

Flat Out and Wide Open

Barry E. Kopetz

1 Full Score	3 Trumpet 1
4 Flute 1	3 Trumpet 2
4 Flute 2	3 Trumpet 3
2 Oboe	2 F Horn 1
2 Bassoon	2 F Horn 2
3 Clarinet 1	3 Trombone 1
3 Clarinet 2	4 Trombone 2
3 Clarinet 3	2 Euphonium B.C.
2 Bass Clarinet	1 Euphonium T.C.
2 Alto Saxophone 1	5 Tuba
2 Alto Saxophone 2	1 Timpani
2 Tenor Saxophone	2 Percussion 1: Snare Drum, Bass Drum, Tambourine
1 Baritone Saxophone	3 Percussion 2: Tom-toms, Triangle, Sus. Cymbal, Tam-tam, Crash Cymbals
	1 Chimes (opt.)
	1 Bells (Chimes if sep. part is not covered)
	1 Xylophone (Vibraphone if sep. part is not covered)
	1 Marimba
	1 Vibraphone (optional)

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Program Notes

Here is a natural extension of the composer's experience of rebuilding and driving a classic Mustang. This piece can be viewed as a series of "gear shifts" on a straight, flat stretch of highway. Opening with the rev of the engine, the piece quickly moves into high gear for the remainder of the work, built on short, punctuated, intense motivic ideas. Reoccurring frequently, these short snippets propel the music forward as though accelerating wildly with an impending sense of loss of control. While there are several moments where the music "cruises on automatic", these are offset with sudden bursts of powerful V-8 musical fun.

About the Composer

Barry E. Kopetz is Director of Bands at the Capital University Conservatory of Music in Columbus, Ohio. He conducts the Symphonic Winds, Wind Symphony and Chamber Winds and teaches classes in conducting. He previously taught at the University of Utah, the University of Minnesota, Bowling Green State University (Ohio) and in the public schools of South Carolina and Ohio.

Flat Out and Wide Open

Barry E. Kopetz
ASCAP

Blazingly Fast! ♩ = 180 + II. and picc.

6

I. > mf

Oboe mf ff

Bassoon mf ff

Clarinet 1 mf ff

Clarinet 2/3 II. mf ff

Bass Clarinet mf ff

Alto Saxophone 1/2 I. mf ff II. mf

Tenor Saxophone f ff mf

Baritone Saxophone f ff

Trumpet 1 Blazingly Fast! ♩ = 180 f ff mf

Trumpet 2/3 f ff

F Horn 1/2 f ff

Trombone 1/2 f ff

Euphonium f mf

Tuba mf

Timpani mf ff

Percussion 1 Snare Drum, Bass Drum, Tambourine mf

Percussion 2 Tom-toms, Triangle, Suspended Cymbal, Tam-tam, Crash Cymbals f ff

Chimes (optional) Chimes f

Bells (+ Chimes if separate part is not covered) f ff

Xylophone (+ Vibraphone if separate part is not covered) mf ff

Marimba mf ff

Vibraphone (optional) mf ff

2 3 4 5 6 7

+ II. and picc. Flat Out and Wide Open

Fl. (picc.) 1 2 *mf* *ff* *mf* *ff* 15 + picc.

Ob. *f* *ff* *mf* *ff*

Bsn. *mf* *ff* *mf* *ff*

Cl. 1 *mf* *ff* *mf* *ff*

Cl. 2 3 *mf* *ff* *mf* *ff*

B. Cl. *mf* *ff* *mf* *ff*

A. Sax. 1 2 *mf* *ff* *mf* *ff*

T. Sax. *f* *ff* *mf* *ff*

B. Sax. *f* *ff* *mf* *ff*

Tpt. 1 *f* *ff* *mf* *ff*

Tpt. 2 3 *f* *ff* *mf* *ff*

Hn. 1 2 *f* *ff* *mf* *ff*

Tbn. 1 2 *f* *ff* *mf* *ff*

Euph. *f* *ff* *mf* *ff*

Tba. *f* *ff* *mf* *ff*

Timp. *f* *ff* *mf* *ff*

Perc. 1 *f* *ff* *mf* *ff*

Perc. 2 *f* *ff* *mf* *ff*

Chim. *f* *ff* *mf* *ff*

Bells (+ Chim.) *f* *ff* *mf* *ff*

Xyl. (+ Vib.) *mf* *ff* *mf* *ff*

Mar. *mf* *ff* *mf* *ff*

Vib. *mf* *ff* *mf* *ff*

8 9 10 11 12 13 14 15

2

21 - picc.

