

# The Banner Yet Waves

David Gorham

- |                      |   |
|----------------------|---|
| 1 Full Score         | 4 Trumpet 1   |
| 8 Flute              | 4 Trumpet 2   |
| 2 Oboe               | 3 F Horn  |
| 2 Bassoon            | 3 Trombone 1  |
| 4 Clarinet 1         | 3 Trombone 2  |
| 4 Clarinet 2         | 3 Baritone B.C.   |
| 2 Bass Clarinet      | 2 Baritone T.C.   |
| 4 Alto Saxophone     | 4 Tuba  |
| 2 Tenor Saxophone    | 1 Timpani   |
| 1 Baritone Saxophone | 3 Percussion 1 – Snare Drum,<br>Large Concert Tom       |
|                      | 2 Percussion 2 – Suspended Cymbal,<br>Triangle          |
|                      | 3 Percussion 3 – Crash Cymbals,<br>Bass Drum, Woodblock |
|                      | 1 Bells   |

Extra Part - P 3017861

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## Program Notes

This spirited concert work provides a thrilling way to open or close any performance in a grand manner. Cleverly written, this original concert work includes melodic fragments of *The Star Spangled Banner* that emerge throughout, constantly hinting at the famous anthem before being absorbed into the swirling melodic lines that resonate throughout the piece. A marvelous setting that will enhance and energize any concert performance or patriotic ceremony.

## About the Composer

David Gorham has been director of bands at Owasso, Oklahoma High School since 1989. The Owasso bands enjoy a wonderful reputation as being one of the finest school band programs in the nation, consistently receiving superior ratings in competitions for many years while performing some of the finest band literature available. In addition to performances throughout the state and region, the band has appeared in the Pasadena Tournament of Roses Parade on three different occasions. With over 50 band compositions published by Wingert-Jones Publications, Gorham has clearly established himself as one of the premier composers of music for school bands, not only in the United States, but throughout the world.

Wingert-Jones Publications  
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# The Banner Yet Waves

David Gorham

ASCAP

Moderately Fast ♩ = 144

The musical score consists of 14 staves of music for various instruments, arranged in two sections. The first section, starting at measure 1, includes Flute/Oboe, Bassoon, Clarinet 1, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet 1, F Horn, Trombone 1, Baritone, and Tuba. The second section, starting at measure 2, includes Timpani, Percussion 1 (Snare, Large Concert Tom), Percussion 2 (Suspended Cymbal, Triangle), Percussion 3 (Crash Cymbals, Bass Drum, Woodblock), and Bells. The tempo is moderately fast (♩ = 144). Dynamics and performance instructions are included throughout the score.

Flute Oboe

Bassoon

Clarinet 1

Bass Clarinet

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Trumpet 1

F Horn

Trombone 1

Baritone

Tuba

Timpani

Percussion 1  
Snare, Large Concert Tom

Percussion 2  
Suspended Cymbal, Triangle

Percussion 3  
Crash Cymbals, Bass Drum, Woodblock

Bells

Moderately Fast ♩ = 144

B♭, C, F

f

Suspended Cymbal (mallets)

p

f

l.v.

mp

f

dampen

to sticks

Crash Cymbals

Bass Drum

f

2 3 4 5 6 7 8

## The Banner Yet Waves

**rit.****12 A tempo****16**

Fl. Ob. + oboe f f

Bsn. mp f f mf

Cl. 2 f f

B. Cl. mp f f

A. Sx. f f

T. Sx. f f

B. Sx. mp f f

Tpt. 2 mp f f

F Hn. mp f f mp

Trb. 1 2 mp f f mf

Bar. mp f f mf

Tuba mp f f

**rit.** **12 A tempo** **16**

Tim. - - - -

Perc. 1 mp f mp f stick on Sus. Cym.

Perc. 2 - - - -

Perc. 3 - - - -

Bells - - - -

The Banner Yet Waves

Fl. Ob.

Bsn.

Cl. 1  
Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1  
Tpt. 2

F Hn.

Trb. 1  
Trb. 2

Bar.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Bells

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## The Banner Yet Waves

**25**

Fl. Ob.

Bsn. *p*

Cl. 2

B. Cl. *p*

A. Sx.

T. Sx. *p*

B. Sx. *p*

Tpt. 2

F Hn. *p*

Trb. 2

Bar. *p*

Tuba *p*

**25**

Tim.

