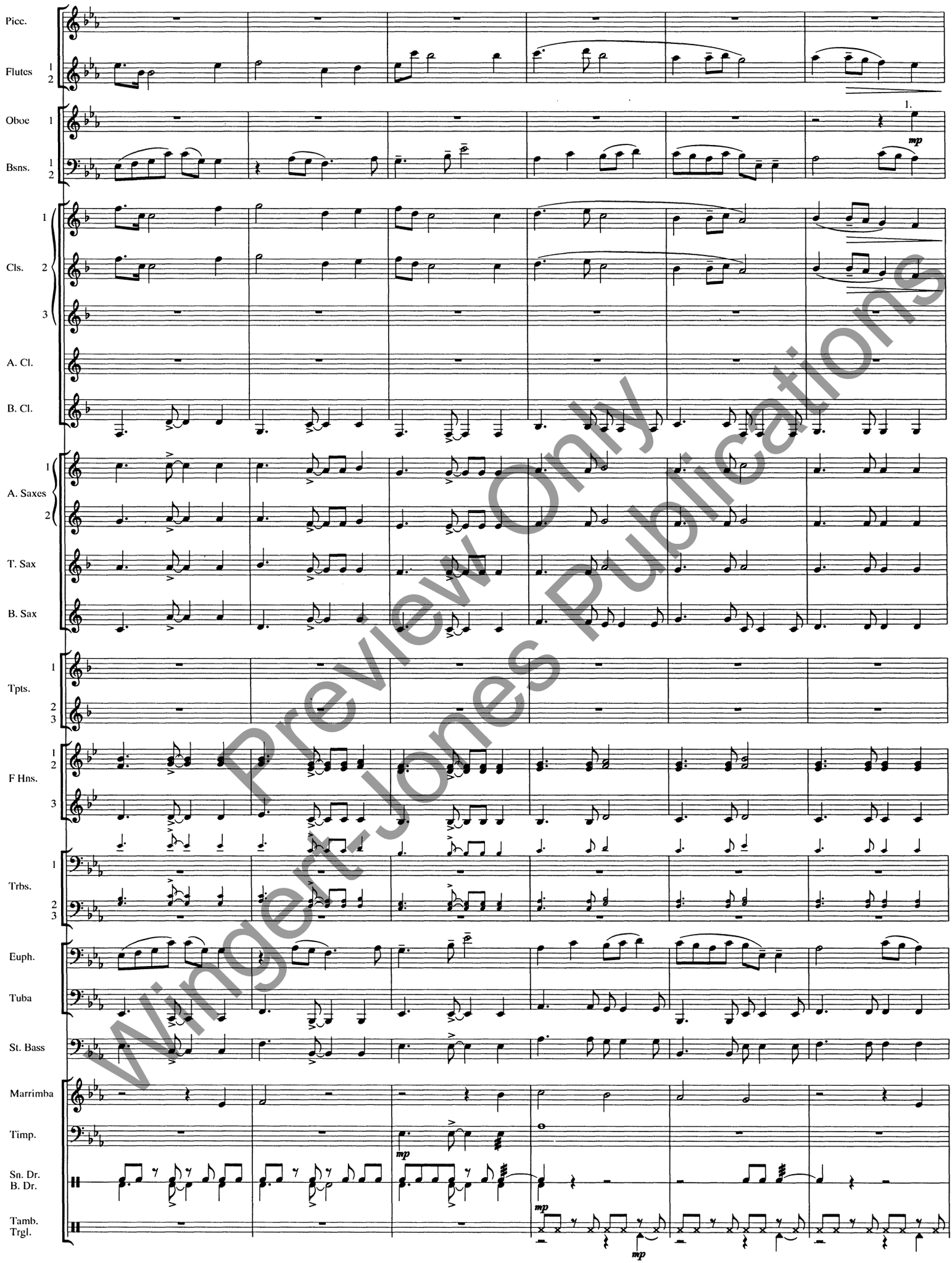

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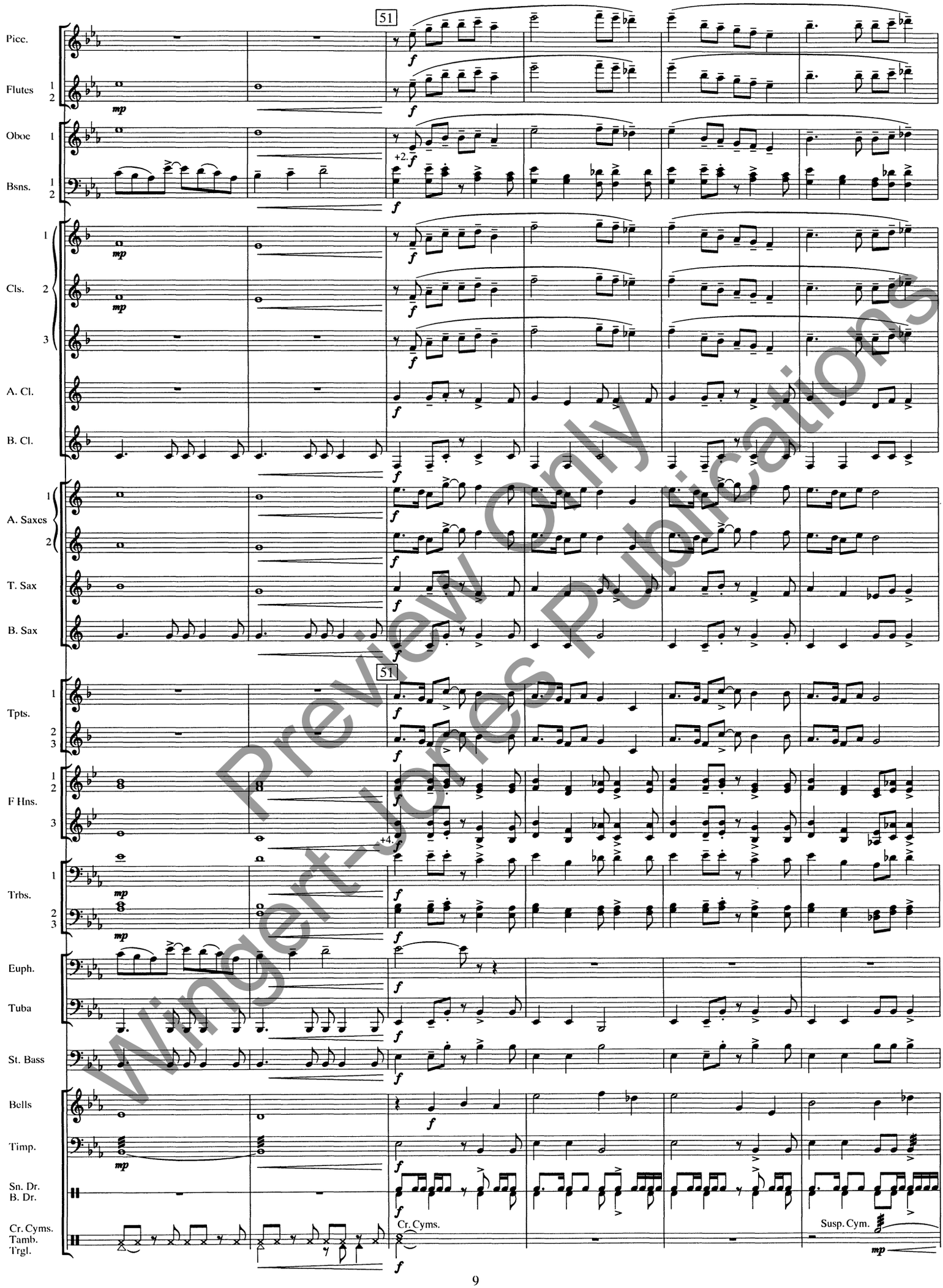

