

Ancient Spells and Rituals

David Gorham

1 Full Score	4 Bb Trumpet 1
8 Flute	4 Bb Trumpet 2
2 Oboe	3 F Horn
1 Bassoon	3 Trombone 1
4 Bb Clarinet 1	3 Trombone 2
4 Bb Clarinet 2	2 Baritone B.C.
1 Bb Bass Clarinet	2 Baritone T.C.
4 Eb Alto Saxophone	4 Tuba
2 Bb Tenor Saxophone	1 Timpani
1 Eb Baritone Saxophone	2 Percussion 1 - Vibraslap, Bells
	3 Percussion 2 - Woodblock, Snare Drum
	2 Percussion 3 - Tambourine, Crash Cymbals
	2 Percussion 4 - Triangle, Bass Drum

Extra Part - P3017701

3017702



WINGERT
JONES
PUBLICATIONS

Program Notes

This work musically conjures up faint images of ominous, shadowy figures and dark, mysterious rituals from ancient times in faraway lands. The mystical sounds of the wind instruments are brewed together with ample portions of colorful and varied percussion sounds to form a magical, musical potion that will cast a unique and appealing musical spell.

About the Composer

David Gorham has been director of bands at Owasso, Oklahoma High School since 1989. The Owasso bands enjoy a wonderful reputation as being one of the finest school band programs in the nation, consistently receiving superior ratings in competitions for many years while performing some of the finest band literature available. In addition to performances throughout the state and region, the band has appeared in the Pasadena Tournament of Roses Parade on three different occasions. With over 50 band compositions published by Wingert-Jones Publications, Gorham has clearly established himself as one of the premier composers of music for school bands, not only in the United States, but throughout the world.

Achievement Series Lesson Guide

Every selection in the Wingert-Jones *Achievement Series* features concise learning objectives that support the **National Standards for Arts Education**.

ANCIENT SPELLS AND RITUALS

David Gorham

National Standards addressed through this publication:

- #2 Performing on instruments, alone and with others, a varied repertoire of music.
- #5 Reading and notating music.
- #6 Listening to and analyzing and describing music.
- #9 Understanding the music in relation to history and culture.

LEARNING OBJECTIVES

This selection provides an excellent opportunity to work on dynamic contrast and style. Make a clear distinction between *p*, *mp*, *mf*, and *f*. Make a clear distinction between the different dynamic markings.

Observe the staccato markings. Staccato is a style marking, and it is a light, separated style. This should be an obvious contrast with the notes that are not marked staccato.

MUSIC THEORY

KEY: Concert d harmonic minor. Learn or review the scale which is printed at the top of each player's part.

Concert D Minor Scale and Arpeggio

Key of D harmonic minor

TIME SIGNATURE

$\frac{3}{4}$ - The upper number indicates that there are 3 beats to a measure. The lower number indicates that a quarter note receives one beat.

DYNAMIC MARKINGS

- p* (piano) – soft
- mp* (mezzo piano) – moderately soft
- mf* (mezzo forte) – moderately loud
- f* (forte) – loud
- fp* (forte-piano) – start the note forte, and immediately become piano (soft)
- crescendo (<—) – gradually get louder
- diminuendo, or decrescendo (—>) – gradually get softer

STYLE INDICATORS

- accent ($>$) – emphasis on a note or chord. Accented notes are separated
- staccato ($\cdot$) – detached, separated and light

OTHER TERMS

- slur – an arching line drawn over a group of notes indicating that they should be played legato or connected
- tie – a slur connecting two successive notes of equal pitch

(work sheet is on the inside of the score's back cover)

ASCAP

Any reproduction, adaptation or arrangement of this work in whole or in part without the consent of the copyright owner constitutes an infringement of copyright.
Copyright © 2017 Wingert-Jones Publications, Exton, PA 19341
International Copyright Secured Made in U.S.A. All Rights Reserved

Ancient Spells and Rituals

8

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Bar.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

p

mf

f

mp

Vibra-slap

to Bass Drum

8

8

9

10

11

12

13

14

Ancient Spells and Rituals

15

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

2

Hn.

Tbn. 1

2

Bar.

Tba.

