

Armada

David Gorham

1 Full Score

8 Flute

2 Oboe

9 Bb Clarinet

1 Bb Bass Clarinet

4 Eb Alto Saxophone

2 Bb Tenor Saxophone

1 Eb Baritone Saxophone

8 Bb Trumpet

3 F Horn

6 Trombone

4 Baritone B.C. / Bassoon

2 Baritone T.C.

4 Tuba

*4 Percussion 1: Field Drum/
Tenor Drum, Bass Drum,
Ratchet

*2 Percussion 2: 3 Tom-toms

3 Percussion 3: Tam-tam,
Shaker, Brake Drum, Cowbell,
Triangle

1 Bells (optional)

*Drum parts can be played by any number of
percussionists

Extra Part - P3017301

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Program Notes

Throughout history the sight of a massive fleet of majestic warships has been an awe-inspiring sight like no other. This dramatic and full sounding work for first year bands creates a sonic image of that thrilling display of naval might. The creative writing allows you to increase the impact by adding as many players as you like to the percussion parts, creating a sonic broadside that's both unique and impressive.

About the Composer

David Gorham has been director of bands at Owasso, Oklahoma High School since 1989. The Owasso bands enjoy a wonderful reputation as being one of the finest school band programs in the nation, consistently receiving superior ratings in competitions while performing some of the finest band literature available. In addition to performances throughout the state and region, the band has appeared in the Pasadena Tournament of Roses Parade on three different occasions. With over 50 band compositions published by Wingert-Jones Publications, Gorham has clearly established himself as one of the premier composers of music for school bands, not only in the United States, but throughout the world.

Armada

David Gorham
ASCAP

Allegro ♩ = 132

5

Flute / Oboe

B♭ Clarinet

B♭ Bass Clarinet / E♭ Baritone Saxophone

E♭ Alto Saxophone

B♭ Tenor Saxophone

B♭ Trumpet

F Horn

Allegro ♩ = 132

5

Trombones

Baritone / Bassoon

Tuba

Field Drum (Snafes off) or Tenor Drum

* Percussion 1
Field Drum/Tenor Drum, Bass Drum, Ratchet

B.D. with S.D. sticks

* Percussion 2
3 Tom-toms

Percussion 3
Tam-tam, Shaker, Brake Drum, Cowbell, Triangle

Bells (optional)

2 3 4 5 6 7

* Drum parts can be played by any number of percussionists

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Armada

13

Fl. / Ob.

Cl.

B. Cl.

A. Sx. / B. Sx.

T. Sx.

Tpt.

F Hn.

Tbn.

Bar. / Bssn.

Tba.

Perc. 1

Perc. 2

Perc. 3

Bells

f

8 9 10 11 12 13 14

2

Armada

21

Fl. / Ob. *mf*

Cl. *mf*

B. Cl.

A. Sx. / B. Sx.

T. Sx. *mf*

Tpt.

F Hn.

Tbn. *mf* I *gliss.* IV

Bar. / Bssn. *mf*

Tba.

Perc. 1

Perc. 2

Perc. 3 Shaker Brake Drum *mf*

Bells *mf*

15 16 17 18 19 20 21

3

Preview Only Publications

mf

mf

mf

I *gliss.* IV

mf

4

Armada

29

Fl. / Ob.

Cl.

B. Cl.

A. Sax. / B. Sax.

T. Sax.

Tpt.

F Hn.

Tbn.

Bar. / Bssn.

Tba.

Perc. 1

Perc. 2

Perc. 3

Bells

28 29 30 31 32 33 34

5

Armada

37

Fl. / Ob. *mp*

Cl. *mp*

B. Cl. *mp*

A. Sx. / B. Sx. *mp*

T. Sx. *ff*

Tpt.

F Hn.

Tbn. *ff* I *gliss.* IV VI III

Bar. / Bssn. *ff*

Tba.

Perc. 1 *f* Ratchet

Perc. 2 *mp*

Perc. 3 Triangle Cowbell *mp*

Bells *mp*

35 36 37 38 39 40 41

Armada

53

Fl. / Ob.

Cl.

B. Cl.

A. Sx. / B. Sx.

T. Sx.

Tpt.

F Hn.

Tbn.

Bar. / Bssn.

Tba.

Perc. 1

Perc. 2

Perc. 3

Bells

f

53

49

50

51

52

53

54

55

Armada

61

FL. / Ob.

Cl.

B. Cl.

A. Sx. / B. Sx.

T. Sx.

Tpt.

F Hn.

Tbn.

Bar. / Bssn.

Tba.

Perc. 1

Perc. 2

Perc. 3

Bells

56 57 58 59 60 61 62

9

Armada

Fl. / Ob.

Cl.

B. Cl.

A. Sx. / B. Sx.

T. Sx.

Tpt.

F Hn.

Tbn.

Bar. / Bssn.

Tba.

Perc. 1

Perc. 2

Perc. 3

Bells

63 64 65 66 67 68 69

ff

ff

Brake Drum

Tam-tam

ff