3

Fl. (picc.) 1 2

Ob.

Bsn.

Cl. 1

Cl. 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2 3

Hn. 1 2

Tbn. 1 2

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Chim.

Bells (+ Chim.)

Xyl. (+ Vib.)

Mar.

Vib.

Tamb.

Triangle

mp

mf

24 25 26 27 28 29 30 31

4

Fl. (picc.) 1 2 + picc. *f* *ff* *fff*

Ob. *f* *ff* *fff*

Bsn. *f* *ff* *f*

Cl. 1 *f* *ff* *ff*

Cl. 2 3 *f* *ff* *ff*

B. Cl. *f* *ff* *f*

A. Sax. 1 2 *f* *ff* *gliss.* *ff* *gliss.*

T. Sax. *f* *ff* *gliss.* *ff* *gliss.*

B. Sax. *f* *ff* *gliss.* *ff* *gliss.*

Tpt. 1 *f* *ff* *ff*

Tpt. 2 3 *f* *ff* *ff*

Hn. 1 2 *f* *ff* *gliss.* *ff* *gliss.*

Tbn. 1 2 *f* *ff* *ff* *a2* *f*

Euph. *f* *ff* *ff* *f*

Tba. *f* *ff* *ff* *f*

Timp. *f* *ff* *ff*

Perc. 1 *f* *ff*

Perc. 2 *f* *ff* *Toms* *fff*

Chim. *f*

Bells (+ Chim.) *f* *Chimes* *Bells* *ff*

Xyl. (+ Vib.) *f* *mf* *ff* *ff*

Mar. *f* *ff*

Vib. *mf* *f*

32 33 34 35 36 37 38 39

5

45 growing in intensity ...

45 growing in intensity ...

Fl. (picc.) 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

B. Sax.

Tpt. 1 2 3

Hr. 1 2

Tbn. 1 2

Euph.

Tba.

Temp.

Perc. 1

Perc. 2

Chim.

Bells (+ Chim.)

Xyl. (+ Vib.)

Mar.

Vib.

40 41 42 43 44 45 46 47

Flat Out and Wide Open

54

Fl. (picc.) 1 2 *f* *ff*

Ob. *f* *ff*

Bsn. *f* *ff*

Cl. 1 *f* *ff*

Cl. 2 3 *f* *ff*

B. Cl. *f* *ff*

A. Sax. 1 2 *f* *ff*

T. Sax. *f* *ff*

B. Sax. *f* *ff*

Tpt. 1 *f* *ff*

Tpt. 2 3 *f* *ff*

Hn. 1 2 *f* *ff*

Tbn. 1 2 *f* *ff*

Euph. *f* *ff*

Tba. *f* *ff*

Timp. *f* *ff*

Perc. 1 *f* *ff*

Perc. 2 *f* *ff*

Chim. *f* *ff*

Bells (+ Chim.) *f* *ff*

Xyl. (+ Vib.) *f* *ff*

Mar. *f* *ff*

Vib. *f* *ff*

II. I. *f* *ff*

+ picc. *f* *ff*

+ III *f* *ff*

Susp. cym. *f* *ff*

Tam-tam *f* *ff*

Chimes *f* *ff*

Vibes *f* *ff*

a2 *f* *ff*

Toms *f* *ff*

gliss. *f* *ff*

gliss. *f* *ff*

62

62

Fl. (picc.) 1
2

Ob.

Bsn.

Cl. 1
2
3

B. Cl.

A. Sax. 1
2

T. Sax.

B. Sax.

Tpt. 1
2
3

Hn. 1
2

Tbn. 1
2

Euph.

Tba.

Timp.

Perc. 1
Tamb.
Cr. Cym

Perc. 2
Cr. Cym

Chim.

Bells
(+ Chim.)