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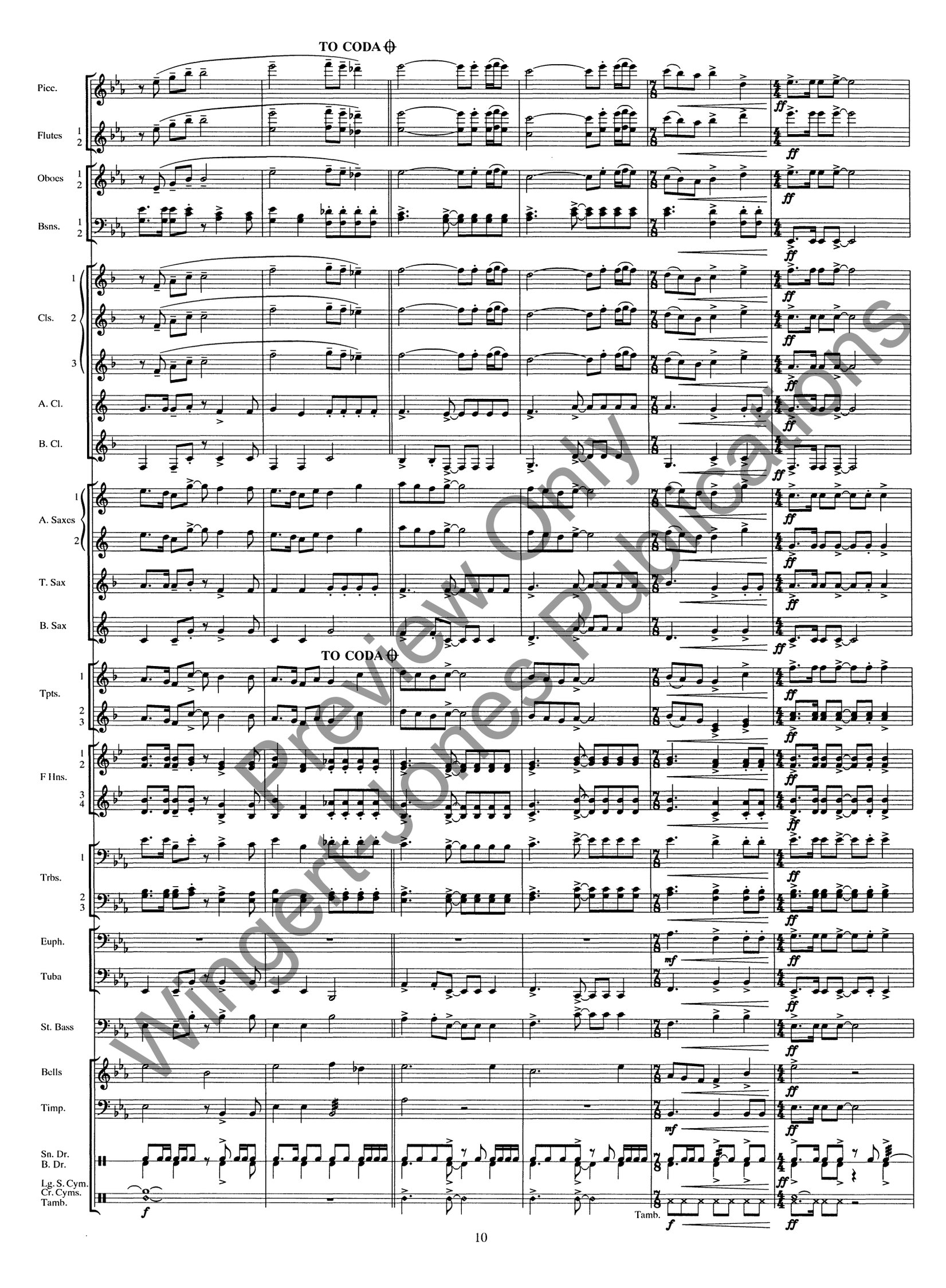
TO CODA
Picc.
Flutes 1 2
Oboes 1 2
Bsns. 1 2
Cls. 1 2 3
A. Cl.
B. Cl.
A. Saxes 1 2
T. Sax
B. Sax
TO CODA
Tpts. 1 2 3
F Hns. 1 2 3 4
Trbs. 1 2 3
Euph.
Tuba
St. Bass
Bells
Timp.
Sn. Dr.
B. Dr.
Lg. S. Cym.
Cr. Cyms.
Tamb.
Tamb.
ff
mf
f
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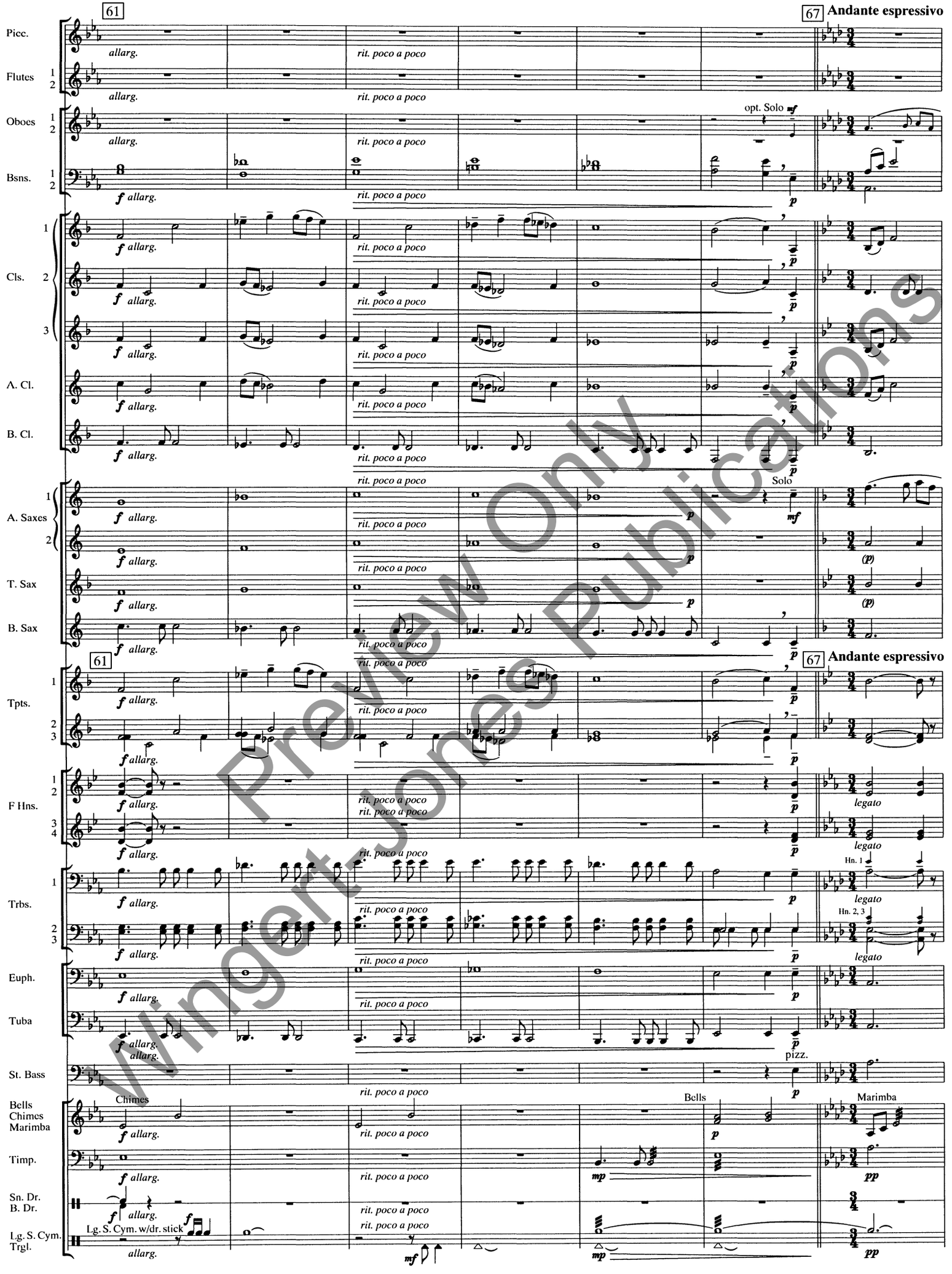

