# Flat Out and Wide Open

Barry E. Kopetz

1 Full Score

4 Flute 1

4 Flute 2

2 Oboe

2 Bassoon

3 Clarinet 1

3 Clarinet 2

3 Clarinet 3

2 Bass Clarinet

2 Alto Saxophone 1

2 Alto Saxophone 2

2 Tenor Saxophone

1 Baritone Saxophone

3 Trumpet 1

3 Trumpet 2

3 Trumpet 3

2 F Horn 1

2 F Horn 2

3 Trombone 1

4 Trombone 2

2 Euphonium B.C.

1 Euphonium T.C.

5 Tuba

1 Timpani

2 Percussion 1: Snare Drum, Bass Drum, Tambourine

3 Percussion 2: Tom-toms, Triangle, Sus. Cymbal, Tam-tam, Crash Cymbals

1 Chimes (opt.)

1 Bells (Chimes if sep. part is not covered)

1 Xylophone
(Vibraphone if sep. part is not covered)

1 Marimba

1 Vibraphone (optional)

Extra Part - P3015761

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3015762

8 22424 02760 5

**Program Notes**

Here is a natural extension of the composer's experience of rebuilding and driving a classic Mustang. This piece can be viewed as a series of "gear shifts" on a straight, flat stretch of highway. Opening with the rev of the engine, the piece quickly moves into high gear for the remainder of the work, built on short, punctuated, intense motivic ideas. Reoccurring frequently, these short snippets propel the music forward as though accelerating wildly with an impending sense of loss of control. While there are several moments where the music "cruises on automatic", these are offset with sudden bursts of powerful V-8 musical fun.

**About the Composer**

Barry E. Kopetz is Director of Bands at the Capital University Conservatory of Music in Columbus, Ohio. He conducts the Symphonic Winds, Wind Symphony and Chamber Winds and teaches classes in conducting. He previously taught at the University of Utah, the University of Minnesota, Bowling Green State University (Ohio) and in the public schools of South Carolina and Ohio.

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Time ca. 3:30
Grade 4

*Commissioned by the Farmington Junior High 2011 Symphonic Band, Heath Wolf, Director.*
*In Memory of Bill Fullmer, model administrator, music advocate, and friend.*

# Flat Out and Wide Open

**Barry E. Kopetz**
**ASCAP**

**Blazingly Fast! ♩ = 180**

Flute (+ Picc.) 1 2
Oboe
Bassoon
Clarinet 1
Clarinet 2 3
Bass Clarinet
Alto Saxophone 1 2
Tenor Saxophone
Baritone Saxophone

**Blazingly Fast! ♩ = 180**

Trumpet 1
Trumpet 2 3
F Horn 1 2
Trombone 1 2
Euphonium
Tuba
Timpani
Percussion 1
Snare Drum, Bass Drum, Tambourine
Percussion 2
Tom-toms, Triangle, Suspended Cymbal, Tam-tam, Crash Cymbals
Chimes (optional)
Bells (+ Chimes if separate part is not covered)
Xylophone (+ Vibraphone if seperate part is not covered)
Marimba
Vibraphone (optional)

+ II. and picc.
+ III
+ II.
6
Tambourine
Tom-toms
Chimes

2 3 4 5 6 7

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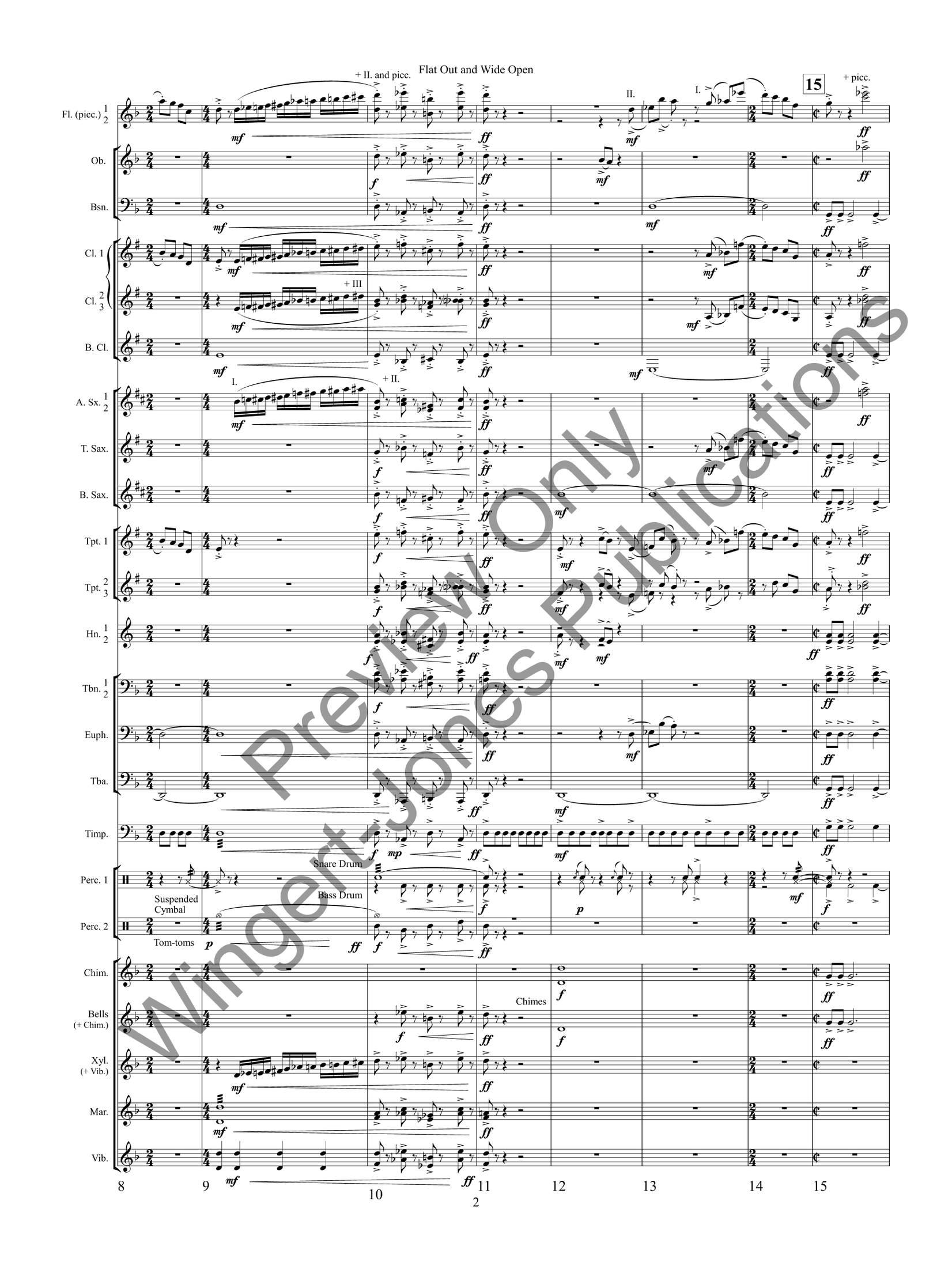


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21 - picc.

Fl. (picc.) 1 2
Ob.
Bsn.
Cl. 1
Cl. 2 3
B. Cl.
A. Sx. 1 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2 3
Hn. 1 2
Tbn. 1 2
Euph.
Tba.
Timp.
Perc. 1
Perc. 2
Chim.
Bells (+ Chim.)
Xyl. (+ Vib.)
Mar.
Vib.