15

Timp.

to Bells

Perc. 1

Perc. 2

Perc. 3

Perc. 4

p

mf

p

mf

15

16

17

18

3

19

20

21

22

23

23

Ancient Spells and Rituals

31

35

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1
2

Hn.

Tbn. 1
2

Bar.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Snare Drum

Bass Drum

mf

p

mf

p

30 31 32 33 34 35 36

5

43

43

Ancient Spells and Rituals

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1
2

Hn.

Tbn. 1
2

Bar.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

This musical score is for a piece titled "Ancient Spells and Rituals". It is a preview of a larger work, as indicated by the "Preview Only" watermark. The score is arranged for a large orchestra and includes staves for the following instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone (Bar.), Tuba (Tba.), Timpani (Timp.), and four different types of Percussion (Perc. 1, 2, 3, 4). The score spans measures 44 to 50. The key signature is one flat (B-flat major or D minor). The time signature is not explicitly shown but appears to be 4/4. The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes, with some measures containing rests. There are also some dynamic markings like mf and f . The percussion parts are particularly active, with Perc. 2 playing a steady eighth-note pattern. The woodwinds and brass parts have some melodic lines, while the strings (not shown) provide a harmonic foundation.

Ancient Spells and Rituals

51

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

2

Hn.

Tbn. 1

2

Bar.

Tba.

51

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

mf

open

mf

mf

mp

mf

mp

mf

mf

to Woodblock

Woodblock

51

52

53

54

55

56

57

Ancient Spells and Rituals

59

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

2

Hn.

Tbn. 1

2

Bar.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

to Snare Drum

mp

mp

mp

mp

58 59 60 61 62 63 64

Ancient Spells and Rituals

69

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Bar.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Snare Drum

fp *mf* *f* *f*

Cl. 1 cue

F Hn. cue

p *mf* *f*

mp *mf* *f* to Crash Cymbals

65 66 67 68 69 70 71

Ancient Spells and Rituals

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Bar.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Quick! → Woodblock

to Snare Drum

mp

mp

mp

p

72

73

74

75

76

77

78

Ancient Spells and Rituals

79

Fl. *f*

Ob. *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2 *f*

B. Cl. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

Tpt. 1 *f*

2 *f*

Hn. *f*

Tbn. 1 *f*

2 *f*

Bar. *f*

Tba. *f*

79 *f*

Timp. *f*

Perc. 1 *f*

Snare Drum

Perc. 2 *f*

Crash Cymbals

Perc. 3 *f*

Perc. 4 *f*

79 80 81 82 83 84

87

87

A preview of a musical score for a piano and orchestra. The score is written on multiple staves, showing various musical notations including notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). A large, diagonal watermark reading 'Preview Only' is overlaid across the entire page.

91 92 93 94 95 96

Name _____ Date _____

Instrument _____

Ancient Spells and Rituals

Hit the right note! (2 points each)

Fill in the #s and bs in the concert scale below. You only have to complete the scale written in the clef for your instrument.

1. d harmonic minor Scale



or



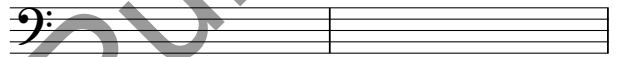
Transpose Scales for YOUR instrument! (2 points each)

Now it's time to write each concert scale as you play it on your instrument. Write the notes, including #s and bs, in the clef for your instrument. *Don't forget to transpose if you need to! Make sure you have the correct starting note!*

2. d harmonic minor Scale



or



Musical terms you should know! (1 point each)

Choose a term that best matches the definition.

3. $\frac{3}{4}$ indicates how many beats per measure?
a. 3
b. 4
c. $3/4$
4. An Italian term meaning gradually get softer:
a. crescendo
b. diminuendo
c. piano
5. This symbol $\rightarrow$ $>$ is called what?
a. a slur
b. a tie
c. an accent
6. Mezzo piano (*mp*) is an Italian term meaning ...
a. medium loud
b. medium soft
c. gradually get softer
7. A 4 in the bottom of a time signature indicates that a(n) ____ gets one beat.
a. quarter note
b. eighth note
c. half note
8. The following is an Italian word meaning detached, separated, and light:
a. forte
b. staccato
c. decrescendo

Preview Only
Wingert-Jones Publications