

The Banner Yet Waves

David Gorham

1 Full Score	4 Trumpet 1
8 Flute	4 Trumpet 2
2 Oboe	3 F Horn
2 Bassoon	3 Trombone 1
4 Clarinet 1	3 Trombone 2
4 Clarinet 2	3 Baritone B.C.
2 Bass Clarinet	2 Baritone T.C.
4 Alto Saxophone	4 Tuba
2 Tenor Saxophone	1 Timpani
1 Baritone Saxophone	3 Percussion 1 – Snare Drum, Large Concert Tom
	2 Percussion 2 – Suspended Cymbal, Triangle
	3 Percussion 3 – Crash Cymbals, Bass Drum, Woodblock
	1 Bells

Extra Part - P 3017861

3017862



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Program Notes

This spirited concert work provides a thrilling way to open or close any performance in a grand manner. Cleverly written, this original concert work includes melodic fragments of *The Star Spangled Banner* that emerge throughout, constantly hinting at the famous anthem before being absorbed into the swirling melodic lines that resonate throughout the piece. A marvelous setting that will enhance and energize any concert performance or patriotic ceremony.

About the Composer

David Gorham has been director of bands at Owasso, Oklahoma High School since 1989. The Owasso bands enjoy a wonderful reputation as being one of the finest school band programs in the nation, consistently receiving superior ratings in competitions for many years while performing some of the finest band literature available. In addition to performances throughout the state and region, the band has appeared in the Pasadena Tournament of Roses Parade on three different occasions. With over 50 band compositions published by Wingert-Jones Publications, Gorham has clearly established himself as one of the premier composers of music for school bands, not only in the United States, but throughout the world.

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ASCAP

Moderately Fast ♩ = 144

Flute
Oboe

Bassoon

Clarinet 1
2

Bass Clarinet

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Trumpet 1
2

F Horn

Trombone 1
2

Baritone

Tuba

f *mf*

-oboe

Moderately Fast ♩ = 144

Timpani
B♭, C, F

Percussion 1
Snare, Large Concert Tom

Percussion 2
Suspended Cymbal, Triangle

Percussion 3
Crash Cymbals, Bass Drum, Woodblock

Bells

Snare Drum

Suspended Cymbal (mallets)

Crash Cymbals

Bass Drum

f *mp* *f* *mp* *f*

p *f* *p* *f*

l.v.

dampen

to sticks

2 3 4 5 6 7 8

rit.

12 A tempo

16

Fl. Ob. *mp* *f* *f*

Bsn. *mp* *f* *f* *mf*

Cl. 1 2 *f* *f*

B. Cl. *mp* *f* *f*

A. Sx. *f* *f*

T. Sx. *f* *f*

B. Sx. *mp* *f* *f*

Tpt. 1 2 *mp* *f* *f*

F. Hn. *mp* *f* *f* *mp*

Trb. 1 2 *mp* *f* *f* *mf*

Bar. *mp* *f* *f* *mf*

Tuba *mp* *f* *f*

rit.

12 A tempo

16

Timp. *f*

Perc. 1 *mp* *f* *mp* *f*

Perc. 2 stick on Sus. Cym.

Perc. 3

Bells

9

10

11

12

13

14

15

16

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Wingert-Jones Publications

Preview Only

Fl. Ob. *mf*

Bsn. *mf*

Cl. 1 2 *mf*

B. Cl. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

Tpt. 1 2 *mf*

F Hn. *mf*

Trb. 1 2 *fp*

Bar. *mf*

Tuba *mf*

Timp. *mf*

Perc. 1 *mp* *mf*

Perc. 2 to Triangle

Perc. 3 to Woodblock Woodblock *mp*

Bells

17 18 19 20 21 22 23 24

Preview Only
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The Banner Yet Waves

33

Fl. Ob.

Bsn.

Cl. 1 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1 2

F. Hn.

Trb. 1 2

Bar.

Tuba

33

Temp.

Perc. 1

Perc. 2

Perc. 3

Bells

33 34 35 36 37 38 39 40

5

41

50

58 ♩ = 132

rit.

♩ = 132

7

A tempo ~(=144)

The Banner Yet Waves

69

Fl. Ob. *ff* *mf*

Bsn. *ff* *mp*

Cl. 1 2 *ff* *mf*

B. Cl. *ff* *mp*

A. Sx. *ff* *mp*

T. Sx. *ff* *mp*

B. Sx. *ff* *mp*

Tpt. 1 2 *ff* *mp* *mf*

F. Hn. *ff* *mp*

Trb. 1 2 *ff* *mp*

Bar. *ff* *mp*

Tuba *ff* *mp*

69

Timp. *ff* *mp*

Perc. 1 *f* *mp*

Perc. 2

Perc. 3 *mp*

Bells

68 69 70 71 72 *mf* 73 74 75

The Banner Yet Waves

77

Fl. Ob.

Bsn.

Cl. 1 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1 2

F. Hn.

Trb. 1 2

Bar.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Bells

Triangle

f *ff*

76 77 78 79 80 81 82 83