

Celtic Song and Celebration

David Gorham

| | |
|----------------------|---------------------------------------|
| 1 Full Score | 3 Trumpet 1 |
| 8 Flute | 6 Trumpet 2,3 |
| 2 Oboe | 2 F Horn 1,2 |
| 2 Bassoon | 2 F Horn 3,4 |
| 3 Clarinet 1 | 2 Trombone 1 |
| 6 Clarinet 2,3 | 2 Trombone 2 |
| 2 Bass Clarinet | 2 Trombone 3 |
| 2 Alto Saxophone 1 | 2 Euphonium B.C. |
| 2 Alto Saxophone 2 | 2 Euphonium T.C. |
| 2 Tenor Saxophone | 5 Tuba |
| 1 Baritone Saxophone | 1 Timpani |
| | 1 Bells |
| | 1 Chimes |
| | 2 Sus. Cymbal, Tambourine, Snare Drum |
| | 2 Crash Cymbals, Bass Drum |

Extra Part - P3014851

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Program Notes

The rich and vibrant heritage of Celtic music serves as the inspiration for this original piece for concert band. The beautiful and lyric ballad that opens sounds as if it comes floating across the Irish moors, plaintive in nature but with an element of proud nobility. This is followed by a joyful and energetic dance-like section that glows with good natured humor, both percussive and exuberant, with all the elements one would expect from an authentic Irish dance or reel for a brilliant finish!

About the Composer

David Gorham has been director of bands at Owasso, Oklahoma High School since 1989. The Owasso bands enjoy a wonderful reputation as being one of the finest school band programs in the nation, consistently receiving superior ratings in competitions for many years while performing some of the finest band literature available. In addition to performances throughout the state and region, the band has appeared in the Pasadena Tournament of Roses Parade on three different occasions. With over 50 band compositions published by Wingert-Jones Publications, Gorham has clearly established himself as one of the premier composers of music for school bands, not only in the United States, but throughout the world.

CELTIC SONG AND CELEBRATION

David Gorham
(ASCAP)

Andante (♩ = 72)

Flute

Oboe

Bassoon

Clarinet 1

Clarinet 2

Clarinet 3

Bass Clarinet

Alto Sax 1

Alto Sax 2

Tenor Sax

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

F Horn 1

F Horn 2

F Horn 3

F Horn 4

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

Timpani

Bells

Chimes

Susp. Cymbal

Snare Drum

Tambourine

Crash Cymbals

Bass Drum

1 2 3 4 5 6 7 8

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[illegible]

rit.

Fl.

Ob.

Bsn.

Cl. 1

Cls. 2
3

B. Cl.

A. Saxes 1
2

T. Sax

B. Sax

Tpt. 1

Tpts. 2
3

F Hns. 1
2

F Hns. 3
4

Tbns. 1
2

Tbn. 3

Euph.

Tuba

Timp.

Bells

Chimes

Susp. Cym.
Sn. Dr.
Tamb.

Cr. Cyms.
Bass Dr.

mf

mf

mp

f

mf

mf

f

mf

mp

mf

f

mf

f

p

Susp. Cym. w/stick

w/yarn mallets

17 18 19 20 21 22 23

24 Faster (♩ = 78)

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2/3

B. Cl.

A. Sax. 1/2

T. Sax

B. Sax

24 Faster (♩ = 78)

Tpt. 1

Tpts. 2/3

F Hns. 1/2

F Hns. 3/4

Tbns. 1/2

Tbn. 3

Euph.

Tuba

Timp.

Bells

Chimes

Susp. Cym.

Sn. Dr.

Tamb.

Cr. Cym.

Bass Dr.

B. Dr.

24 25 26 27 28

Fl.

Ob.

Bsn.

Cl. 1

Cls. 2/3

B. Cl.

A. Saxes 1/2

T. Sax

B. Sax

Tpt. 1

Tpts. 2/3

F Hns. 1/2

F Hns. 3/4

Tbns. 1/2

Tbn. 3

Euph.

Tuba

Timp.

Bells

Chimes

Susp. Cym.

Sn. Dr.

Tamb.

Cr. Cyms.

Bass Dr.

rit.

32 a tempo

mp

mf

p

f

29 30 31 32 33 34

Moderately fast (♩=128)

rit.

Fl. *p* *mf* *p*

Ob.

Bsn. *p* *p*

Cl. 1 *p* *mp* *p* *solo*

Cls. 2/3 *p* *mf* *p*

B. Cl. *p* *mf* *p*

A. Saxes 1/2 *p*

T. Sax *p*

B. Sax *p*

Tpt. 1 *rit.* *solo* *mf* *p*

Tpts. 2/3

F Hns. 1/2

F Hns. 3/4

Tbns. 1/2 *p* *p*

Tbn. 3 *p*

Euph. *p* *p*

Tuba *p* *p*

Timp.

Bells *p*

Chimes

Susp. Cym. (Sn.Dr.)

Sn. Dr. *p*

Tamb.

Cr. Cyms.

Bass Dr.

35 36 37 38 39 40 41 42

7

57

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Saxes 1

2

T. Sax

B. Sax

57

Tpt. 1

Tpts. 2

3

F Hns. 1

2

F Hns. 3

4

Tbns. 1

2

Tbn. 3

Euph.

Tuba

Timp.

Bells

Chimes

Susp. Cym.

Sn. Dr.

Tamb.

Cr. Cyms.

Bass Dr.

