

Aliens Among Us (They're Here)

Robert E. Foster

1 Full Score	4 Trumpet 1
8 Flute	4 Trumpet 2
2 Oboe	4 F Horn
2 Bassoon	6 Trombone
4 Clarinet 1	2 Baritone B.C.
4 Clarinet 2	2 Baritone T.C.
2 Bass Clarinet	4 Tuba
2 Alto Saxophone 1	1 Timpani
2 Alto Saxophone 2	3 Percussion 1: Wood Blocks, Temple Blocks, Tambourine
2 Tenor Saxophone	3 Percussion 2: Ride Cymbal, Triangle, Small Wood Block
1 Baritone Saxophone	3 Percussion 3: Wind Chimes, 2 Tom-Toms
	1 Bells (or Piano)

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Program Notes

First they arrived in Aliens Landing (in your backyard!), then they attacked in Alien Invasion and now they're here! They must have liked what they found because they decided to stay, well-disguised then blend right in but the spooky and eerie sounds give them away as they try to hide among us.

About the Composer

David Gorham has been director of bands at Owasso, Oklahoma High School since 1989. The Owasso bands enjoy a wonderful reputation as being one of the finest school band programs in the nation, consistently receiving superior ratings in competitions for many years while performing some of the finest band literature available. In addition to performances throughout the state and region, the band has appeared in the Pasadena Tournament of Roses Parade on three different occasions. With over 50 band compositions published by Wingert-Jones Publications, Gorham has clearly established himself as one of the premier composers of music for school bands, not only in the United States, but throughout the world.

Achievement Series Lesson Guide

Every selection in the Wingert-Jones *Achievement Series* features concise learning objectives that support the **National Standards for Arts Education**.

ALIENS AMONG US (They're Here)

David Gorham

National Standards addressed through this publication:

- #2 Performing on instruments, alone and with others, a varied repertoire of music.
- #5 Reading and notating music.
- #6 Listening to and analyzing and describing music.
- #9 Understanding the music in relation to history and culture.

LEARNING OBJECTIVES

This selection provides an excellent opportunity to work on *contrasting musical styles*. Light, separated styles should contrast with smoother more smooth styles, as well as with the heavier, separated accented styles. Attention to dynamic markings, and dynamic contrast are important aspects of any good performance. Make a clear distinction between the various dynamic marking. Students change from duple meter (4 quarter notes in a measure) to triple meter (3 quarter notes in a measure), and back and forth, keeping a constant length quarter note.

MUSIC THEORY

KEY: Concert g minor scale. Learn or review the scale and arpeggio, which is printed at the top of each player's part.

Concert G Minor
Scale and Arpeggio

Key of G Minor



TIME SIGNATURE

4

4 - The upper number indicates that there are three beats to a measure. The lower number indicates that a quarter note receives one beat.

DYNAMIC MARKINGS

p (piano) – soft

mp (mezzo piano) – moderately soft

mf (mezzo forte) – moderately loud

f (forte) – loud

crescendo () – gradually get louder

diminuendo, or decrescendo () – gradually get softer

STYLE INDICATORS

accent (>) – emphasis on a note or chord. Accented notes are separated

staccato (.) – detached, separated and light

10

10

Aliens Among Us

18

Fl. *mp*

Ob. *mp*

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1 *mp*

T. Sx.

B. Sx.

18 Tpt. 1 - mute *p*

F Hn. *a2* *mf*

Tbn. 1

Bar.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Bells

Mlts. *mp*

17 18 19 20 21 22 23 24

26

4

Aliens Among Us

34

Fl. *f* *mp*

Ob. *f* *mp*

Bsn. *f*

Cl. 1 *f*

Cl. 2 *f*

B. Cl. *f*

A. Sx. *f* *mp*

T. Sx. *f*

B. Sx. *f*

Tpt. 1 *f*

2 *f*

F Hn. *f* *mp*

Tbn. 1 *f*

2 *f*

Bar. *f*

Tba. *f*

Timp.

Perc. 1

Perc. 2 Ride Cymbal

Tom-toms *mf*

Perc. 3 *mp*

Mlts. *mf*

33 34 35 36 37 38 39 40

Aliens Among Us

[illegible]

Aliens Among Us

54

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1
2

F Hn.

Tbn. 1
2

Bar.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Mlts.

50 51 52 53 54 55 56 57 58

mf

Aliens Among Us

60 A tempo

65

Fl. *mf* *p* *mf* *f*

Ob. *mf* *p* *mf* *f*

Bsn. *p* *mf* *p* *mf* *f*

Cl. 1 *mf* *p* *mf* *f*

Cl. 2 *mf* *p* *mf* *f*

B. Cl. *f*

A. Sx. *p* *mf* *p* *mf* *f*

T. Sx. *p* *mf* *p* *mf* *f*

B. Sx. *f*

60 A tempo 65 *f*

Tpt. 1 *f*

Tpt. 2 *f*

F Hn. *f*

Tbn. 1 *f*

Tbn. 2 *f*

Bar. *f*

Tba. *f*

Timp. *f*

Perc. 1 *mp* *f*

Perc. 2 *f*

Perc. 3 *p* *mp* *f*

Wind Chimes

Toms

Mlts. *f*

59 60 61 62 63 64 65 66 67

73

73

73

Aliens Among Us

A tempo

83

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1
2

F Hn.

Tbn. 1
2

Bar.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Mlts.

mf $\rightarrow$ p

mf $\rightarrow$ p

mf $\rightarrow$ p

mf $\rightarrow$ p

p $\rightarrow$ mf

p $\rightarrow$ mf

p $\rightarrow$ mf

div

p $\rightarrow$ mf

p $\rightarrow$ mf

p

Wind Chimes

p

76 77 78 79 80 81 82 83 84

Aliens Among Us

Fl. *mf* *p*

Ob. *mf* *p*

Bsn. *mp* *p*

Cl. 1 *mf* *p*

Cl. 2 *mf* *p*

B. Cl. *p*

A. Sx. *p* *mf* *mf* *p* *p*

T. Sx. *p* *mf* *p*

B. Sx. *p*

Tpt. 1 *p* *mf*

2

F Hn. *p* *mf*

Tbn. 1 *p* *mf*

2

Bar. *p* *mf* *p*

Tba. *p*

Timp.

Perc. 1

Perc. 2 Tri. *mp*

Perc. 3

Bell Tree: play random notes in free time

Mlts.

85 86 87 88 89 90 91 92