a2

mp p ff mf f

16 17 18 19 20 21 22 23

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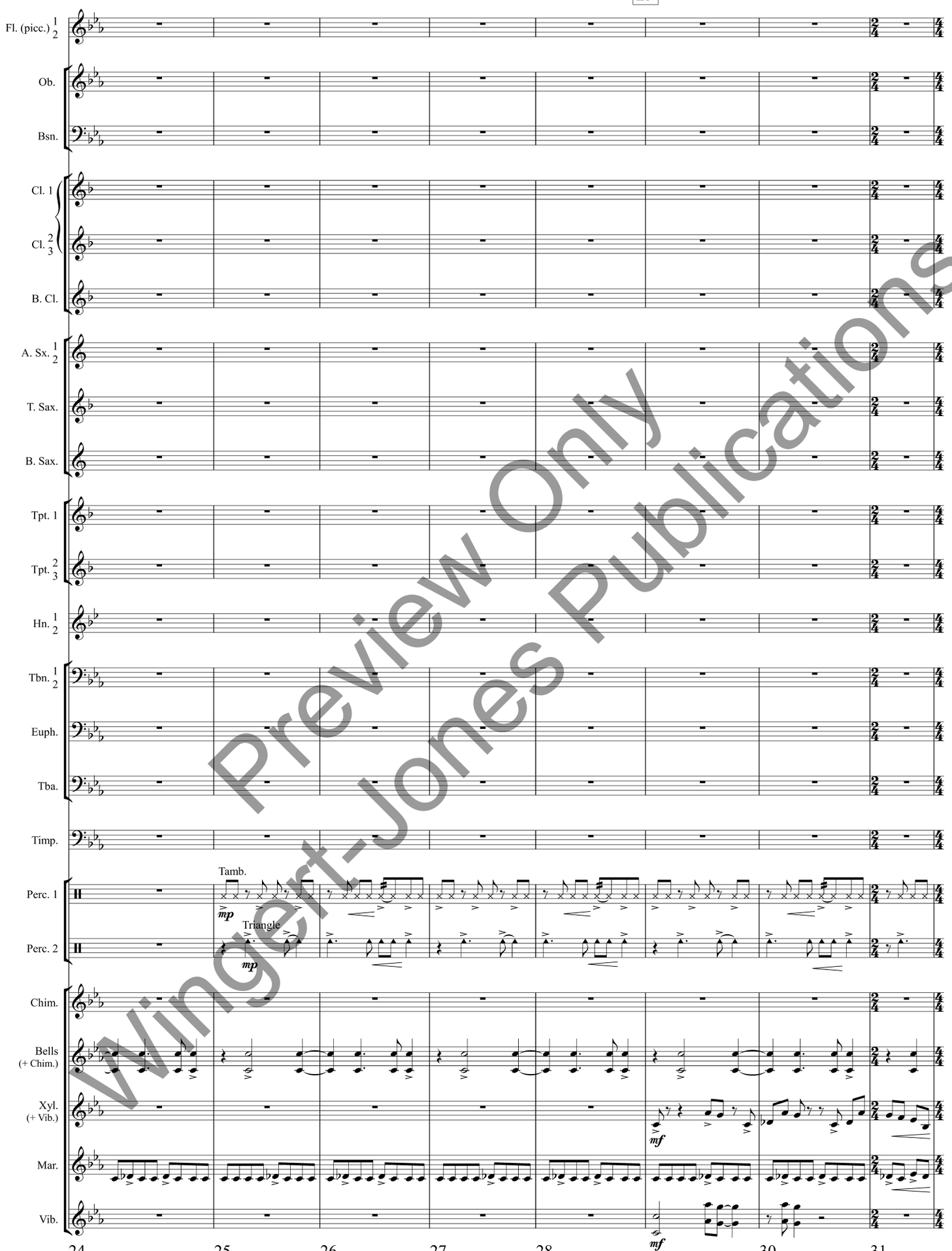
29

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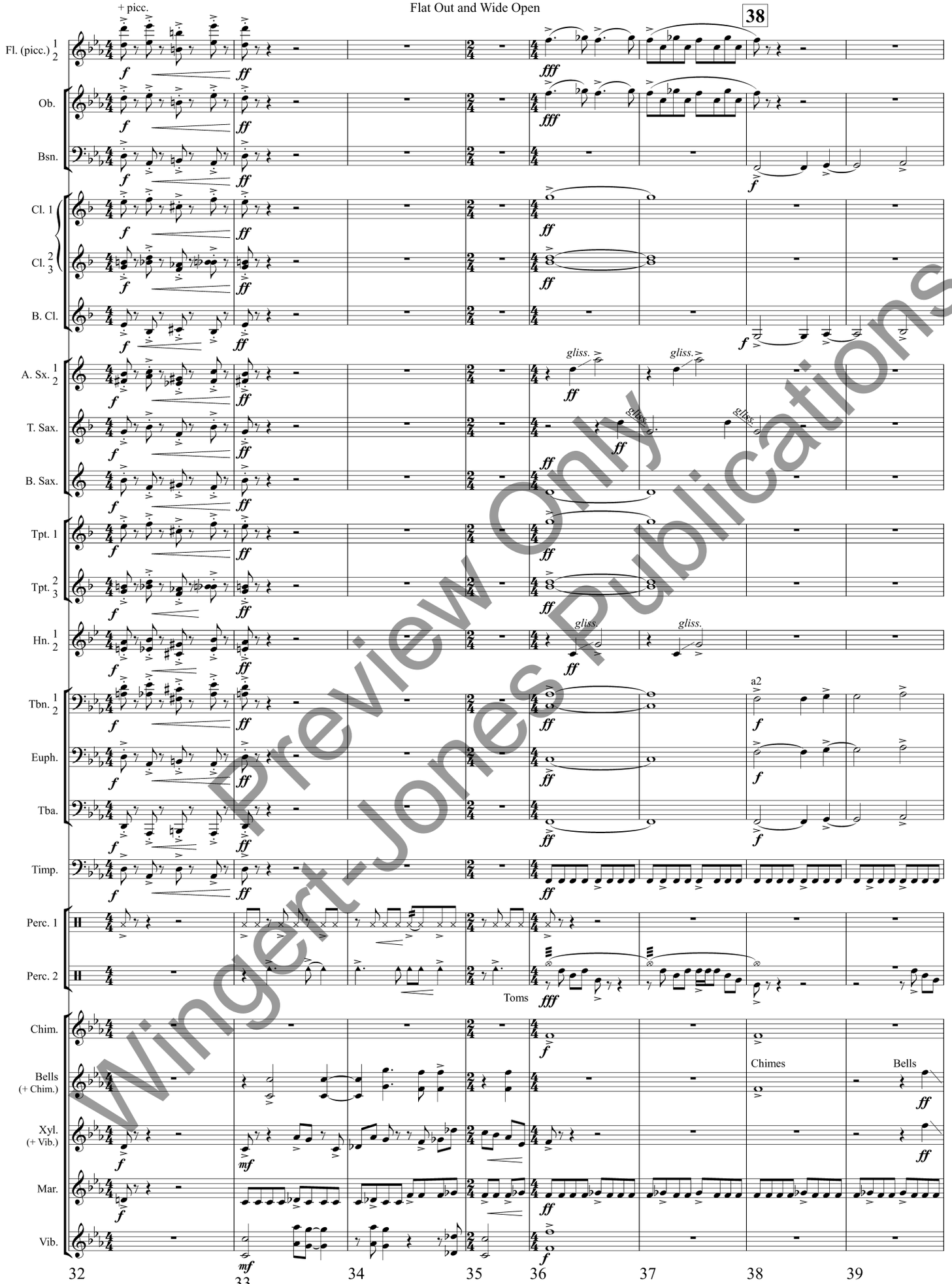


