

Sing Hi Down

Traditional

arranged by
Barry E. Kopetz

1 Full Score	4 Bb Trumpet 1
8 Flute	4 Bb Trumpet 1
2 Oboe	3 F Horn
1 Bassoon	6 Trombone
4 Bb Clarinet 1	3 Baritone B.C.
4 Bb Clarinet 2	2 Baritone T.C.
2 Bb Bass Clarinet	4 Tuba
2 Eb Alto Saxophone 1	1 Timpani
2 Eb Alto Saxophone 2	2 Percussion 1: Snare Drum, Bass Drum
2 Bb Tenor Saxophone	3 Percussion 2: Suspended Cymbal, Crash Cymbals, Wood Block, Triangle
1 Eb Baritone Saxophone	1 Bells

Extra Part - P3017261

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Program Notes

The original title of this charming folk song is *The Two Little Sisters*, and it contains the chant-like phrase, *Sing Hi Down*. This particular lyric appears to have been sung with great energy – and volume – interrupting the flow of the lyric folk song. These words are unique in that they carry much of the joy that prevails throughout the folk song.

After a majestic introduction, the piece begins in earnest with a change to a moderately brisk tempo and the melody enters, accompanied by an off-beat accompaniment. Arpeggios emphasize the nature of singers joining in on the “sing hi down” portion of the theme. A brief dance-like interlude follows, leading to the close that captures the essence of this joyful music.

About the Composer

Barry E. Kopetz is Professor of Music and Head of the Music Department at Mississippi State University. Previously, he was Professor of Conducting and Director of Bands at the Capital University Conservatory of Music in Columbus, Ohio. He conducted the Symphonic Winds, Wind Symphony and Chamber Winds and taught both graduate and undergraduate conducting. Kopetz has taught at the University of Utah, the University of Minnesota, Bowling Green State University (Ohio) and in the public schools of South Carolina and Ohio.

Achievement Series Lesson Guide

Every selection in the Wingert-Jones *Achievement Series* features concise learning objectives that support the **National Standards for Arts Education**.

Sing Hi Down

Barry E. Kopetz

National Standards addressed through this publication:

- #2 Performing on instruments, alone and with others, a varied repertoire of music.
- #5 Reading and notating music.
- #6 Listening to and analyzing and describing music.
- #9 Understanding the music in relation to history and culture.

LEARNING OBJECTIVES

Students should focus on dynamic contrasts and playing with appropriate style while maintaining a constant rhythm and tempo. Be careful that you do not slow down when playing softer.

MUSIC THEORY

KEY: Concert E $\flat$ Major. Learn or review the scale and arpeggio, which is printed at the top of each player's part.

Concert E $\flat$ Major
Scale and Arpeggio

Key of E $\flat$



TIME SIGNATURE

4

4 - The upper number indicates that there are 4 beats to a measure. The lower number indicates that a 1/4 note receives one beat.

2

4 - The upper number indicates that there are 2 beats to a measure. The lower number indicates that a 1/4 note receives one beat.

DYNAMIC MARKINGS

p (piano) - soft

mp (mezzo piano) – moderately soft

mf (mezzo forte) – moderately loud

f (forte) – loud

ff (fortissimo) – very loud

crescendo () – gradually get louder

diminuendo () – gradually get softer

STYLE INDICATORS

accent (**>**) – emphasis on a note or chord. Accented notes are separated notes.

Legato – smooth and connected

staccato (**•**) – detached, separated and light

tenuto (**-**) – play the note for its full value

Note: Syncopated notes are separated notes.

con energico – with energy

Majestic ♩ = 88

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Sing Hi Down!

8 Carefree! ♩ = 116

12

Fl. Ob.

Cl. 1

Cl. 2

A. Sax. 1 2

T. Sax.

Tpt. 1

Tpt. 2

F Hn.

Tbn. / Bar. - Baritone + Baritone

Tba. / L.W.'s - Bass Clarinet

Timp.

Perc. 1

Perc. 2

Bells

mp

mp

mf

mp

mp

mp

mp

mp

f

mp

7

8

9

10

11

12

13

Sing Hi Down!

20

Fl. Ob.

Cl. 1

Cl. 2

A. Sax. 1 2

T. Sax.

Tpt. 1

Tpt. 2

F Hn.

Tbn. / Bar.

Tba. / L.W.'s

Timp.

Perc. 1

Perc. 2

Bells

f

mf

mp

- Baritone

+ Bass Clarinet; - Bassoon

14 15 16 17 18 19 20 21

Fl. Ob.

Cl. 1

Cl. 2

A. Sax. 1 2

T. Sax.

Tpt. 1

Tpt. 2

F Hn.

Tbn. / Bar.

Tba. / L.W.'s

Timp.

Perc. 1

Perc. 2

Bells

22 23 24 25 26 27 28 29

4

Sing Hi Down!

36 **con energico**

Fl. Ob. *mp* *f* *mf*

Cl. 1 *f* *mf*

Cl. 2 *f* *mf*

A. Sax. 1 2 *f* *mf*

T. Sax. *f* *mf*

Tpt. 1 *f* *mf*

Tpt. 2 *f* *mf*

F Hn. *f* *mf*

Tbn. / Bar. *f* *mf*

Tba. / L.W.'s *f* *mf*

Timp. *f* *mf*

Perc. 1 *f* *mf*

Perc. 2 *f* *mf*

Bells *mp* *f*

30 31 32 33 34 35 36 37 38

45 **molto espressivo**
Fl. (Cued Ob.)

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Fl. Ob.

Cl. 1

Cl. 2

A. Sx. 1
2

T. Sax.

Tpt. 1

Tpt. 2

F Hn.

Tbn./
Bar.

Tba./
L.W.'s

Timp.

Perc. 1

Perc. 2

Bells

Cr. Cym.

Rubber Mallets

45 Fl. (Cued Ob.)

p

p

p

p

p

p

p

p

p

f

p

legato

- B. Cl.; - B. Sx.

legato

legato

p

Triangle

p

p

39 40 41 42 43 44 45 46

53 Proudly

7

musical score for "The Rose Tree" featuring vocal parts and piano accompaniment. The score includes a treble and bass staff for the piano, and vocal staves for Soprano, Alto, Tenor, and Bass. The music is in 3/4 time with a key signature of one flat. The piano part features a melody in the right hand and a bass line in the left hand. The vocal parts enter in the second measure. The score includes dynamic markings such as "mp" and "Tri."

56 57 58 59 60 61 62 63

64 Carefree!

Sing Hi Down!

72

Fl. Ob. *mf* *f* *mf*

Cl. 1 *mf* *f* *mf*

Cl. 2 *mf* *f* *mf*

A. Sx. 1 *mf* *f* *mf*

2 *mf* *f* *mf*

T. Sax. *mf* *f* *mf*

Tpt. 1 *mf* *f* *mf*

Tpt. 2 *mf* *f* *mf*

F Hn. *mf* *f* *mf*

Tbn. / Bar. *mf* *f* *mf*

- Bass Clarinet

Tba. / L.W.'s *mf* *f* *mf*

+ B. Cl.

Timp. *mf* *f* *mf*

Perc. 1 *mf* *mf*

W. B.

Perc. 2 *mf* *mf*

Bells *mf*

64 65 66 67 68 69 70 71 72

[illegible]

73 74 75 76 77 78 79 80 81