52 53 54 55 56 57 58 59 60

mp

mp

67

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl. *mf*

A. Sax. 1 *mf*

2 *mf*

T. Sax *mf*

B. Sax

67

Tpt. 1

Tpts. 2

3

F Hns. 1 *mf*

2 *mf*

F Hns. 3 *mf*

4 *mf*

Tbns. 1 *mf*

2 *mf*

Tbn. 3 *mf*

Euph. *mf*

Tuba *mf*

Timp.

Bells *mf*

Chimes

Susp. Cym. *mp* *mf*

Sn. Dr. *mf*

Tamb. *mf*

Cr. Cyms. *mf*

Bass Dr. *mf*

B. Dr. *mf*

61 62 63 64 65 66 67 68 69

71

Fl.

Ob.

Bsn.

Cl. 1

Cls. 2/3

B. Cl.

A. Saxes 1/2

T. Sax

B. Sax

71

Tpt. 1

Tpts. 2/3

F Hns. 1/2

F Hns. 3/4

Tbns. 1/2

Tbn. 3

Euph.

Tuba

Timp.

Bells

Chimes

Susp. Cym.

Sn. Dr.

Tamb.

Cr. Cyms.

Bass Dr.

70 71 72 73 74 75 76 77 78

79

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Cl. 1 *mf*

Cls. 2/3 *mf*

B. Cl. *mf*

A. Saxes 1/2

T. Sax

B. Sax

79

Tpt. 1

Tpts. 2/3

F Hns. 1/2

F Hns. 3/4

Tbns. 1/2

Tbn. 3

Euph.

Tuba

Timp.

Bells *mf*

Chimes

Susp. Cym. (Sn. Dr.)

Sn. Dr. Tamb. *mf*

Cr. Cyms.

Bass Dr.

79 80 81 82 83 84 85 86 87

96

Fl. *mf*

Bsn. *p*

B. Cl. *p*

Susp. Cym. *p* snares off

Sn. Dr. *p*

Tamb. *p*

96 97 98 99 100 101 102 103 104

106

Fl. *tr*

Susp. Cym. *p*

Sn. Dr. *p*

Tamb. *p*

105 106 107 108 109 110 111

117

Fl. *mf*

Cl. 1 *mf*

Cls. 2 *mf*

3

117

Tpt. 1 *mf*

Tpts. 2 *mf*

3

F Hns. 1 *mf*

2

F Hns. 3 *mf*

4

Tbns. 1 *mf*

2

Tbn. 3 *mf*

Euph. *mf*

Tuba *mf*

Chimes *mf*

Susp. Cym. *mf*

Sn. Dr. *mf*

Tamb. *mf*

Cr. Cyms. *mf*

Bass Dr. *mf*

112 113 114 115 116 117 118 119

125

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2/3

B. Cl.

A. Sax. 1/2

T. Sax

B. Sax

125

Tpt. 1

Tpts. 2/3

F Hns. 1/2

F Hns. 3/4

Tbns. 1/2

Tbn. 3

Euph.

Tuba

Timp.

Bells

Chimes

Susp. Cym.

Sn. Dr.

Tamb.

Cr. Cym.

Bass Dr.

120 121 122 123 124 125 126 127 128

133

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax

B. Sax

Tpt. 1

Tpts. 2

Tpts. 3

F Hns. 1

F Hns. 2

F Hns. 3

F Hns. 4

Tbns. 1

Tbns. 2

Tbn. 3

Euph.

Tuba

Timp.

Bells

Chimes

Susp. Cym.

Sn. Dr.

Tamb.

Cr. Cyms.

Bass Dr.

129 130 131 132 133 134 135 136

141

Fl.

Ob.

Bsn.

Cl. 1

Cls. 2/3

B. Cl.

A. Saxes 1/2

T. Sax

B. Sax

141

Tpt. 1

Tpts. 2/3

F Hns. 1/2

F Hns. 3/4

Tbns. 1/2

Tbn. 3

Euph.

Tuba

Timp.

Bells

Chimes

Susp. Cym.

Sn. Dr.

Tamb.

Cr. Cyms.

Bass Dr.

p

p

p

p

p

p

p

p

p

p

p

p

p

f

137 138 139 140 141 142 143 144

149

Fl. *mp* *mf*

Ob. *mp* *mf*

Bsn. *mf*

Cl. 1 *mp* *mf*

Cls. 2/3 *mp* *mf*

B. Cl. *mf*

A. Saxes 1/2 *mf*

T. Sax *mf*

B. Sax *mf*

149

Tpt. 1 *mp*

Tpts. 2/3 *mp*

F Hns. 1/2 *mf*

F Hns. 3/4 *mf*

Tbns. 1/2 *mf* *mf*

Tbn. 3 *mf* *mf*

Euph. *mf*

Tuba *mf*

Timp.

Bells *mf*

Chimes

Susp. Cym. *mf*

Sn. Dr. *mf*

Tamb. *mf*

Cr. Cyms. *mf*

Bass Dr. *mf*

145 146 147 148 149 150 151 152

154

Fl.

Ob.

Bsn.

Cl. 1

Cls. 2/3

B. Cl.

A. Saxes 1/2

T. Sax

B. Sax

154

Tpt. 1

Tpts. 2/3

F Hns. 1/2

F Hns. 3/4

Tbns. 1/2

Tbn. 3

Euph.

Tuba

Timp.

Bells

Chimes

Susp. Cym.

Sn. Dr.

Tamb.

Cr. Cyms.

Bass Dr.

153 154 155 156 157 158 159 160