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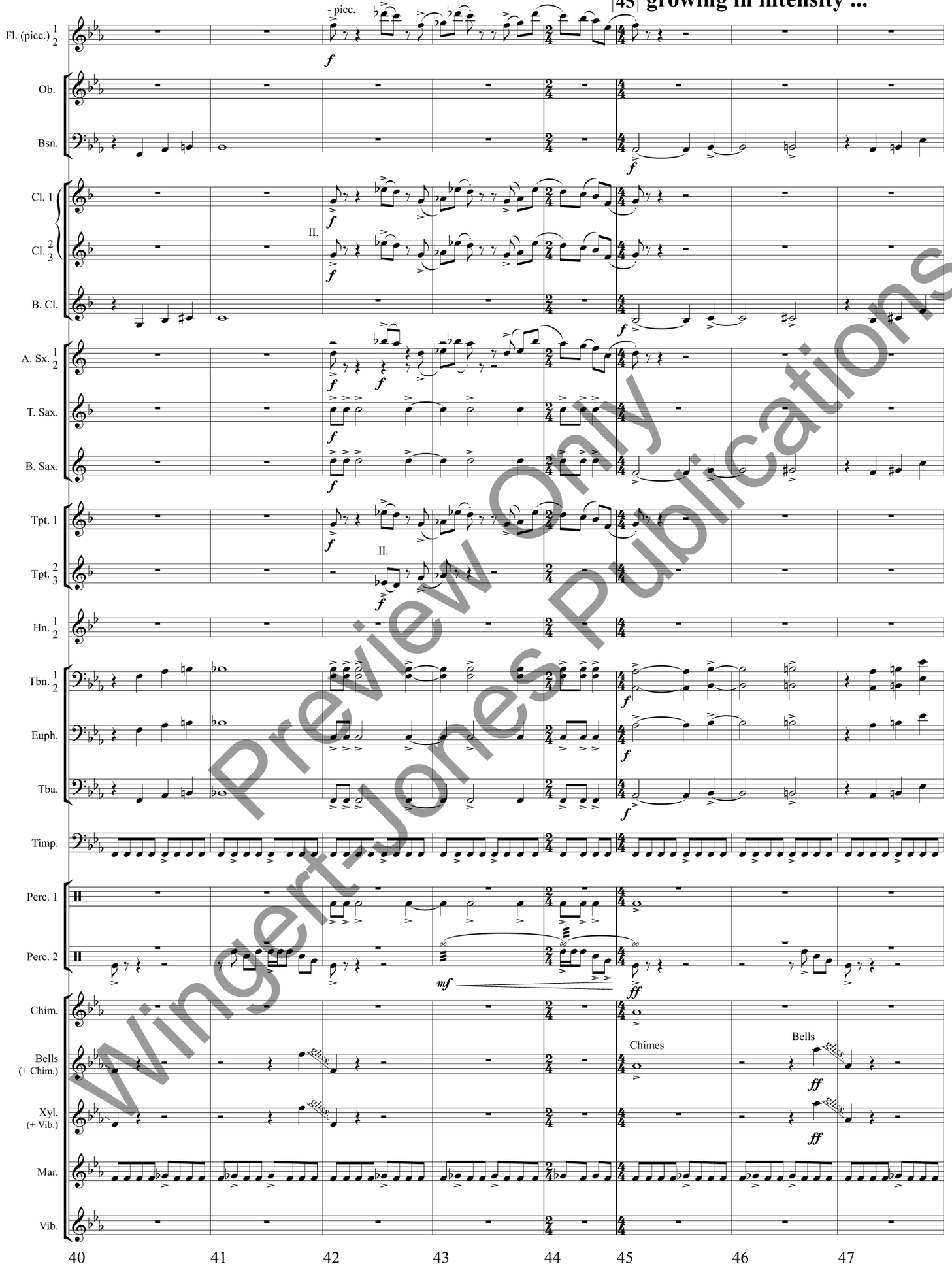
**45 growing in intensity ...**

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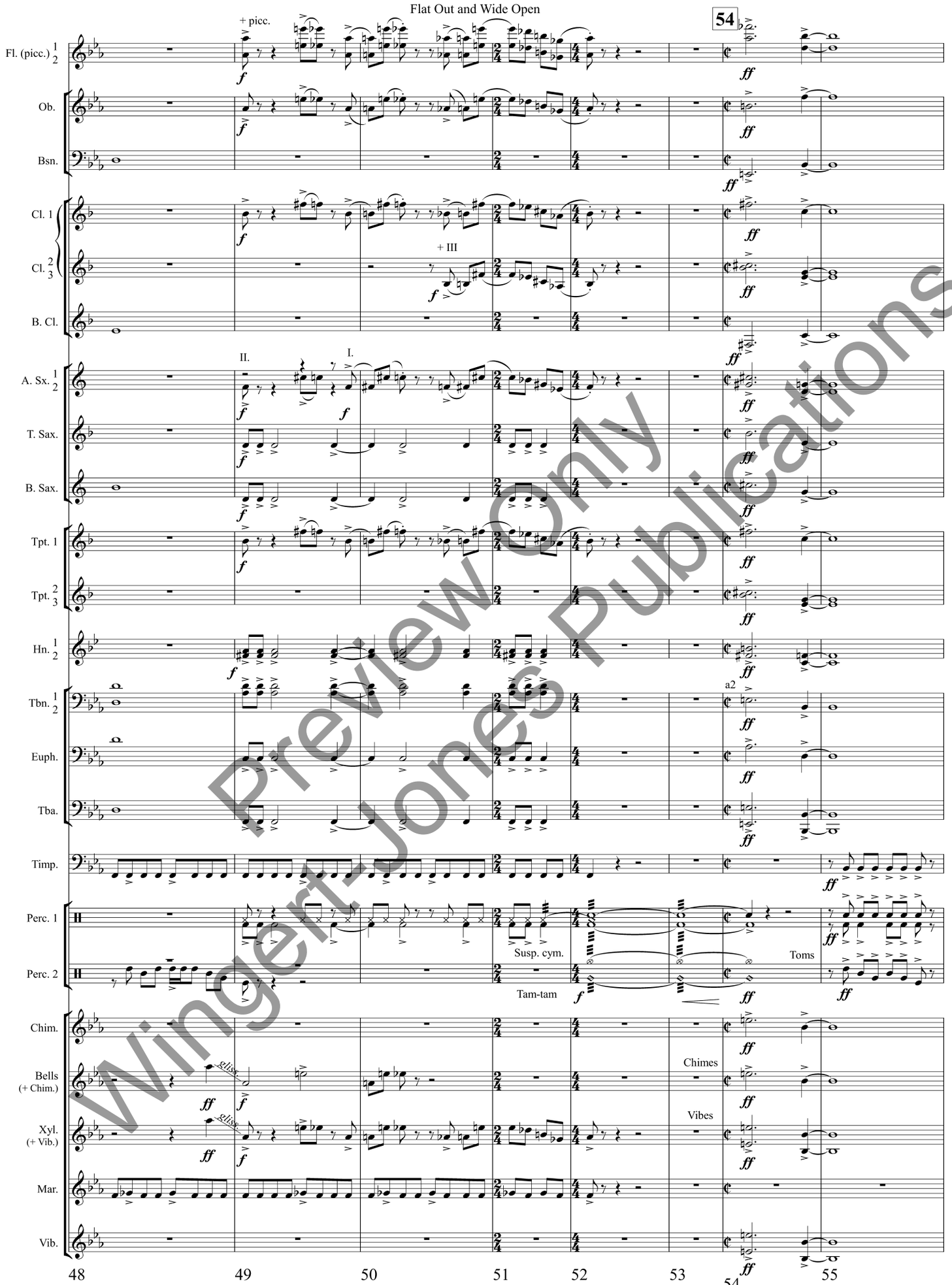


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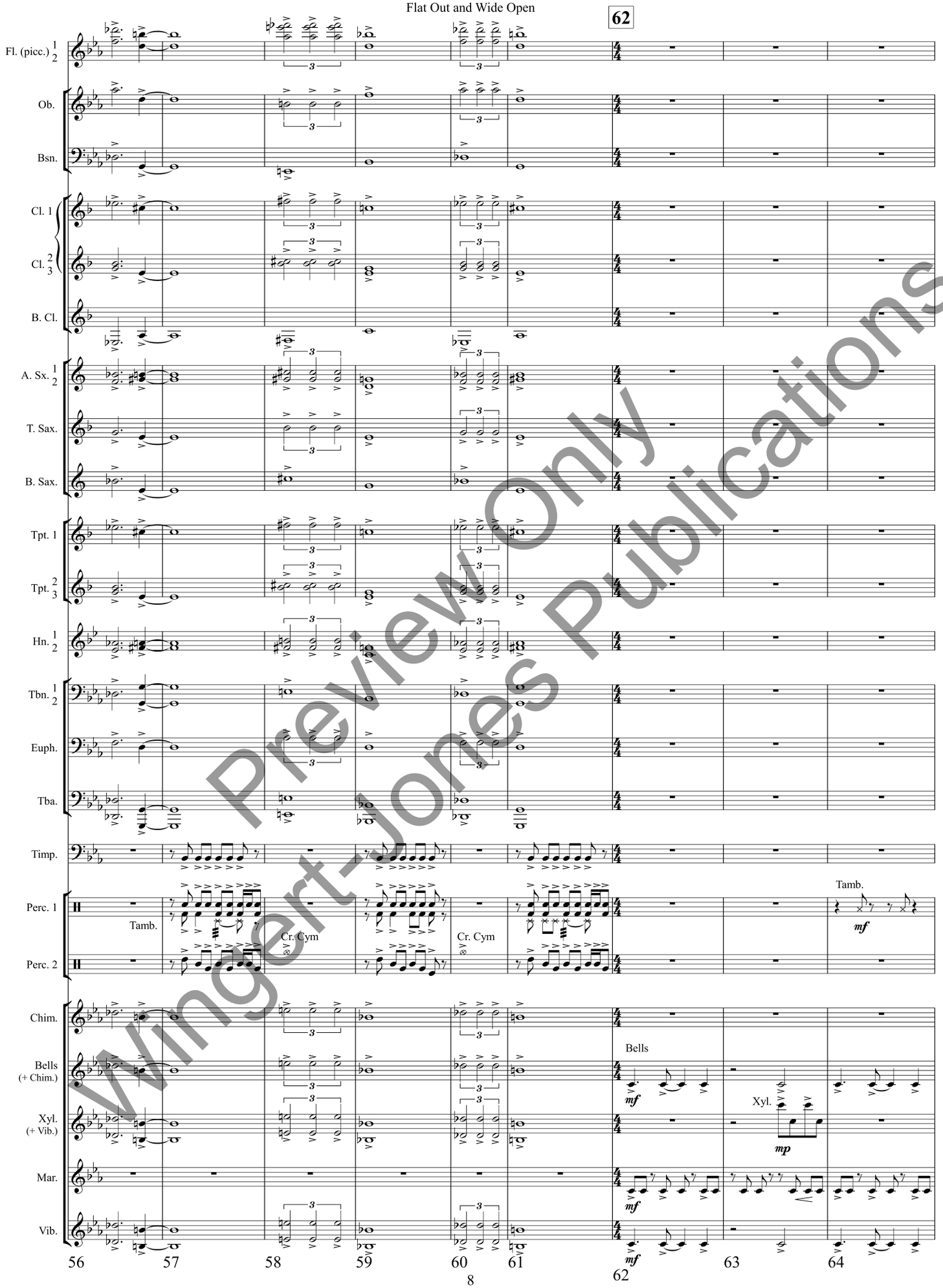