Xyl.
(+ Vib.)

Mar.

Vib.

56 57 58 59 60 61 62 63 64

8

Fl. (picc.) 1 2 *mf* - picc.

Ob. *mp*

Bsn.

Cl. 1 *mp*

Cl. 2 3 *mp*

B. Cl. *pp* *mp*

A. Sax. 1 2 *mp* *mp*

T. Sax. *mp*

B. Sax.

Tpt. 1

Tpt. 2 3

Hn. 1 2

Tbn. 1 2

Euph.

Tba. *pp* *mp*

Timp.

Perc. 1

Perc. 2 Triangle (let vibrate) *mp* sim.

Chim. *mp*

Bells (+ Chim.) *mf*

Xyl. (+ Vib.)

Mar.

Vib. *mf*

65 66 67 68 69 70 71

76

10

Fl. (picc.) 1 2 *mf*

Ob. *mp*

Bsn.

Cl. 1 *mp*

Cl. 2 3 *mp mp*

B. Cl.

A. Sax. 1 2 *mp mp mp*

T. Sax. *mp*

B. Sax.

Tpt. 1 *open ff mp*

Tpt. 2 3 *a2 (open) ff mp mp*

Hn. 1 2 *a2 ff mp mp*

Tbn. 1 2

Euph.

Tba.

Timp.

Perc. 1 *mf ff mf ff*

Perc. 2

Chim.

Bells (+ Chim.)

Xyl. (+ Vib.)

Mar.

Vib.

80 81 82 83 84 85 86

11

Flat Out and Wide Open

12

Fl. (picc.) 1 2 *+ picc.* *fff*

Ob. *fff*

Bsn. *fff*

Cl. 1 *fff*

Cl. 2 3 *fff*

B. Cl. *fff*

A. Sax. 1 2 *fff*

T. Sax. *fff*

B. Sax. *fff*

Tpt. 1 *fff*

Tpt. 2 3 *fff*

Hn. 1 2 *fff*

Tbn. 1 2 *fff*

Euph. *fff* *mp*

Tba. *fff* *mp*

Timp. *fff*

Perc. 1 *fff* *mp*

Perc. 2 *pp < mp*

Chim. *fff*

Bells (+ Chim.) *fff*

Xyl. (+ Vib.) *fff*

Mar. *mp*

Vib. *fff*

95 96 97 98 99 100 101 102

103 ^{1.} ^{+picc.} ^{+ II.} Flat Out and Wide Open 107 a2

Fl. (picc.) ¹/₂ *mf* *ff*

Ob. *mf* *fff*

Bsn. *mf* *ff*

Cl. 1 *mf* *fff*

Cl. 2 ^{II.} *mf* *fff*

Cl. 3 *mf* *fff*

B. Cl. *mf* *ff*

A. Sax. ¹/₂ *mf* *fff*

T. Sax. *f* *ff*

B. Sax. *f* *ff*

Tpt. 1 *f* *fff*

Tpt. 2 ²/₃ *f* *fff*

Hn. 1 *f* *fff*

Hn. 2 *f* *fff*

Tbn. 1 *f* *fff*

Tbn. 2 *f* *fff*

Euph. *mf* *ff*

Tba. *mf* *ff*

Timp. *mp* *ff*

Perc. 1 *pp* *f* Cr. Cym *ff*

Perc. 2 *ff*

Chim.

Bells (+ Chim.) *f* *ff*

Xyl. (+ Vib.) *mf* *ff*

Mar. *mf* *ff*

Vib. *mf* *ff*

103 104 105 106 107 108 109

Fl. (picc.) 1 2 *- picc.* *a la glissando* *Flat Out and Wide Open* *+ picc.*

Ob. *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.*

Bsn. *f*

Cl. 1 *a la glissando*

Cl. 2 3 *mf* *mf*

B. Cl. *f*

A. Sax. 1 2 *mf* *mf* *a la glissando*

T. Sax. *mf*

B. Sax. *f*

Tpt. 1 *mf*

Tpt. 2 3 *mf* II.