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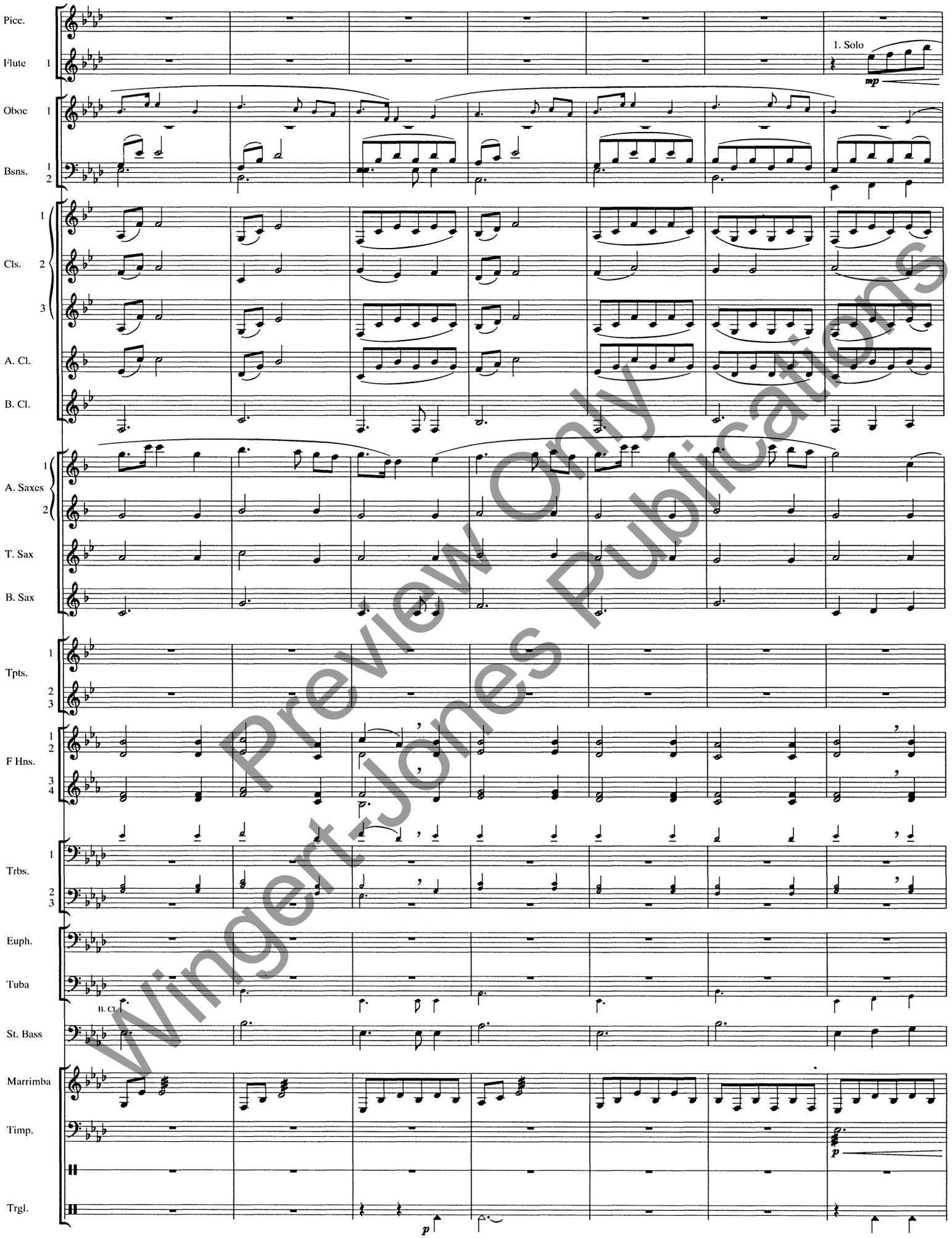

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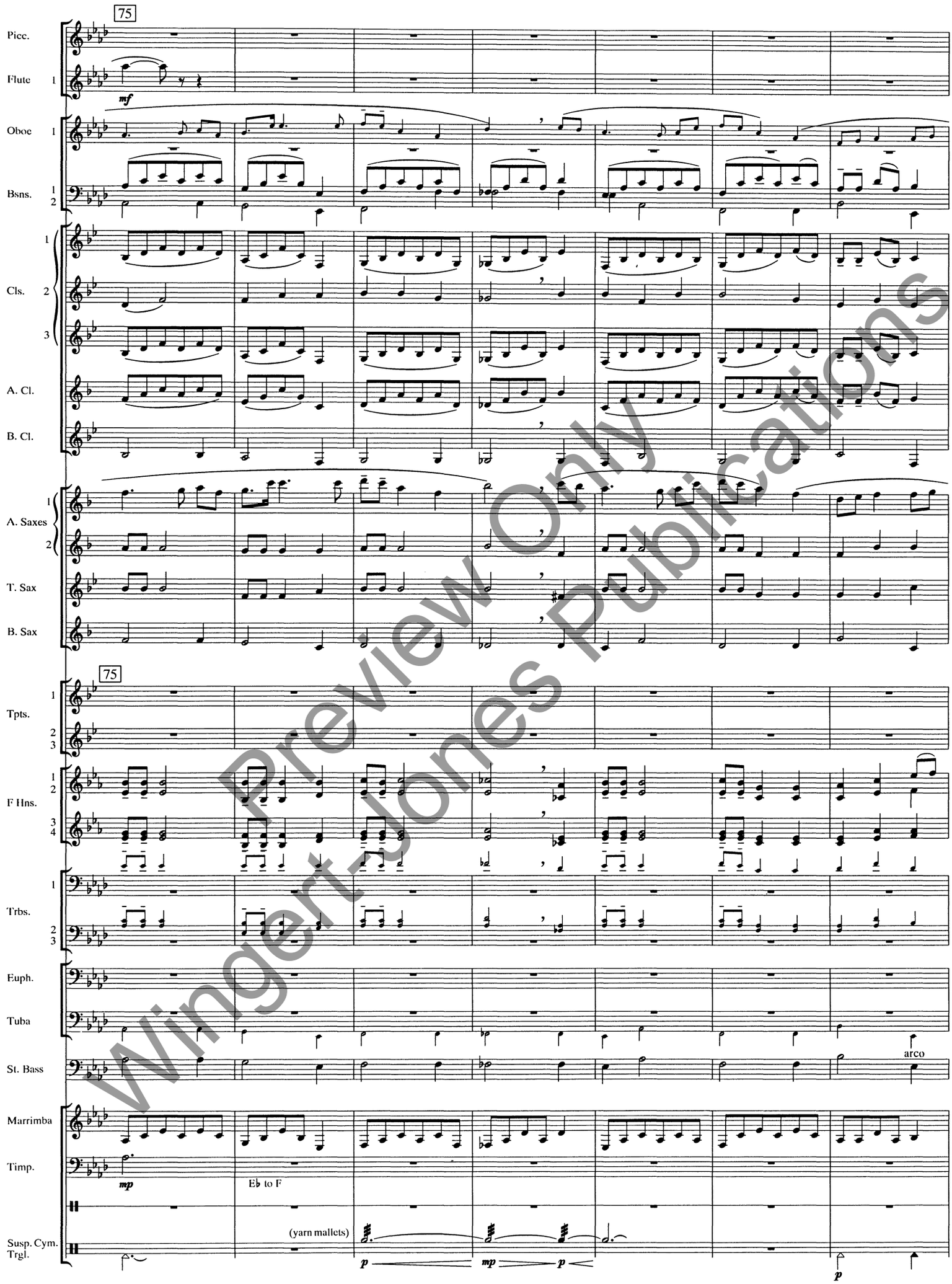