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66

- picc.

Fl. (picc.) 1 2
Ob.
Bsn.
Cl. 1
Cl. 2 3
B. Cl.
A. Sx. 1 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2 3
Hn. 1 2
Tbn. 1 2
Euph.
Tba.
Timp.
Perc. 1
Perc. 2
Chim.
Bells (+ Chim.)
Xyl. (+ Vib.)
Mar.
Vib.

Triangle (let vibrate)

sim.

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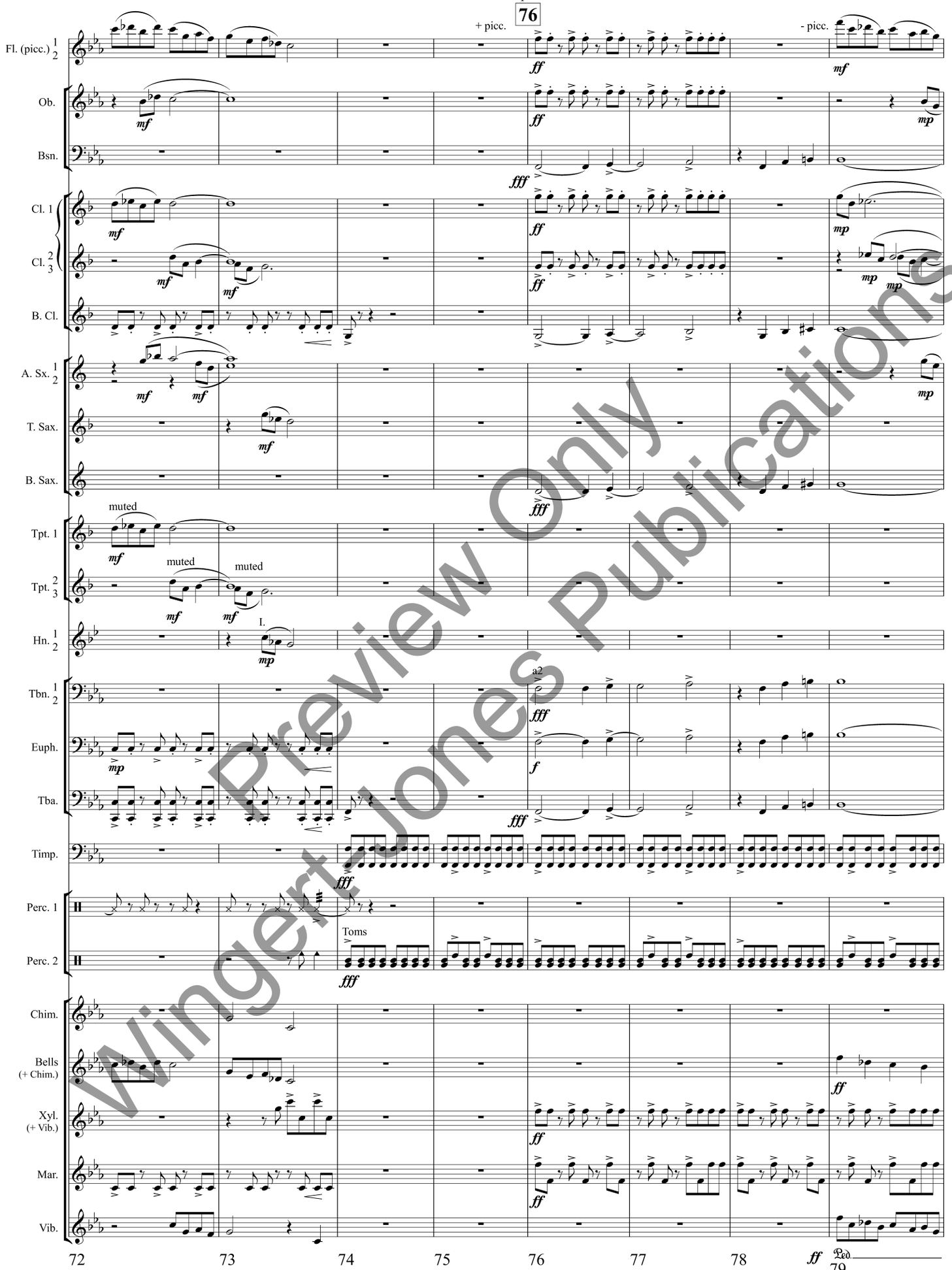
65 66 67 68 69 70 71

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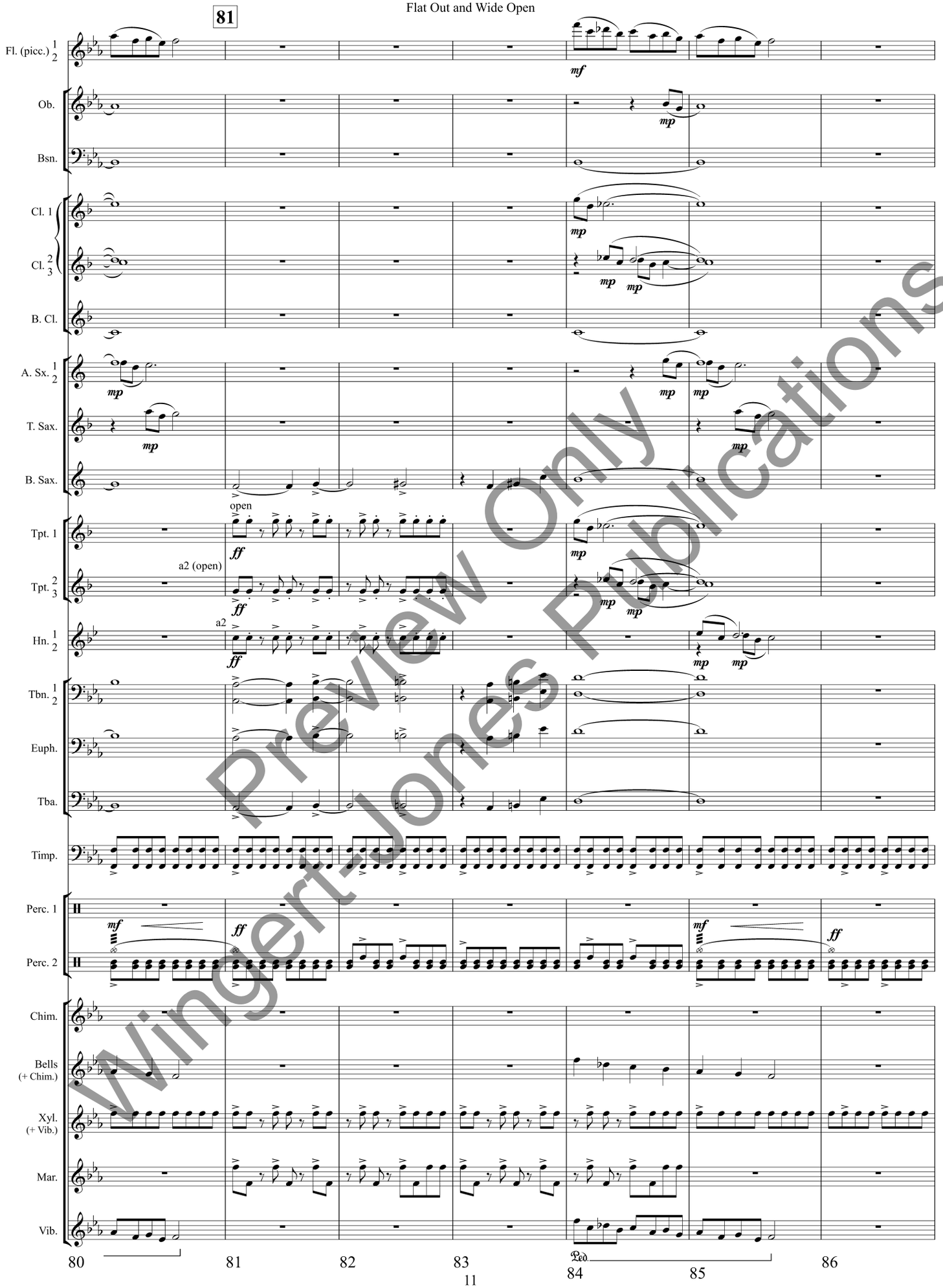


