

American Folk Tune Adventure

David Gorham

1 Full Score	5 Trumpet/Cornet 1
6 Flute	5 Trumpet/Cornet 2
2 Oboe	2 F Horn 1
6 Clarinet 1	2 F Horn 2
6 Clarinet 2	3 Trombone 1
3 Alto Saxophone 1	3 Trombone 2
2 Alto Saxophone 2	3 Baritone B.C., Bassoon
2 Tenor Saxophone	3 Baritone T.C., Bass Clarinet
2 Baritone Saxophone (Alto Clarinet)	4 Tuba
	2 Snare Drum, Sus. Cymbal
	2 Crash Cymbals, Bass Drum

Extra Part - P3010131

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AMERICAN FOLK TUNE ADVENTURE

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From the mountains of the Appalachians, through the Ozarks; from the backwoods to the seaside, America's history is reflected in its folksongs. Two of these songs are presented in this composition, providing the young band with the opportunity to continue to develop the musical concepts of style, beginning with the slow, smooth opening song, to the happy, rollicking, separated section which follows. Students and audiences alike will enjoy this new folksong setting by David Gorham.

LEARNING OBJECTIVES:

Keys: F Concert and Bb Concert. Learn (or review) these major scales and arpeggios.

NOTE TO THE DIRECTOR: Each player's part includes the following scales and arpeggios:

The image shows two musical staves. The top staff is labeled 'Concert F Scale and Arpeggio' and 'Key of F'. It shows a scale from F4 to F5 and an arpeggio (F4-A4-C5). The bottom staff is labeled 'Concert Bb Scale and Arpeggio' and 'Key of Bb'. It shows a scale from Bb4 to Bb5 and an arpeggio (Bb4-Db5-F5).

Style:

It is important to develop an awareness of style and to work to develop contrast between the various styles. For maximum effectiveness the legato section needs to be extremely smooth and connected, and the quicker, lighter, more separated section needs to be really separated.

Accent (>) - an accent is a style marking. It is separated and fairly heavy.

Staccato (·) - also a style marking. Staccato is a light, separated style.

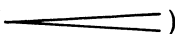
Dynamics:

Piano (p) - soft.

Mezzo Piano (mp) - moderately soft (but not as soft as Piano).

Mezzo Forte (mf) - moderately loud. Louder than Mezzo Piano, but softer than Forte.

Forte (f) - loud.

Crescendo () - gradually get louder.

Diminuendo or Decrescendo () - gradually get softer.

Other Musical Terms:

Glissando () - glide or "smear" (e.g. In measure 69 the trombones start on D in 1st position, and glide or "smear" down to Bb in alternate 5th position).

Fermata () - also called "bird's eye". Hold or sustain the note at the discretion of the conductor. See measure 21.

Time Signature:

4/4 - four beats to a measure; a quarter note receives one beat.

2/4 - two beats to a measure; a quarter note receives one beat.

AMERICAN FOLK TUNE ADVENTURE

Grade 2
Duration: 2 min. 15 sec.

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[illegible]

Flute Oboe

Clarinets 1 2

Alto Saxophones 1 2

Tenor Sax

Tpt./Cor. 1 2

F Horn 1 2

Trombone 1 2

Baritone, Bsn. Bass Clarinet Euba, Bar. Sax.

S. Cym.

unison

mf

p

mf

9

9

Flute Oboe

Clarinet 1 2

Alto Saxophones 1 2

Tenor Sax

Tpt./Cor. 1 2

F Horn 1 2

Trombone 1 2

Baritone, Bsn. Bass Clarinet Tuba, Bar. Sax.

17

unison

mp

17

unison

Flute Oboe

Clarinet 1 2

Alto Saxophones 1 2

Tenor Sax

Tpt./Cor. 1 2

F Horn 1 2

Trombone 1 2

Baritone, Bsn. Bass Clarinet Tuba, Bar. Sax.

S. Dr.

Cymbals B. Dr.

Moderately Fast

unison

unison

mp

mp

mf

mf

Flute
Oboe

Clarinet 1
2

Alto Saxophones 1
2

Tenor Sax

Tpt./Cor. 1
2

F Horn 1
2

Trombone 1
2

Baritone, Bsn.
Bass Clarinet
Tuba, Bar. Sax.

S. Dr.

B. Dr.

unison

Flute
Oboe

Clarinet 1
2

Alto Saxophones 1
2

Tenor Sax

Tpt./Cor. 1
2

F Horn 1
2

Trombone 1
2

Baritone, Bsn.
Bass Clarinet
Tuba, Bar. Sax.

S. Dr.

B. Dr.

42

42

Flute Oboe

Clarinet 1 2

Alto Saxophones 1 2

Tenor Sax

Tpt./Cor. 1 2

F Horn 1 2

Trombone 1 2

Baritone, Bsn. Bass Clarinet Tuba, Bar. Sax.

S. Dr.

B. Dr.

50

(mf)

Flute Oboe

Clarinet 1 2

Alto Saxophones 1 2

Tenor Sax

Tpt./Cor. 1 2

F Horn 1 2

Trombone 1 2

Baritone, Bsn. Bass Clarinet Tuba, Bar. Sax.

S. Dr.

B. Dr.

74

Flute
Oboe

Clarinet 1
2

Alto Saxophones 1
2

Tenor Sax

Tpt./Cor. 1
2

F Horn 1
2

Trombone 1
2

Baritone, Bsn.
Bass Clarinet
Tuba, Bar. Sax.

S. Dr.

Cymbals
B. Dr.

unison

I V II

b

Flute
Oboe

Clarinet 1
2

Alto Saxophones 1
2

Tenor Sax

Tpt./Cor. 1
2

F Horn 1
2

Trombone 1
2

Baritone, Bsn.
Bass Clarinet
Tuba, Bar. Sax.

S. Dr.

Cymbals
B. Dr.