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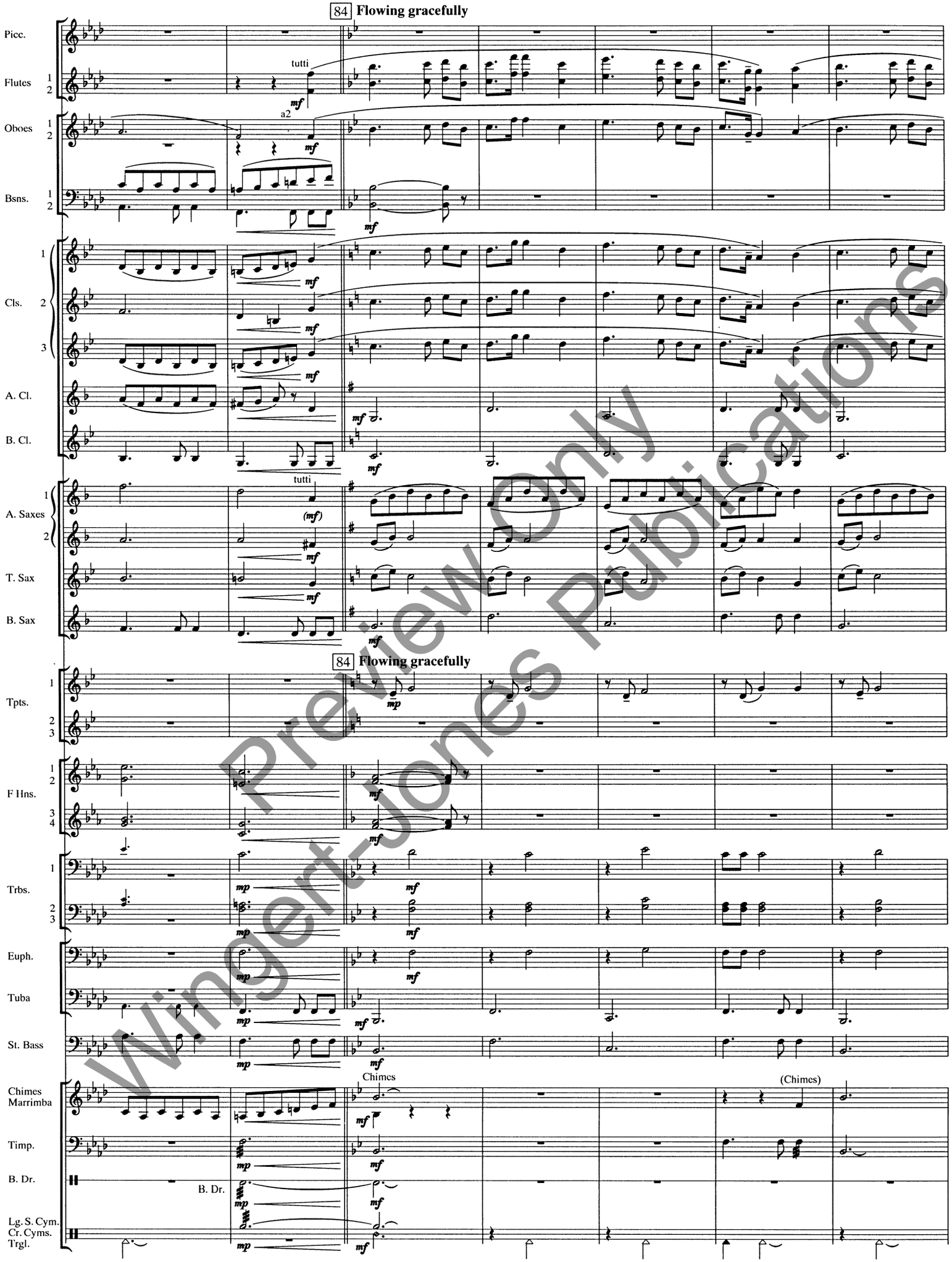

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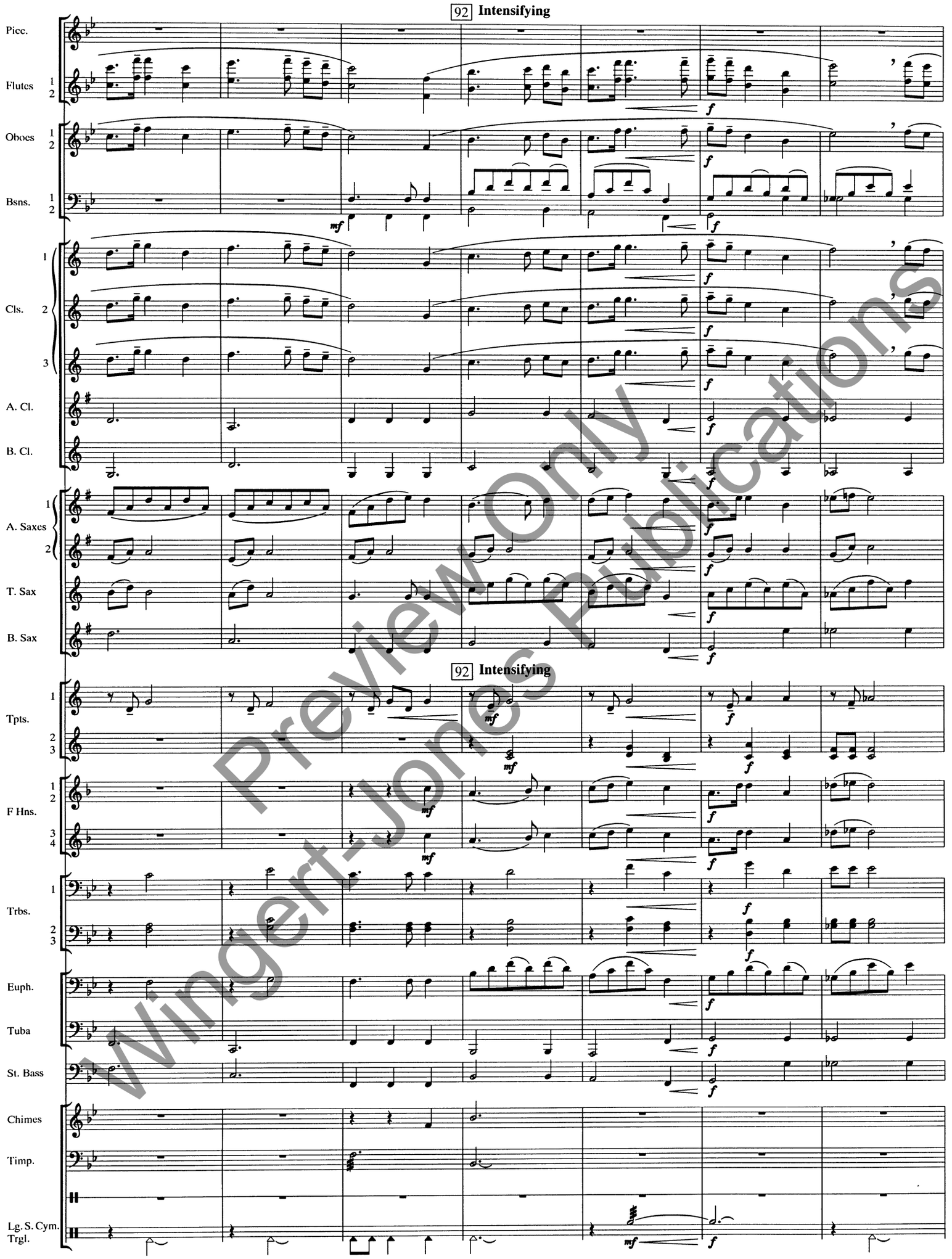