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**87 gradually rebuilding ...**

Fl. (picc.) 1 2
Ob.
Bsn.
Cl. 1
Cl. 2 3
B. Cl.
A. Sx. 1 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2 3
Hn. 1 2
Tbn. 1 2
Euph.
Tba.
Timp.
Perc. 1
Perc. 2
Chim.
Bells (+ Chim.)
Xyl. (+ Vib.)
Mar.
Vib.

a2

87 88 89 90 91 92 93 94

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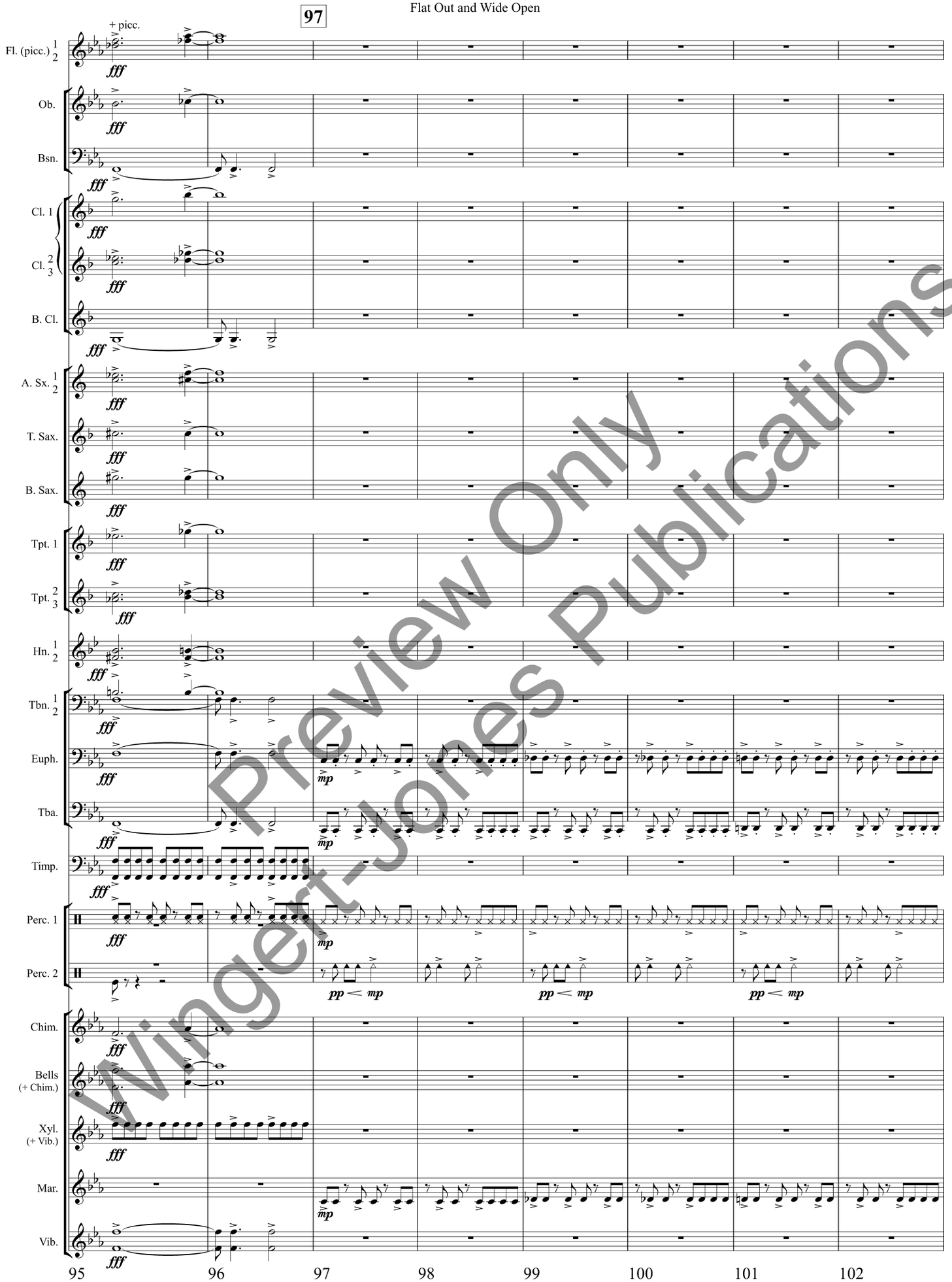


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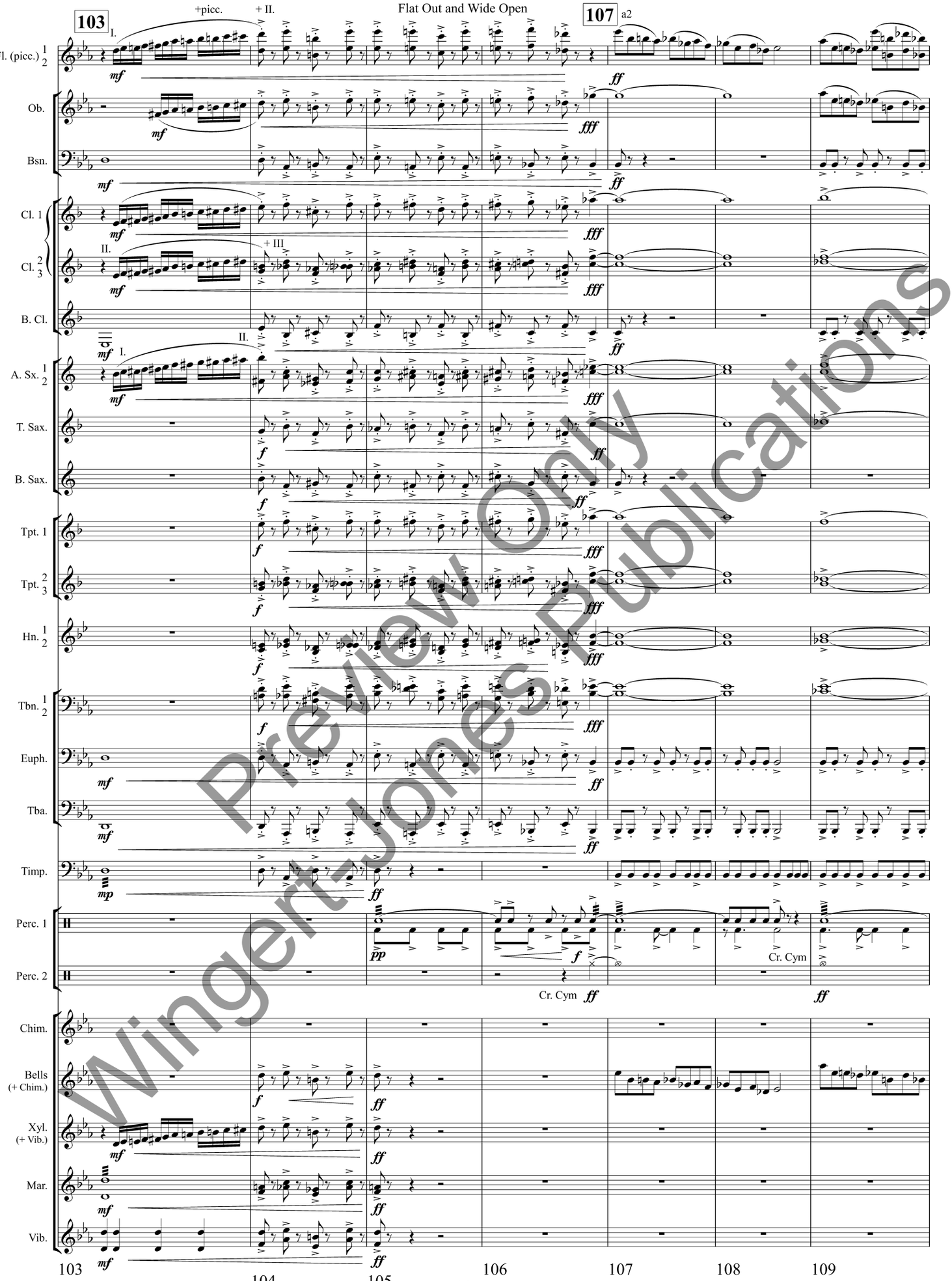


