

# Hymn for the King of the House of Silverbow

Barry Kopetz

1 Full Score	5 Trumpet/Cornet 1
6 Flute	5 Trumpet/Cornet 2
1 Oboe	4 F Horn
5 Clarinet 1	2 Trombone 1
5 Clarinet 2	4 Trombone 2. Baritone/Euphonium B.C.
2 Bass Clarinet	2 Baritone/Euphonium T.C.
1 Bassoon	4 Tuba
2 Alto Saxophone 1	2 Snare Drum, Bass Drum
2 Alto Saxophone 2	2 Cymbals, Triangle, Tam-tam
2 Tenor Saxophone	1 Bells
1 Baritone Saxophone	1 Timpani

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3013462



8 22424 00665 5

TEACHER'S MANUAL presenting learning objectives that support the NATIONAL STANDARDS for ARTS EDUCATION.

National Standards which may be addressed through this publication include:

#2 - performing on instruments...a varied repertoire; #5 - reading and notating music;  
#6 - listening to and analyzing and describing music; #7 - evaluating musical performance.

# HYMN FOR THE KING OF THE HOUSE OF SILVERBOW

Barry E. Kopetz

## LEARNING OBJECTIVES

### MUSIC THEORY

**KEY:** Concert E $\flat$  and Concert A $\flat$ . Learn or review the following scales and arpeggios, which is printed at the top of each part.

The image shows two staves of musical notation. The top staff is labeled 'Concert E $\flat$  Major Scale and Arpeggio' and the bottom staff is labeled 'Concert A $\flat$  Major Scale and Arpeggio'. Both staves are in 4/4 time and use a treble clef. The scales are written in E-flat major and A-flat major, respectively, and each is followed by an arpeggio. The notation includes a large, diagonal watermark that reads 'Preview Only Jones Publications'.

### TIME SIGNATURE

4/4 – The upper number indicates there are four beats in a measure; the lower number indicates a quarter note receives one beat.

### STYLE MARKINGS

accent (>) – sudden emphasis on a note or chord; accented notes are separated notes.

tenuto (–) – sustain the note for its full value.

maestoso – an Italian word meaning majestically or stately.

### TEMPO MARKINGS

$\text{♩} = 60$  – The quarter note is played at the metronome marking of 60 or 60 times per minute.

$\text{♩} = 80$  – The quarter note is played at the metronome marking of 80 or 80 times per minute.

slightly slower;  $\text{♩} = 76$  – The quarter note is played at the metronome marking 76 or 76 times per minute.

*ritard (rit.)* – abbreviation for *Ritardando*, the Italian term for gradually slowing down the tempo.

*a tempo* – return to the original tempo.

### DYNAMIC MARKINGS

pianissimo (*pp*) – very soft.

piano (*p*) – soft.

mezzo piano (*mp*) – moderately soft.

mezzo forte (*mf*) – moderately loud.

forte (*f*) – loud.

forte piano (*fp*) – start the note forte and immediately continue piano.

mezzo forte forzando (*mfz*) – moderately emphasized.

crescendo (—) – gradually get louder.

decrescendo or diminuendo (—) – gradually get softer.

### OTHER MUSICAL TERMS

breath mark (ʔ) – take a breath.

fermata (⤿) – also called a “bird’s eye”; sustain the note as long as the conductor indicates.

Time 3:00

**Barry E. Kopetz**  
ASCAP

**With Grandeur** ♩ = 60

**With Grandeur ♩ = 60**

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**15** Maestoso ♩ = 80

[illegible]

36 **36** Slightly Slower  $\text{♩} = 76$

Fl.  
Ob.

Cls. 1, 2

A. Saxes 1, 2

T. Sax.

Cnts./  
Tpts 1, 2

F Hn.

Tbns. 1, 2/  
Bar.

Tuba

Timp.

Sn. Dr.  
B. Dr.

Cyms.  
Trgl.  
Tam-Tam

Glock.  
(Bells)

*espress.*

*espress.*

*espress.*

*espress.*

B. Cl. cue

*espress.* *mp*

Sus.Cym.