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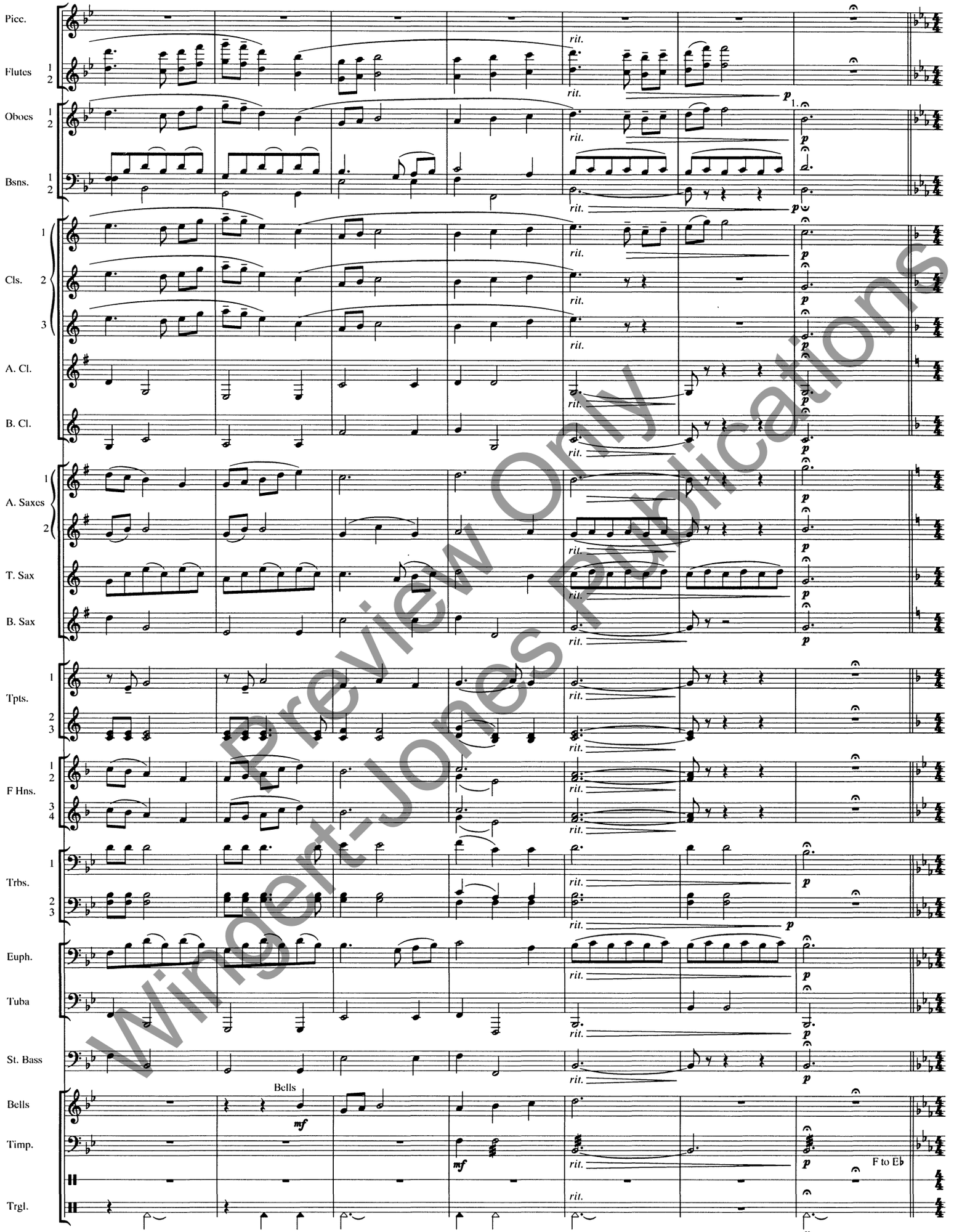

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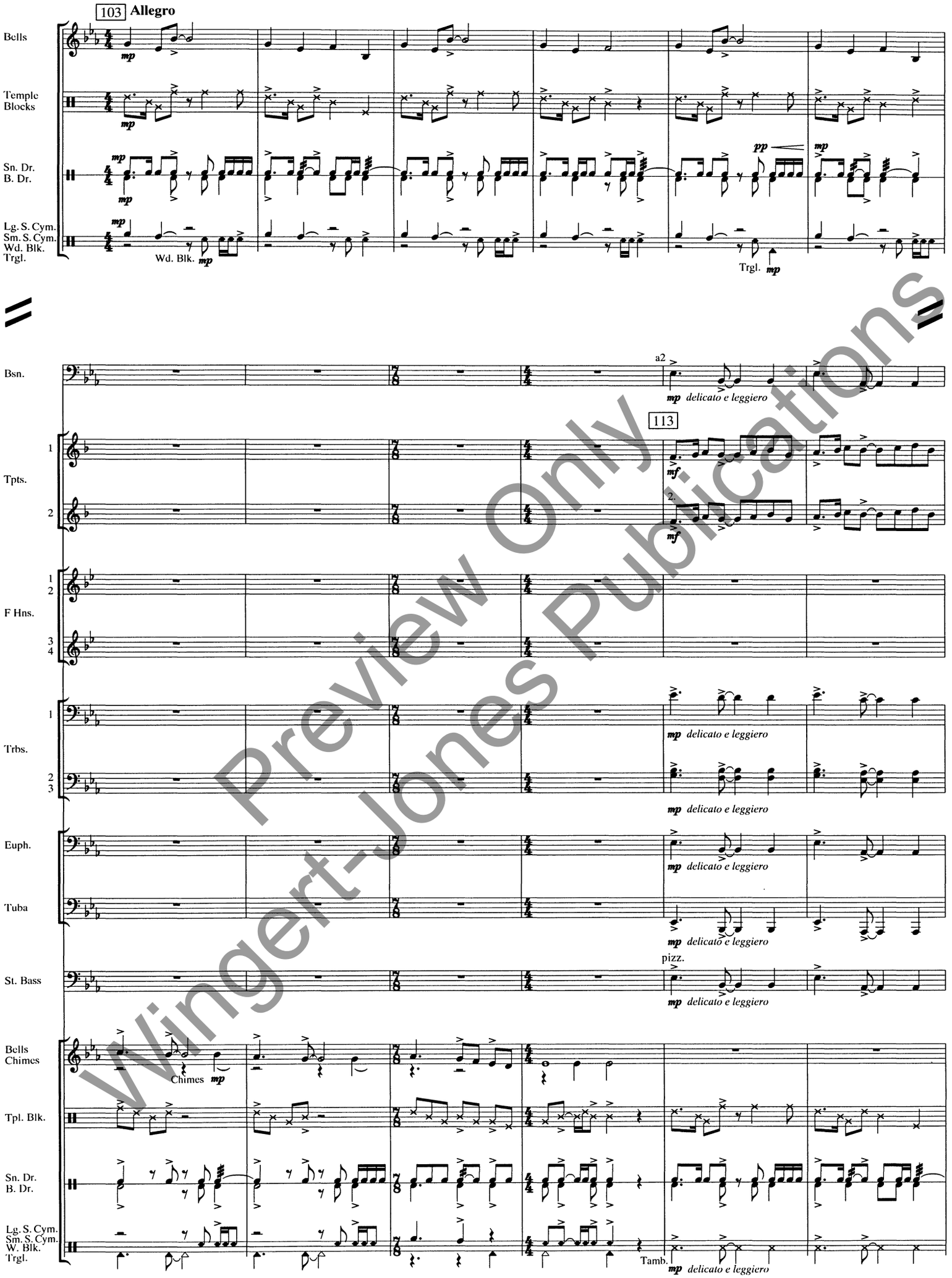

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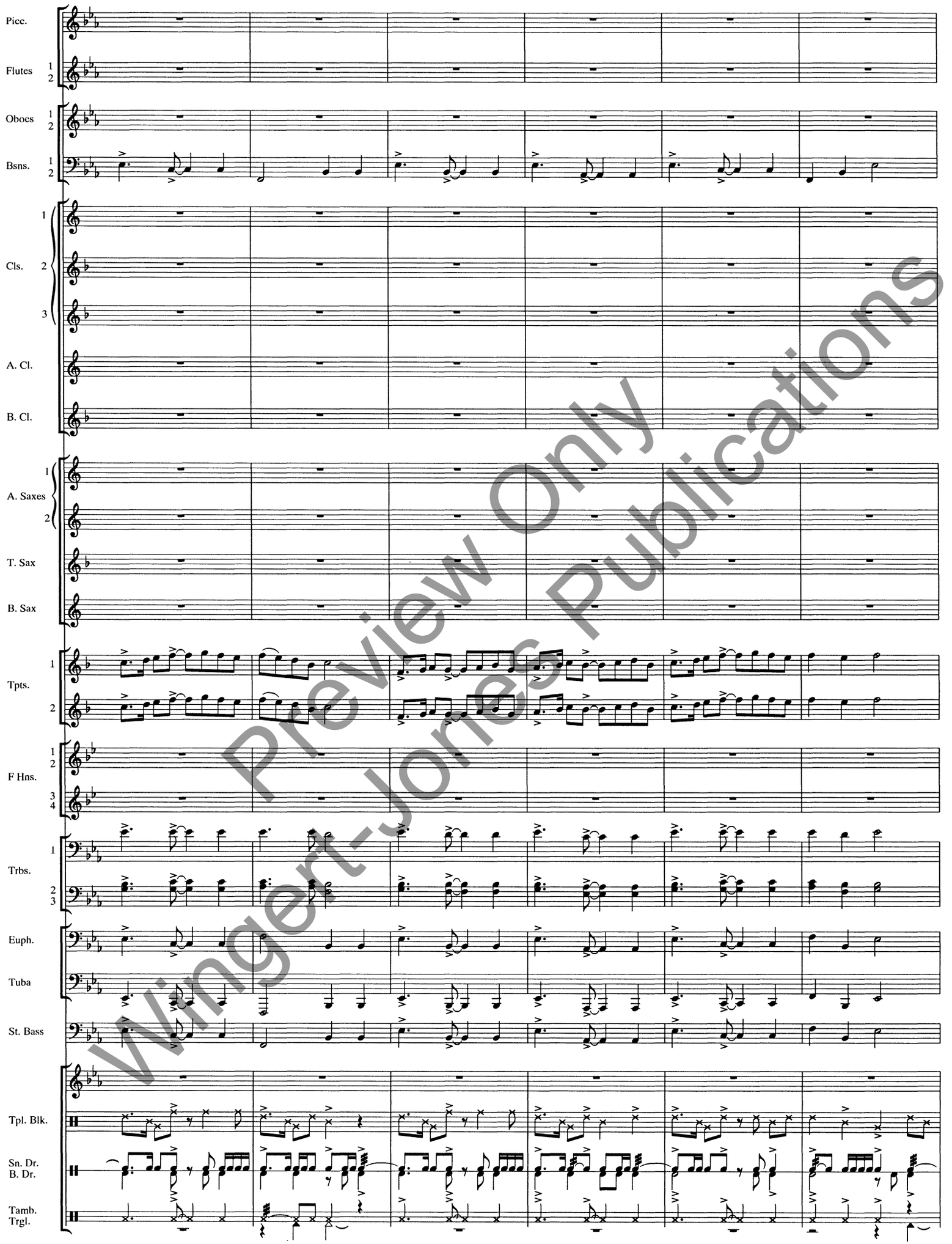