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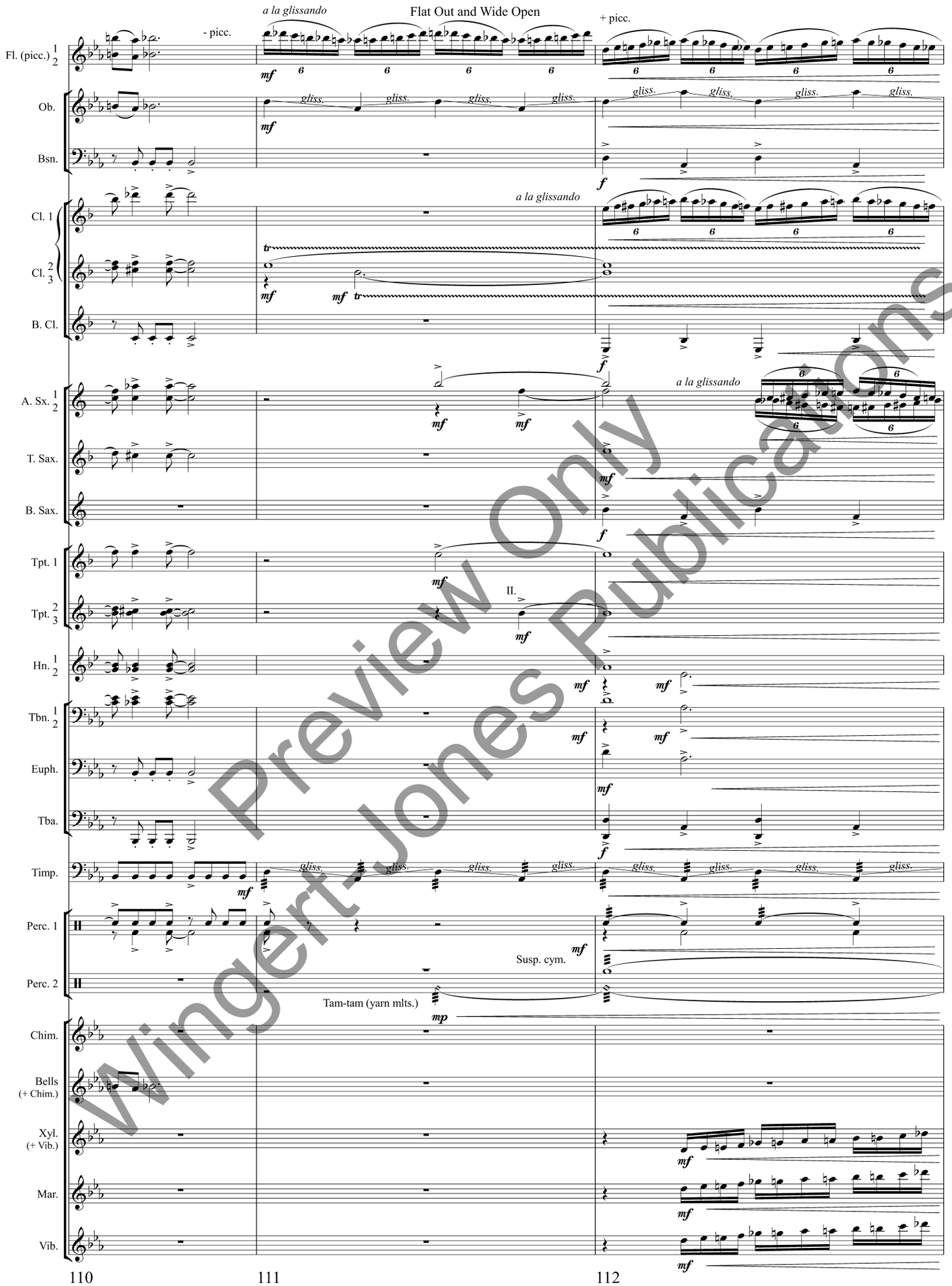


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**with ever increasing energy ...**

115

I.

+ picc

(picc.)

Fl. (picc.) 1 2

Ob.

Bsn.

Cl. 1

Cl. 2 3

B. Cl.

A. Sx. 1 2

T. Sax.

B. Sax.

**with ever increasing energy ...**

Tpt. 1

Tpt. 2 3

Hn. 1 2

Tbn. 1 2

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Chim.

Bells (+ Chim.)

Xyl. (+ Vib.)

Mar.

Vib.

113 114 115 116 117 118 119

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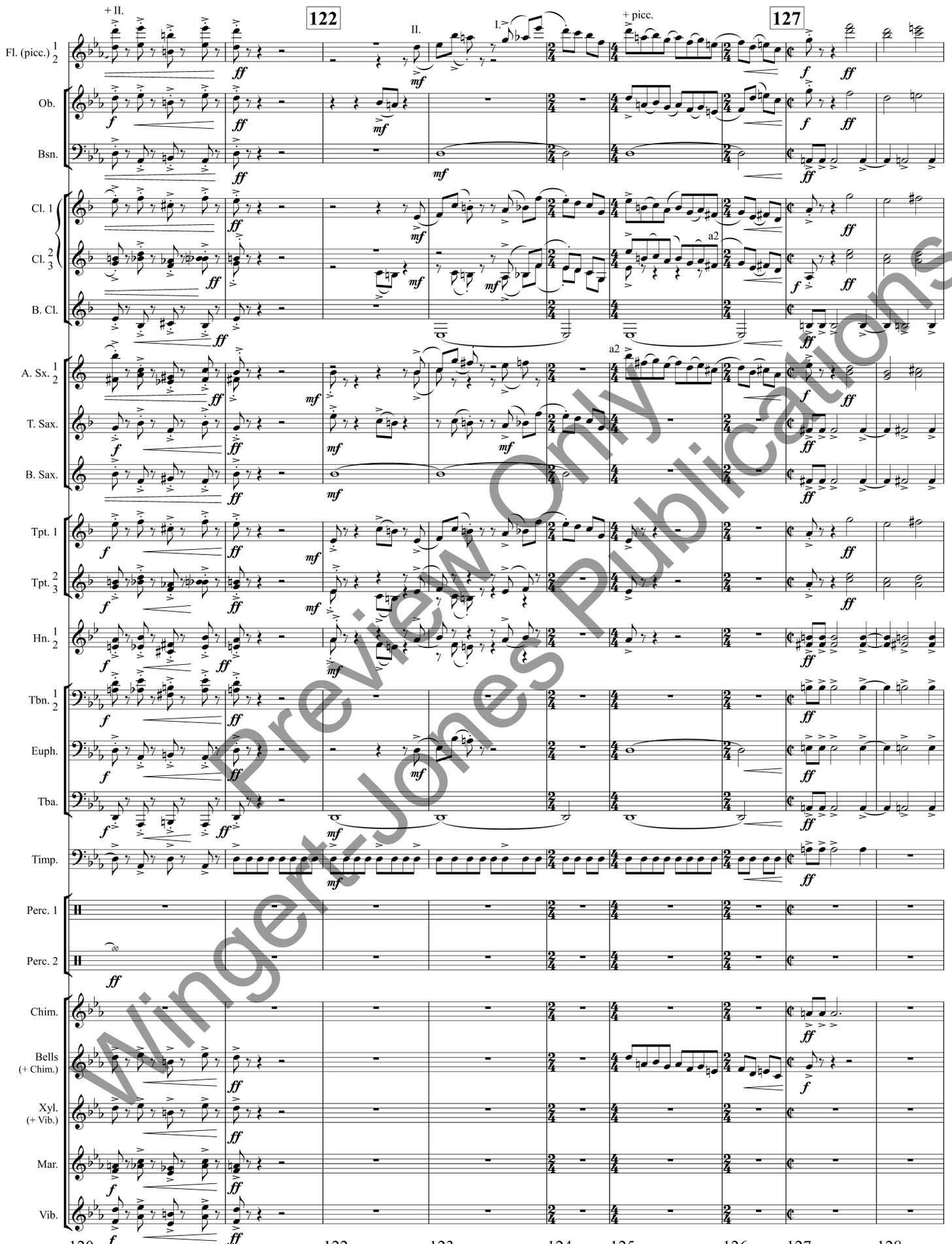