*pp*

44

Fl. Ob. *mp* *mf* *rit.* *mp* *rit.*

Cl. 1, 2 *mf* *mp* *rit.*

A. Sax. 1, 2 *mf* *mp* *rit.*

T. Sax. *mf* *mp*

Cnts./Tpts 1, 2 *rit.*

F Hn. *rit.*

Tbns. 1, 2/Bar. *rit.* *+Bsn.*

Tuba *mf* *mp* *rit.*

Timp. *rit.*

Sn. Dr. B. Dr. *rit.*

Cyms. Trgl. *p* *mp* *rit.*

Tam-Tam *p* *mp* *rit.*

Glock. (Bells) *p* *mp* *rit.*

Triangle *p*

Trgl. *p*

Tam-tam (or Large susp. cym.) *p*

52

53 Slowly ♩ = 60 *a tempo*

Fl. Ob. *p* *rit.* *a tempo*

Cl. 1, 2 *p* *mp* *rit.* *a tempo* *pp*

A. Sax. 1, 2 *p* *mf* *rit.* *a tempo* *pp*

T. Sax. *p* *rit.* *a tempo* *pp*

Cnts./Tpts 1, 2 *a2* *p* *mp* *rit.* *a tempo* *p*

F Hn. *p* *mf* *rit.* *a tempo* *pp*

Tbns. 1, 2/Bar. *p* *rit.* *a tempo* *pp*

Tuba *+B. Sax* *p* *rit.* *a tempo* *pp*

Timp. *p* *rit.* *a tempo* *pp*

Sn. Dr. B. Dr. *p* *rit.* *a tempo* *pp*

Cyms. Trgl. *p* *rit.* *a tempo* *pp*

Tam-Tam *p* *rit.* *a tempo* *pp*

Glock. (Bells) *mp* *rit.* *a tempo* *pp*

(allow B. Dr. to ring freely)

1. *a tempo*

2. *a tempo*

Trb. 1 *a tempo*

+Trb. 2, Bar., Bsn. *a tempo*

1. *a tempo*

2. *a tempo*

L.v. *pp*

### **About the Composer**

Barry E. Kopetz is Director of Bands at Capitol University in Columbus, Ohio, where he conducts the Wind Symphony and Chamber Winds. He previously taught at the University of Utah, the University of Minnesota, and Bowling Green State University (Ohio).

### **Program Notes**

*Hymn for the King of the House of Silverbow* is a musical representation of the King journeying to the Land of the Lochrians after being held in captivity for many years in the Land of Aeolia. The first section, "View from the Cliffs of Lochria," is the King's first view of his country in many moons, and depicts all of the emotional grandeur associated with the love of one's native land. Section two, "Entry of the King," is music for the entry of the royal personage into the valley he left long ago. The final section, the "Royal Hymn," is a setting of the hymn tune always played when there is an appearance of the King. It had not been performed since his disappearance during the first quartile.

Blaskis and Quark are the two Lochrian lads primarily responsible for deciphering all of the various clues related to the disappearance of the King. At the rising of the two moons over the Lake of Miramoor, they witness the passing of a purple shooting star across the path of the full Assidium moon, as well as the appearance of a mysterious hooded figure upon the shore. In the days ahead, the two friends struggle to untangle the clues they discover in pursuit of answers to their questions. Strange happenings befall them that ultimately lead to a maze of mysteries they endeavor to solve. Along with their friends Penny and Illyria, their journey into the strange Land of Aeolia in search of their King proves to be both thrilling and hazardous!

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## INSTRUMENTATION

### COMPLETE BAND

1	Score	5	Trumpet/Cornet 1
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1	Oboe	4	F Horn
5	Clarinet 1	2	Trombone 1
5	Clarinet 2	4	Trombone 2, Baritone/Euphonium
2	Bass Clarinet	2	Baritone/Euphonium T.C.
1	Bassoon	4	Tuba
2	Alto Saxophone 1	2	Snare Drum, Bass Drum
2	Alto Saxophone 2	2	Cymbals, Triangle, Tam-Tam
2	Tenor Saxophone	1	Bells
1	Baritone Saxophone	1	Timpani

Complete Band.....	\$ 45.00
Score (separately).....	4.00
Extra Parts (each).....	1.50