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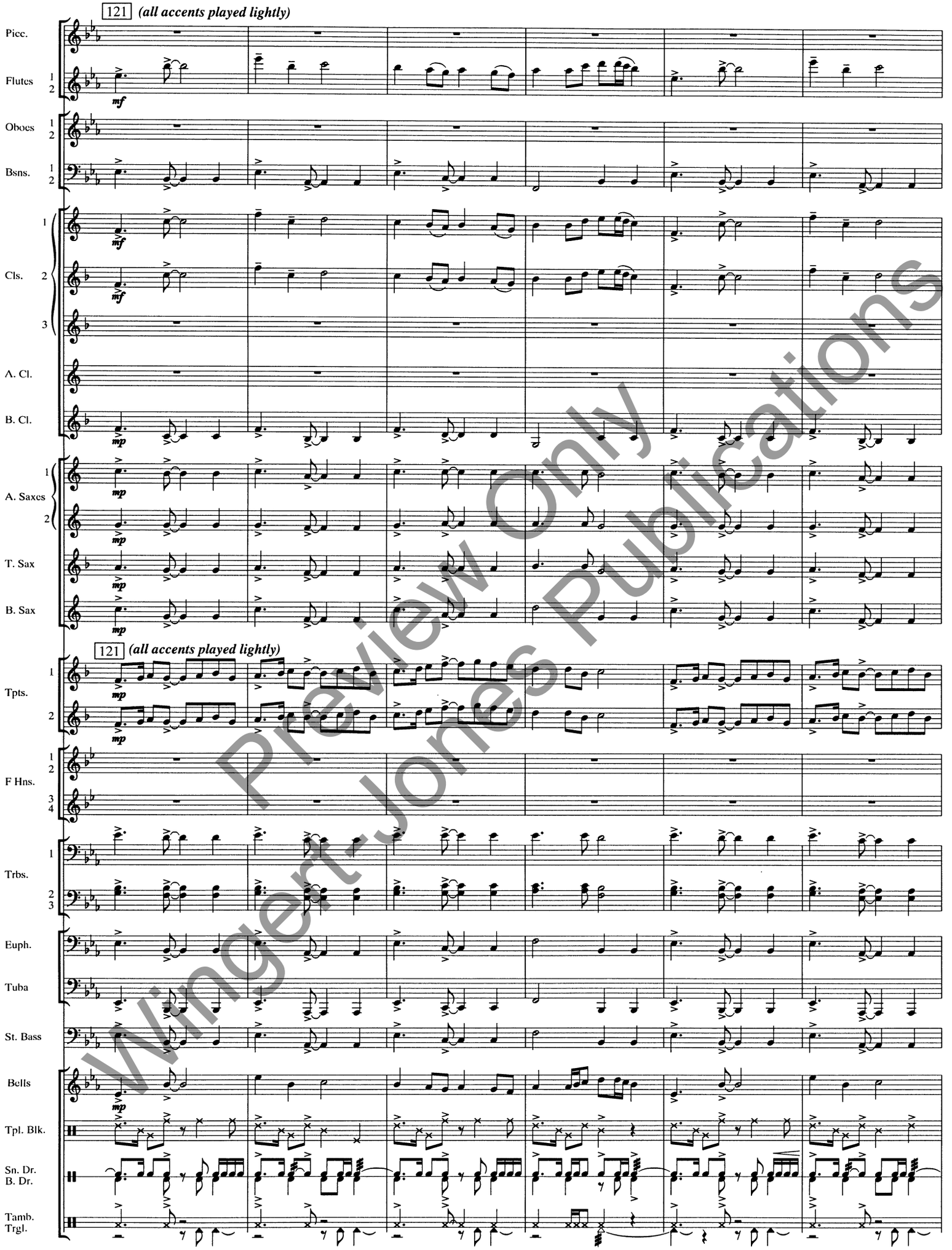

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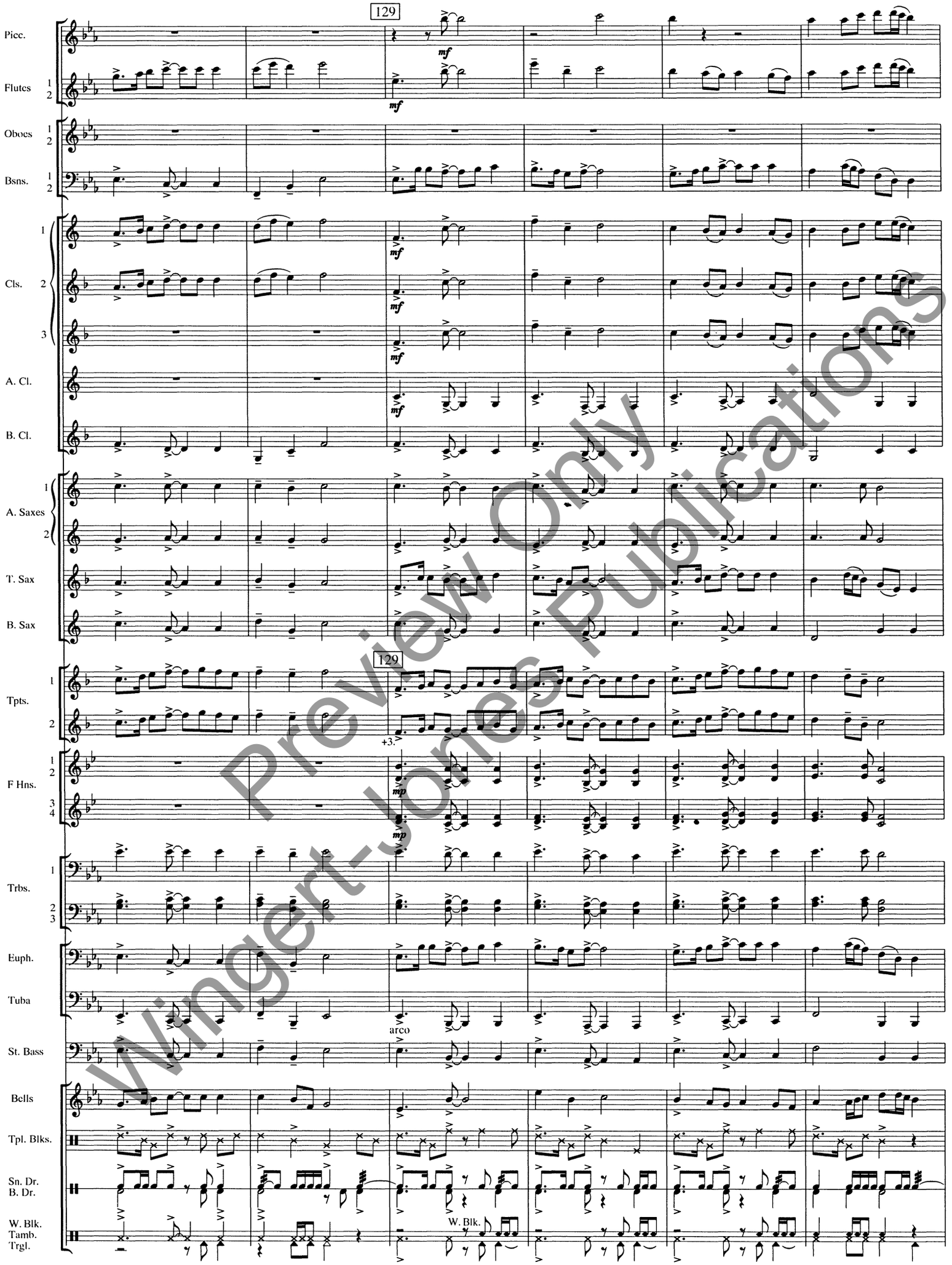