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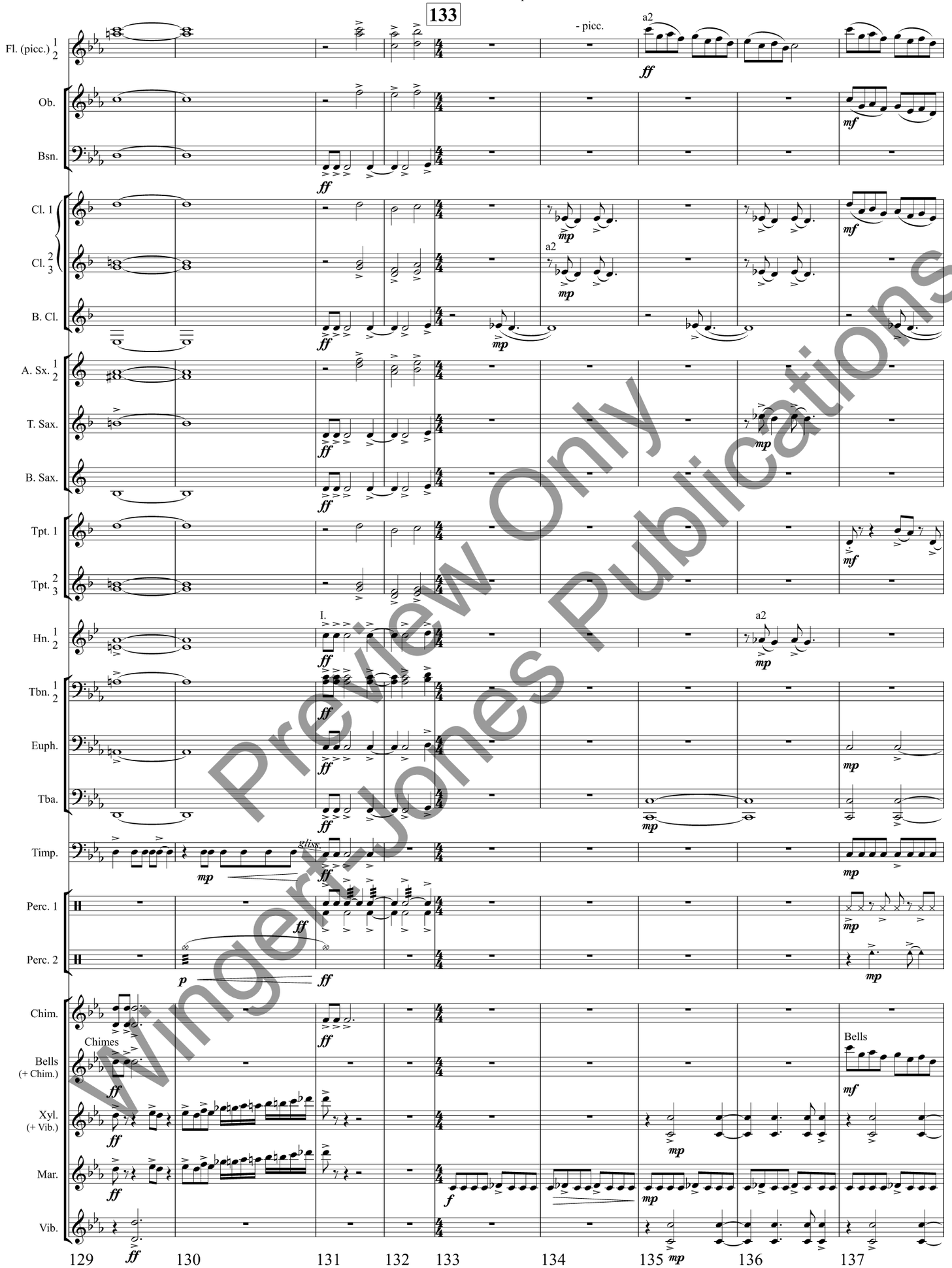


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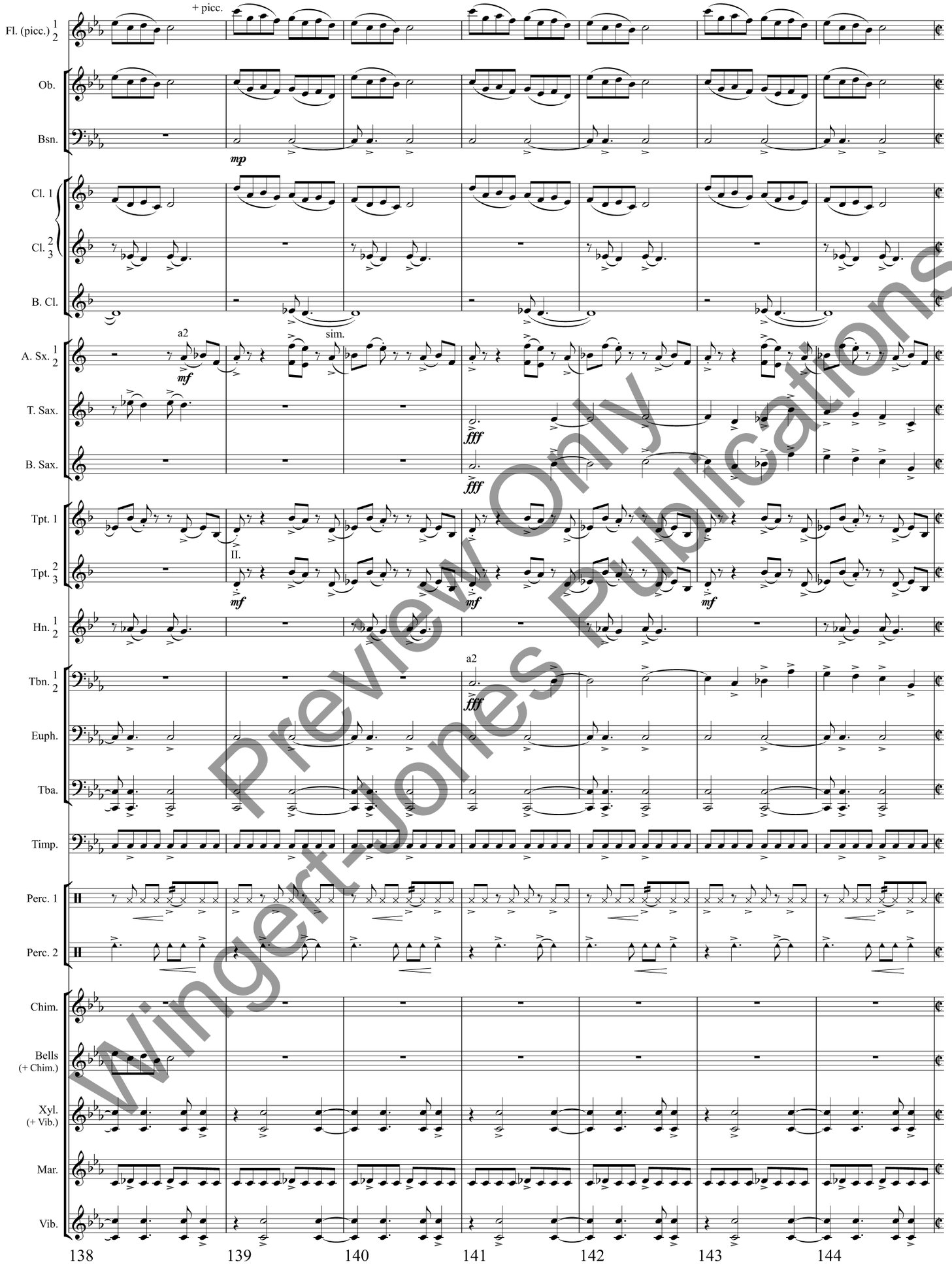