Perc. 1 *mp*  
Triangle  
Large Tom *p*

Perc. 2 *mf*

Perc. 3

Bells *mf*

## The Banner Yet Waves

**33**

Fl. Ob. *f*

Bsn. *f-mf*

Cl. 1 *f*

B. Cl. *f*

A. Sx.

T. Sx. *f-mf*

B. Sx. *f*

Tpt. 1 *f*

F Hn. *f mf*

Trb. 1 *f-mf*

Bar. *f-mf*

Tuba *f*

Timp. *f*

Perc. 1 *f* *mf* *p* *f*

Perc. 2

Perc. 3 *v* *v* *v*

Bells

## The Banner Yet Waves

**41**

Fl. Ob.

Bsn.

Cl. 1  
Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1  
Tpt. 2

F Hn.

Trb. 1  
Trb. 2

Bar.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Bells

**50**

41      42      43      44      45      46      47      48      49      50

rit.

Slightly slower

58 ♩ = 132

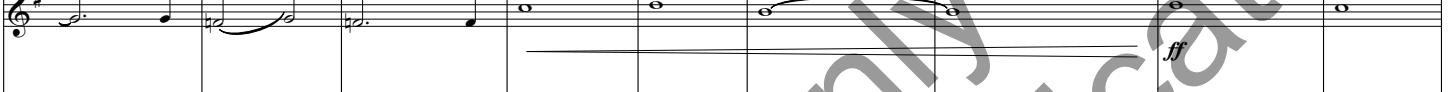
Fl. Ob. 

Bsn. 

Cl. 1 

B. Cl. 

A. Sx. 

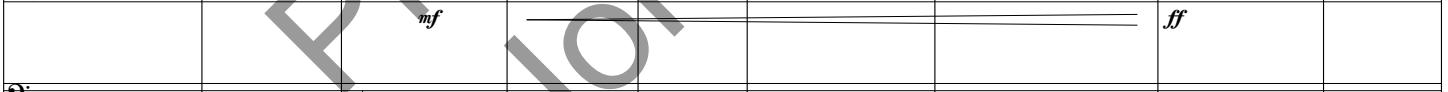
T. Sx. 

B. Sx. 

Tpt. 1 

F Hn. 

Trb. 1 

Bar. 

Tuba 

rit.

58 Slightly slower

♩ = 132

Timp. 

Perc. 1 

Perc. 2 

Perc. 3 

Bells 

## The Banner Yet Waves

**A tempo ~( $\text{♩}=144$ )**

Fl. Ob. *fp* *f*

Bsn. *fp* *f*

Cl. 2 *fp* *f*

B. Cl. *fp* *f*

A. Sx. *fp* *f*

T. Sx. *fp* *f*

B. Sx. *fp* *f*

Tpt. 1 *fp* *f*

F Hn. *fp* *f*

Trb. 1 *fp* *f*

Bar. *fp* *f*

Tuba *fp* *f*

Timp.

Perc. 1 *p* *f* *p*

Perc. 2

Perc. 3 *p*

Bells

## The Banner Yet Waves

69

Fl. Ob. *ff*

Bsn. *ff* *mp*

Cl. 1 *ff*

B. Cl. *ff* *mp*

A. Sx. *ff*

T. Sx. *ff* *mp*

B. Sx. *ff* *mp*

Tpt. 1 *ff*

F Hn. *ff* *mp*

Trb. 1 *ff* *mp*

Bar. *ff* *mp*

Tuba *ff* *mp*

Timp. *ff* *mp*

Perc. 1 *f*

Perc. 2

Perc. 3 *mp*

Bells

## The Banner Yet Waves

77

The musical score consists of two measures of music. In the first measure, most instruments play sustained notes at dynamic *f*. The Flute/Oboe, Bassoon, Clarinet 1, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trombone 1, French Horn, Trombone 2, Bassoon, and Tuba all have sustained notes. The second measure begins with a dynamic change to *ff*, indicated by a large crescendo arrow. The Flute/Oboe, Bassoon, Clarinet 1, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trombone 1, French Horn, Trombone 2, Bassoon, and Tuba all play sustained notes at *ff*. The Percussion section (Percussion 1, Percussion 2, Percussion 3) has a different pattern, starting with eighth-note patterns and then transitioning to sixteenth-note patterns at the dynamic change.