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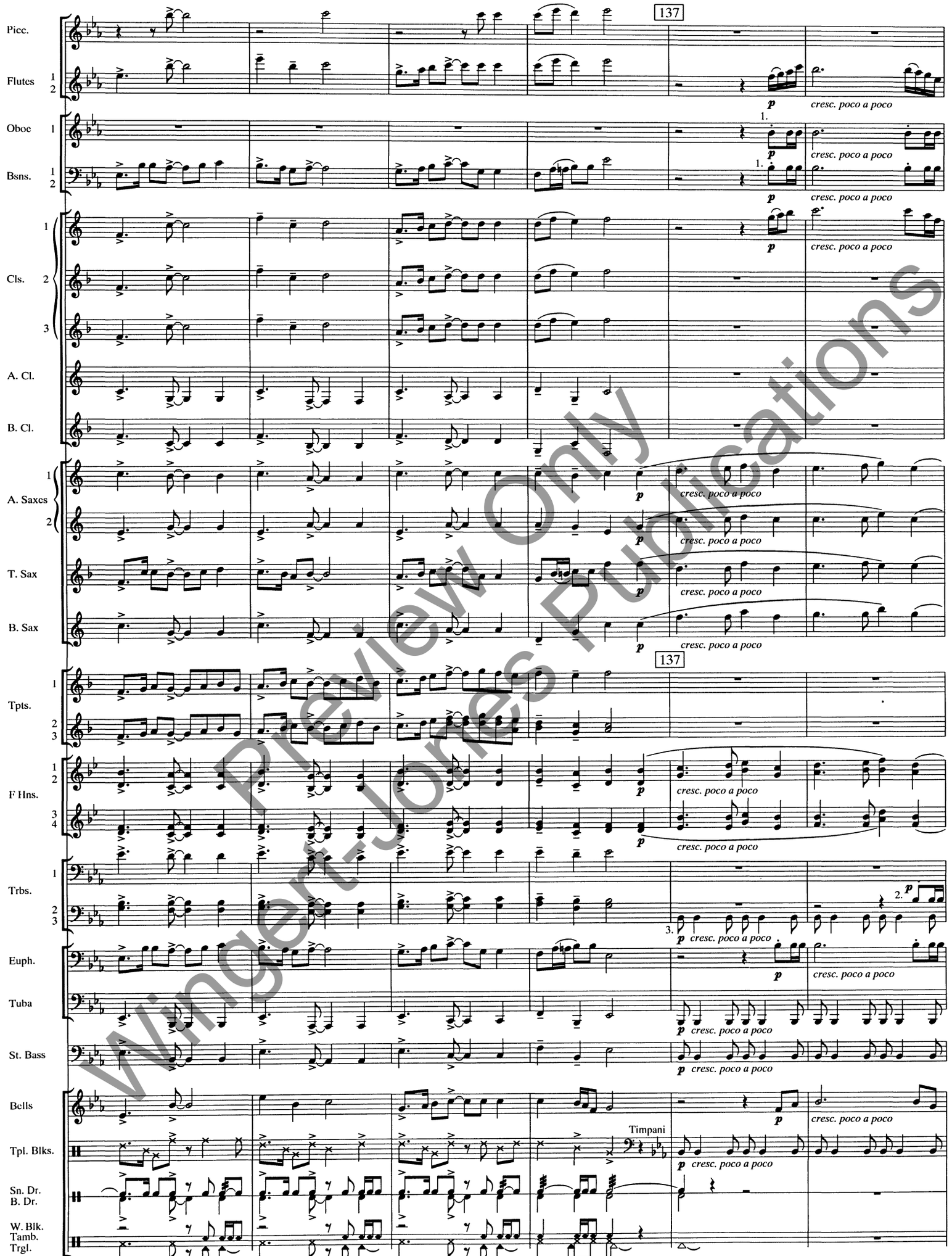

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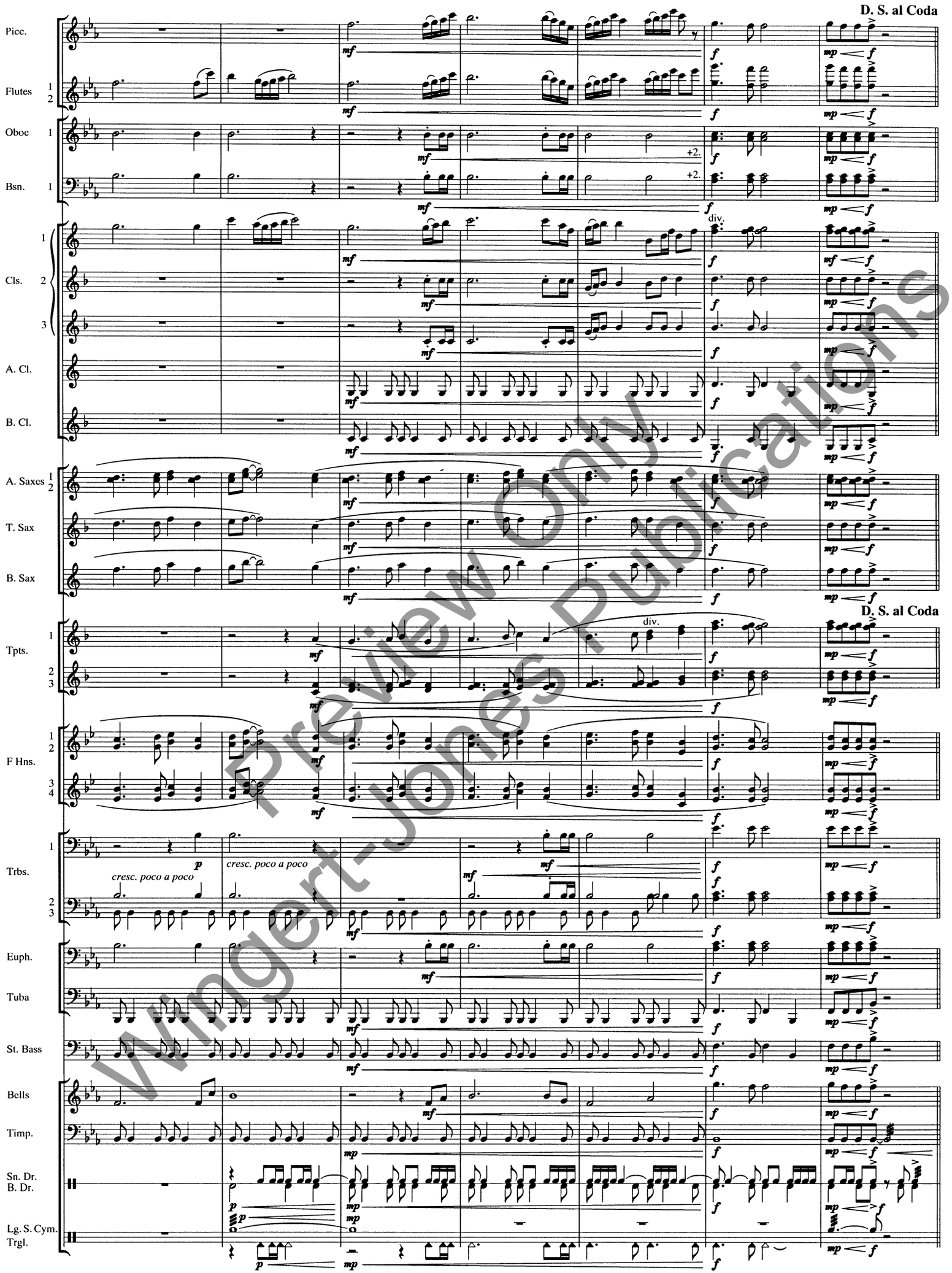

