

Lincoln at Gettysburg

Barry E. Kopetz

1 Full Score	4 Trumpet 1
4 Flute 1	4 Trumpet 2
4 Flute 2	4 F Horn
2 Oboe	2 Baritone B.C.
4 Clarinet 1	2 Baritone T.C.
4 Clarinet 2	10 Trombone/Bassoon
2 Bass Clarinet	5 Tuba
2 Alto Saxophone 1	1 Timpani
2 Alto Saxophone 2	1 Chimes
2 Tenor Saxophone	1 Snare Drum, Bass Drum
1 Baritone Saxophone	2 Triangle, Tambourine, Crash Cymbals, Suspended Cymbal
	1 Narrator

Extra Part - P3014761

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Performance Notes

Lincoln at Gettysburg is inspired by Abraham Lincoln's "Gettysburg Address," one of the most dramatic, deeply moving speeches of all time, first delivered by our sixteenth president at the historic Civil War battleground in Pennsylvania. Its profound words still ring true nearly one hundred and fifty years later. This solemn work is composed to be performed effectively without the narration, but use of the narration is recommended to achieve the full emotional depth of the work.

About the Composer

Barry E. Kopetz is Professor of Conducting and Director of Bands at the Capital University Conservatory of Music in Columbus, Ohio. He conducts the Symphonic Winds, Wind Symphony and Chamber Winds and teaches both graduate and undergraduate conducting. He previously taught at the University of Utah, the University of Minnesota, Bowling Green State University (Ohio) and in the public schools of South Carolina and Ohio.

The Gettysburg Address
Abraham Lincoln - November 19, 1863

Part I (On Cue)

Four score and seven years ago, our fathers brought forth upon this continent a new nation: conceived in liberty, and dedicated to the proposition that all men are created equal.

Now we are engaged in a great civil war. . . testing whether that nation, or any nation so conceived and so dedicated. . . can long endure. We are met on a great battlefield of that war.

Part II (On Cue)

We have come to dedicate a portion of that field as a final resting place for those who here gave their lives that that nation might live. It is altogether fitting and proper that we should do this.

But, in a larger sense, we cannot dedicate. . . we cannot consecrate. . . we cannot hallow this ground. The brave men, living and dead, who struggled here have consecrated it, far above our poor power to add or detract. The world will little note, nor long remember, what we say here, but it can never forget what they did here.

Part III (On Cue)

It is for us the living, rather, to be dedicated here to the unfinished work which they who fought here have thus far so nobly advanced. It is rather for us to be here dedicated to the great task remaining before us. . . that from these honored dead we take increased devotion to that cause for which they gave the last full measure of devotion. . . that we here highly resolve that these dead shall not have died in vain. . . that this nation, under God, shall have a new birth of freedom. . . and that government of the people. . . by the people. . . for the people. . . shall not perish from the earth.

Lincoln at Gettysburg

Barry E. Kopetz
(ASCAP)

Slowly, Respectfully (♩ = 66)

7

Flutes 1 & 2

Oboe

Clarinet 1

Clarinet 2

Bass Clarinet

Alto 1 Saxophones

Tenor Saxophone

Baritone Saxophone

Trumpet 1

Trumpet 2

F Horn

Trombone

Baritone

Bassoon

Tuba

Timpani (F), B♭, F

Chimes

Snare Drum

Bass Drum

Triangle

Tambourine

Crash Cymbals

Suspended Cymbal

p

mp

mf

tutti

Trgl.

Susp. Cym.

2 3 4 5 6 7

Fls. 1
2

Ob.

Cl. 1
Cl. 2

B. Cl.

A. Saxes 1
2

T. Sax

Bar. Sax

Tpt. 1

Tpt. 2

F Hn.

Trbn.
Bar.
Bsn.

Tuba

Timp.

Chimes

Sn. Dr.
B. Dr.

Trgl.
Tamb.
Cyms.

Bar. - Bottom

F Hn. Cue

play

p

p

p

p

p

mf

pp

8 9 10 11 12 13 14 15

18 Slightly Faster (♩ = 68)

[illegible]

18 Slightly Faster (♩ = 68)

This musical score is for the piece "The Rose Tree". It features a variety of instruments including two Trumpets (Tpt.), French Horn (F Hn.), Trombone/Euphonium (Trbn./Bsn.), Tuba, Timpani (Timp.), Chimes, Snare Drum (Sn. Dr.) and Bass Drum (B. Dr.), Triangle (Trgl.), Tom-toms (Tamb.), and Cymbals (Cyms.). The music is written in common time (C) with a key signature of one flat (B-flat major or D minor). The score includes dynamic markings such as *p*, *mf*, and *f*. A large diagonal watermark reading "Wingert Jones Preview" is overlaid across the entire page.

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***Gettysburg
Address (Part I)**

With reverent emotion

26 (♩ = 84)

rit.

Fls. 1 2 *f*

Ob. *f*

Cl. 1 *p* *legato*

Cl. 2 *p* *legato*

B. Cl. *f* *p*

A. Saxes 1 2 *f* *p*

T. Sax *f*

Bar. Sax *f*

With reverent emotion

26 (♩ = 84)

rit.

Tpt. 1

Tpt. 2

F Hn. *f* *p* *p*

Trbn. *f* *p*

Bar. Bsn. *f* *p* *legato*

Tuba *f* *p* *mp* *p* *legato*

Timp. *f* *p* *sfzp* *mp* *p* (or 8va higher)

Chimes *p*

Sn. Dr. *f* *p*

B. Dr. *p*

Trgl. *f*

Tamb. *f*

Cyms. *f*

Bar. - Bottom

Timp. Cue play

22 23 24 25 26 27

poco rit.

7

44

44

[illegible]

73 div.

Fls. 1 2 *mp*

Ob. *mp*

Cl. 1 *mp legato*

Cl. 2 *mp*

B. Cl. *mp*

A. Saxes 1 2 *mp* *F Hn. mp legato*

T. Sax *mp legato*

Bar. Sax *mp*

Tpt. 1 *mp legato*

Tpt. 2 *mp legato*

F Hn. *mp legato*

Trbn. *mp legato*

Bar. Bsn. *p* *mp*

Tuba *mp* *p*

Timp. *mf* *p*

Chimes *mp* *p* *mp*

Sn. Dr. *mp* *p*

B. Dr. *mp* *p*

Trgl. *mp*

Tamb. *mp*

Cyms. *mp*

67 68 69 70 71 72 73