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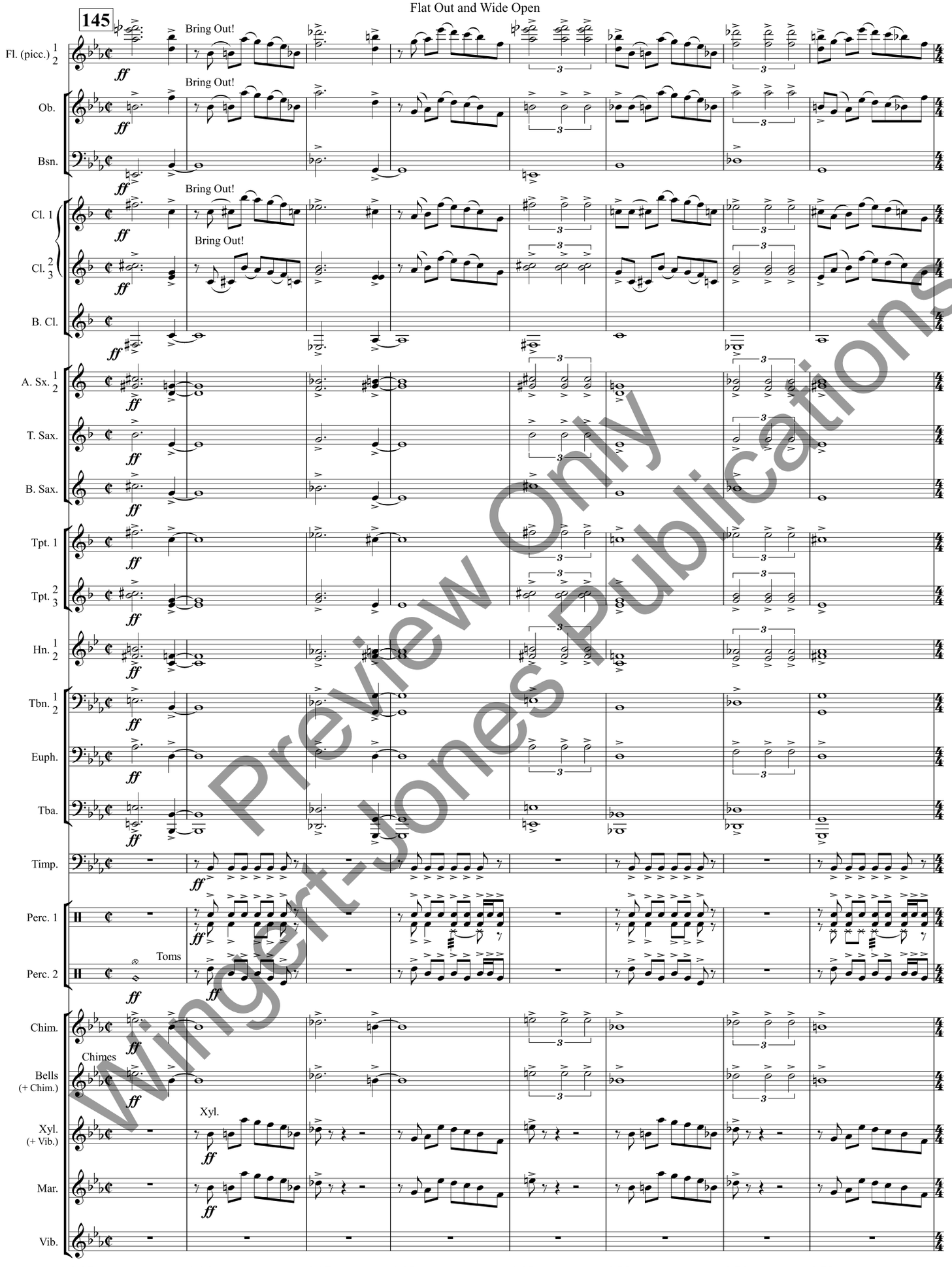


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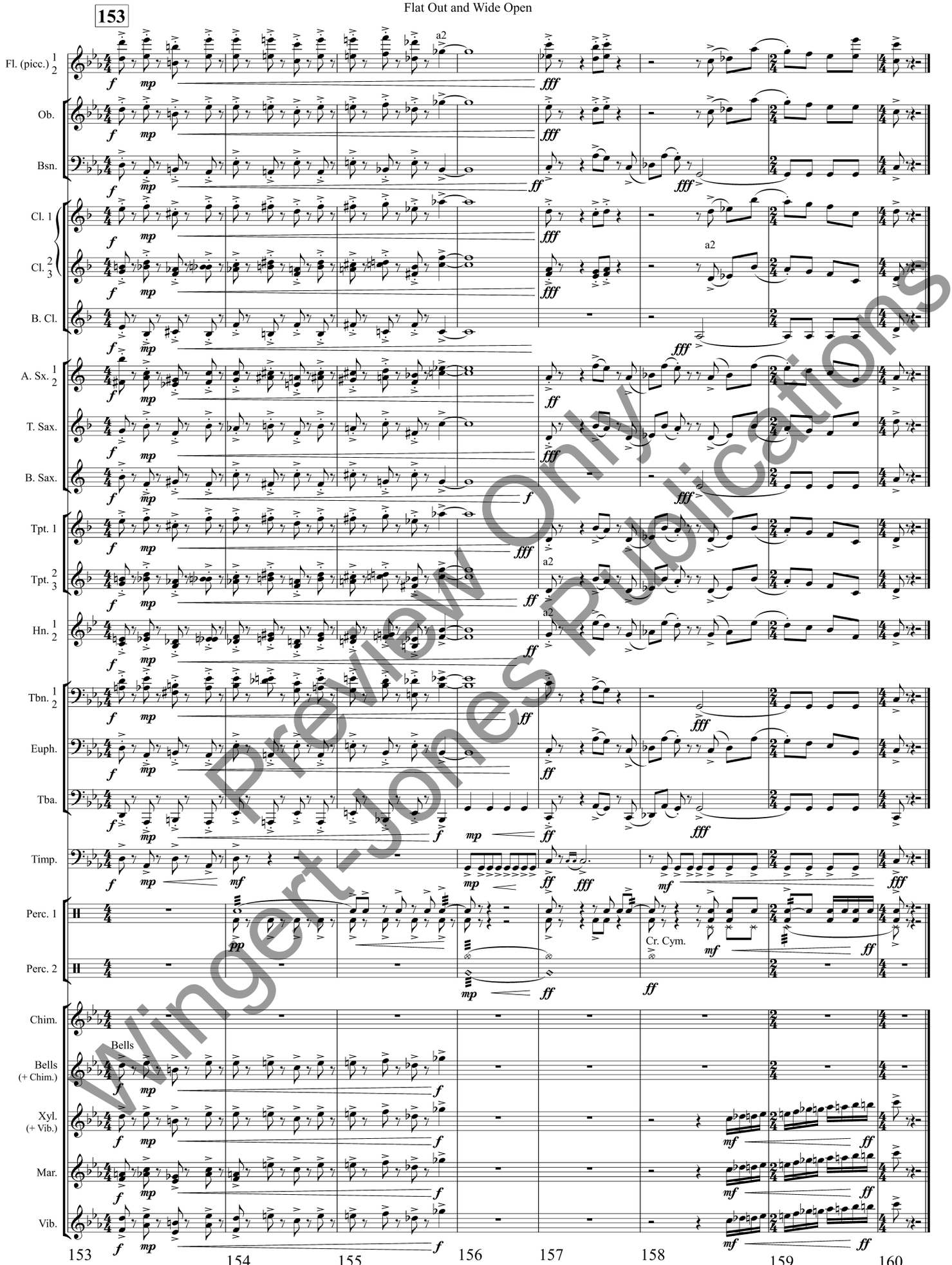


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