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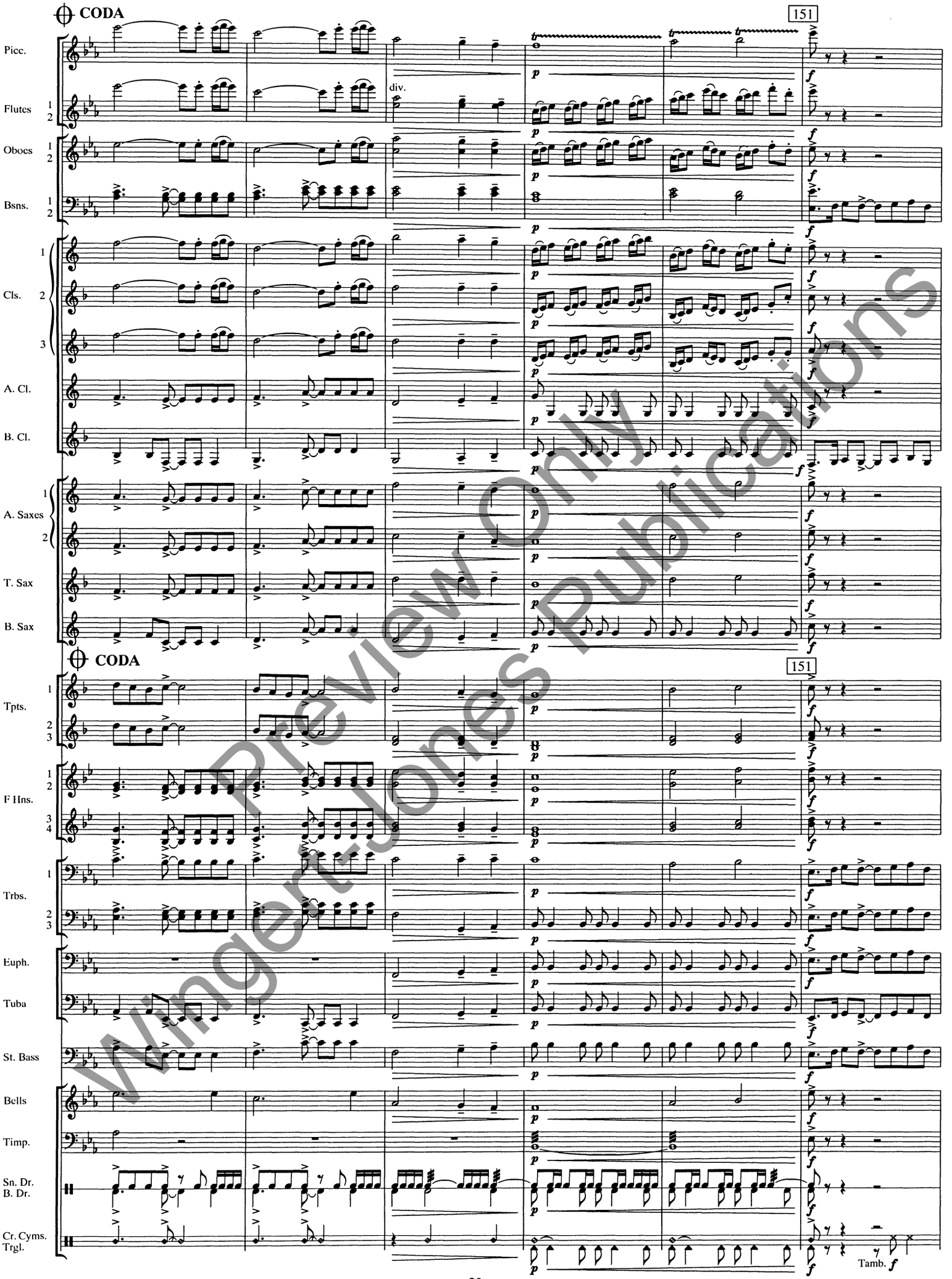

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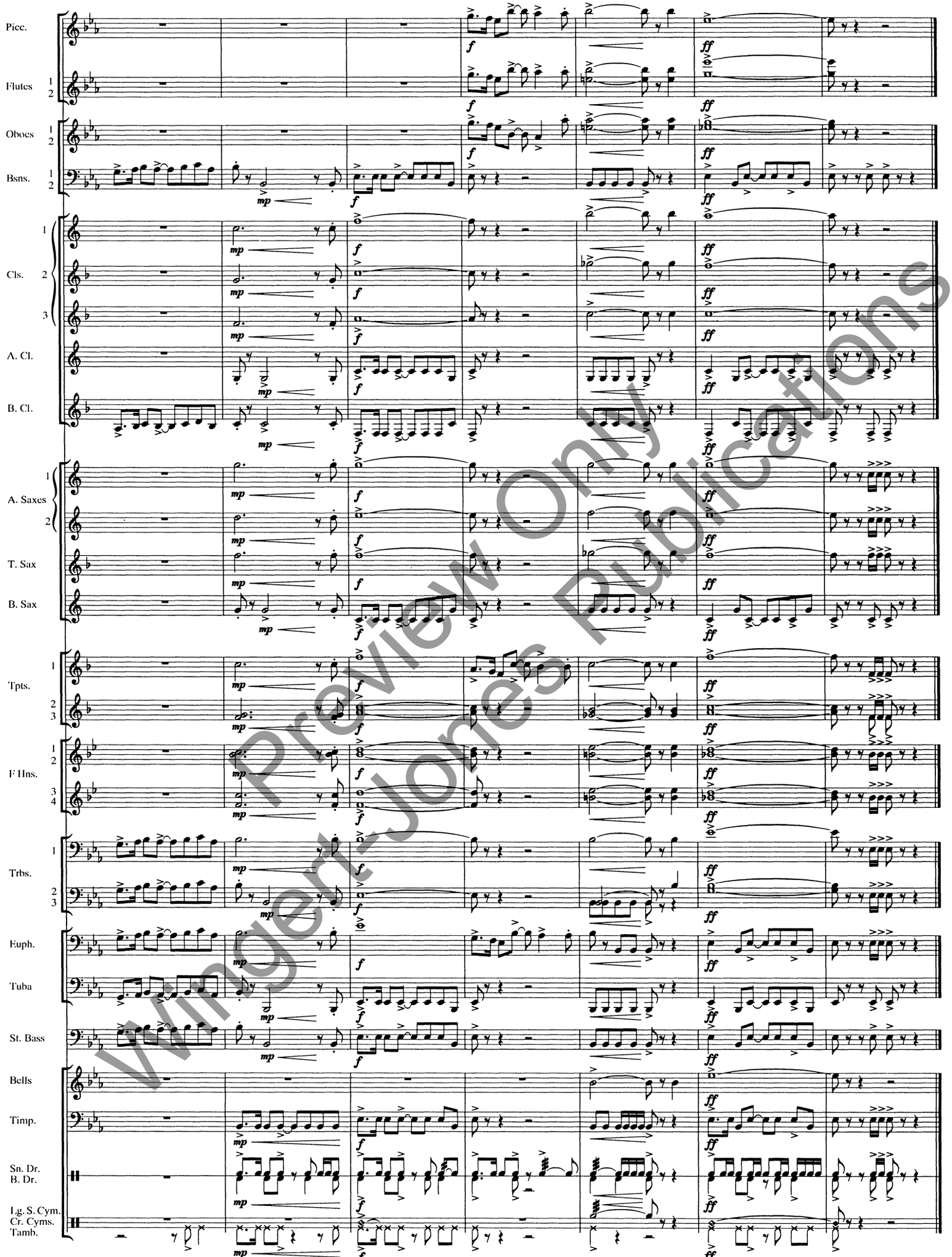

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