

Lizards!

Barry E. Kopetz

1 Full Score

10 Flute, Oboe

2 Bassoon

5 Clarinet 1

5 Clarinet 2

2 Bass Clarinet

2 Alto Sax 1

2 Alto Sax 2

2 Tenor Sax

1 Baritone Sax

5 Trumpet 1

5 Trumpet 2

4 F Horn

8 Trombone

2 Baritone

1 Baritone T. C.

4 Tuba

1 Timpani

1 Bells

2 Snare Drum, Bass Drum

2 Suspended Cymbal, Tambourine,
Triangle

Extra Part - P3014551

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Program Notes

Lizards! is a musical representation of the reptiles characterized by a sleek body, scaly skin, tail and four legs. Many of these creatures live in hot, dry regions of the world, but they may also be found in rain forests, prairies, marshes, streams, underground burrows and rocky areas. There are more than 3,800 species throughout the world including such creatures as the gecko, horned toad, chameleon and iguana. Most can run, climb and cling, and a smaller number can swim, and a few are even able to glide through the air. The fascinating part to observe is how quickly some of these wonderful creatures scamper over logs, rocks, tree trunks and the open ground. *Lizards!* simply tries to capture some of the many facets of these remarkable creatures.

About the Composer

Barry E. Kopetz is Director of Bands, Professor of Music and Chair of the Department of Instrumental Performance at Capital University in Columbus, Ohio. His conducting responsibilities include the Symphonic Winds, the Wind Symphony and Chamber Winds. Other responsibilities include teaching courses in conducting, rehearsal techniques, and wind literature.

Prior to coming to the Capital University in 2001, he was Director of Bands and Professor of Music at the University of Utah for ten years and at the University of Minnesota for five years. Other experience included four years at Bowling Green State University (Ohio). At Bowling Green, he was the assistant director of bands and coordinated the student teaching program for all music education majors. While at Bowling Green, Kopetz also served one year as the assistant dean of the College of Musical Arts. Other public school teaching experience included three years as director of instrumental music at Strasburg-Franklin Public Schools, Strasburg, Ohio.

Kopetz received both his bachelor's and master's degrees from Ohio State University. He holds a doctorate with distinction from the School of Music at Indiana University. He studied conducting with Frederick Fennell in Tokyo for a month in 1989. His previous conducting teachers include the late Professor Frederick Ebbs and Professor Ray Cramer of Indiana University, and Dr. Donald McGinnis of Ohio State University.

Kopetz is active as a composer and arranger, with more than eighty published works to his credit. He has written numerous commissioned works, and has composed music for both chamber and large ensembles, as well as for television and film. He is in demand as a guest conductor/composer. He is also a published author, having written interpretive articles regarding the standard repertoire for *The Instrumentalist Magazine*.

In 1997, Kopetz was selected as "Utah Music Educator of the Year" by the Utah Music Education Association. He is a member of the National Band Association, College Band Directors National Association, Music Educators National Conference, Phi Beta Mu, Phi Mu Alpha Sinfonia, and Kappa Kappa Psi. He was selected for membership into the prestigious American Bandmasters Association in 1998.

Time: 2:30
Grade: 1

Lizards!

Barry E. Kopetz
(ASCAP)

Intense! (♩-124) 5

This block contains the musical score for measures 1 through 8. The score is for a large ensemble including Flute/Oboe, Clarinets 1 & 2, Alto Saxes 1 & 2, Tenor Sax, Trumpets 1 & 2, F Horn, Trombone/Baritone, Low W.W. Tuba, Timpani, Bells (Glock.), Snare/Bass Drum, Susp. Cymbal/Tambourine/Triangle, and Percussion 1 & 2. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked as Intense! with a quarter note equal to 124 beats per minute. Dynamics include *f* (forte) and *mf* (mezzo-forte). A double bar line with repeat dots is at the start of measure 1. Measure numbers 2, 3, 4, 5, 6, 7, and 8 are indicated at the bottom of the staves.

13

This block contains the musical score for measures 9 through 16. The instrumentation continues from the previous block. Dynamics include *mf* (mezzo-forte), *p* (piano), and *mf* (mezzo-forte). Specific performance instructions include "tutti" for the Trombone/Baritone and "Low W.W. - top" for the Low W.W. Tuba. Percussion parts include "susp. cym." and "strike w/ yarn mlt." for the Susp. Cymbal. Measure numbers 9, 10, 11, 12, 13, 14, 15, and 16 are indicated at the bottom of the staves.

Flute
Oboe

Clas. 1
2

A. Saxes 1
2

T. Sax

Tpts. 1
2

F Hn.

Tbn.
Bar.

L. W. W.
Tuba

Timp.

Bells
(Glock.)

Perc. 1

Perc. 2

33 34 35 36 37 38 39 40

Flute
Oboe

Clars. 1
2

A. Saxes 1
2

T. Sax

Tpts. 1
2

F. Hn.

Tbn. Bar.

L. W. W. Tuba

Timp.

Bells (Glock.)

Perc. 1

Perc. 2

f *mp* *ff*

41 42 43 44 45 46 47 48

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