Hn. 1 2 *mf* *mf*

Tbn. 1 2 *mf* *mf*

Euph. *mf*

Tba. *f*

Timp. *mf* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.*

Perc. 1 *mf*

Perc. 2 *Susp. cym.* *mf*

Tam-tam (yarn mlt.) *mp*

Chim.

Bells (+ Chim.)

Xyl. (+ Vib.) *mf*

Mar. *mf*

Vib. *mf*

110

111

112

Flat Out and Wide Open
with ever increasing energy ...

115

Fl. (picc.) 1 2 *ff* *mf* + picc. (picc.)

Ob. *ff* *mf*

Bsn. *ff* *mf* *mf*

Cl. 1 *ff* *mf*

Cl. 2 3 *ff* *mf* *mf*

B. Cl. *ff* *mf*

A. Sax. 1 2 *ff* *mf* *mf*

T. Sax. *ff* *mf*

B. Sax. *ff*

with ever increasing energy ... *mf*

Tpt. 1 *ff* *mf*

Tpt. 2 3 *ff* *mf*

Hn. 1 2 *ff* *mf*

Tbn. 1 2 *ff* *mf*

Euph. *ff* *mf*

Tba. *ff* *mf*

Timp. *ff* *mf*

Perc. 1 *ff* *mf*

Perc. 2 *ff* *p*

Chim. *ff*

Bells (+ Chim.) *mf*

Xyl. (+ Vib.) *ff* *f*

Mar. *ff*

Vib. *ff* *f*

113 114 115 116 117 118 119

Flat Out and Wide Open

122 127

Fl. (picc.) 1 2 + II. II. 1. + picc.

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

B. Sax.

Tpt. 1 2 3

Hn. 1 2

Tbn. 1 2

Euph.

Tba.

Tim.

Perc. 1

Perc. 2

Chim.

Bells (+ Chim.)

Xyl. (+ Vib.)

Mar.

Vib.

120 121 122 123 124 125 126 127 128

17

Flat Out and Wide Open

133

Fl. (picc.) 1 2 - picc. a2 ff

Ob. mf

Bsn. ff

Cl. 1 mp a2 mf

Cl. 2 3 mp

B. Cl. ff mp

A. Sax. 1 2

T. Sax. ff mp

B. Sax. ff

Tpt. 1 mf

Tpt. 2 3

Hr. 1 2 I. a2 mp

Tbn. 1 2 ff

Euph. ff mp

Tba. ff mp

Timp. mp ff gliss. mp

Perc. 1 ff mp

Perc. 2 p ff mp

Chim. ff

Bells (+ Chim.) ff Bells mf

Xyl. (+ Vib.) ff mp

Mar. ff f mp

Vib. ff

129 130 131 132 133 134 135 mp 136 137

Flat Out and Wide Open

Fl. (picc.) 1 2 + picc.

Ob.

Bsn.

Cl. 1

Cl. 2 3

B. Cl.

A. Sax. 1 2 a2 mf sim.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2 3 II. mf

Hn. 1 2

Tbn. 1 2 a2 fff

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Chim.

Bells (+ Chim.)

Xyl. (+ Vib.)

Mar.

Vib.

138 139 140 141 142 143 144

Flat Out and Wide Open

145

Fl. (picc.) 1 *ff* Bring Out!

Ob. *ff* Bring Out!

Bsn. *ff*

Cl. 1 *ff* Bring Out!

Cl. 2 *ff* Bring Out!

B. Cl. *ff*

A. Sax. 1 *ff*

T. Sax. *ff*

B. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Hn. 1 *ff*

Tbn. 1 *ff*

Euph. *ff*

Tba. *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff* Toms

Chim. *ff* Chimes

Bells (+ Chim.) *ff*

Xyl. (+ Vib.) *ff* Xyl.

Mar. *ff*

Vib. *ff*

145 146 147 148 149 150 151 152

Fl. (picc.) 1
2

Ob.

Bsn.

Cl. 1
2
3

B. Cl.

A. Sax. 1
2

T. Sax.

B. Sax.

Tpt. 1
2
3

Hn. 1
2

Tbn. 1
2

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Chim.

Bells

(+ Chim.)

Xyl.
(+ Vib.)

Mar.

Vib.

153 154 155 156 157 158 159 160