

Chant and Celebration

David Gorham

1 Full Score	4 Trumpet 1
8 Flute	4 Trumpet 2
2 Oboe	4 F Horn
2 Bassoon	3 Trombone 1
4 Clarinet 1	3 Trombone 2
4 Clarinet 2	2 Baritone B.C.
2 Bass Clarinet	2 Baritone T.C.
4 Alto Saxophone	5 Tuba
2 Tenor Saxophone	2 Percussion 1: Suspended Cymbal, Bells
1 Baritone Saxophone	2 Percussion 2: Snare Drum, Wood Block
	1 Percussion 3: Concert Tom
	2 Percussion 4: Crash Cymbals, Bass Drum, Triangle

Extra Part - P3017051

3017052



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Program Notes

Commissioned by the Oklahoma Secondary School Activities Association, this distinctive work for developing band is highlighted by two contrasting sections. A quiet opening is flavored with percussion sounds reminiscent of Native America while lyric woodwinds float above, weaving expressively hypnotic melodic lines. This spell-binding effect is then broken by the joyous and spirited celebration that unfolds in a delightfully uplifting manner, closing the work in a grand and joyous fashion.

About the Composer

David Gorham has been director of bands at Owasso, Oklahoma High School since 1989. The Owasso bands enjoy a wonderful reputation as being one of the finest school band programs in the nation, consistently receiving superior ratings in competitions for many years while performing some of the finest band literature available. In addition to performances throughout the state and region, the band has appeared in the Pasadena Tournament of Roses Parade on three different occasions. With over 50 band compositions published by Wingert-Jones Publications, Gorham has clearly established himself as one of the premier composers of music for school bands, not only in the United States, but throughout the world.

Chant and Celebration

David Gorham
ASCAP

Andante ♩ = 80

5

Flute

Oboe

Bassoon

Clarinet 1

Clarinet 2

Bass Clarinet

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Trumpet 1
2

F Horn

Trombone 1
2

Baritone

Tuba

Percussion 1
Suspended Cymbal (scrape)
Suspended Cymbal, Bells

Percussion 2
Woodblock
Snare Drum, Woodblock

Percussion 3
Concert Tom

Percussion 4
Bass Drum
Crash Cymbals, Bass Drum, Triangle

Andante ♩ = 80

5

1 2 3 4 5 6 7 8 9 10

Chant and Celebration

13

Fl. *mp*

Ob. *mp*

Bsn. *p* *mf*

Cl. 1 *mp*

Cl. 2 *mp*

B. Cl. *p* *mf*

A. Sx. *p* *mf*

T. Sx.

B. Sx.

13

Tpt. 1 *mp* *mf*

F. Hn. *p* *mf*

Tbn. 1 *p* *mf*

Bar. *p* *mf*

Tba. *p* *mf*

To Bells

Perc. 1

Perc. 2

Perc. 3 *mp*

Perc. 4

11

12

13

14

15

16

17

18

19

20

Chant and Celebration

rit. Allegro ♩ = 132 28

21

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

21

rit. Allegro ♩ = 132 28

Tpt. 1

2

F Hn.

Tbn. 1

2

Bar.

Tba.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Snare Drum

mp

mf

p

21 22 23 24 25 26 27 28 29

Chant and Celebration

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1
2

F. Hn.

Tbn. 1
2

Bar.

Tba.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

30 31 32 33 34 35

The musical score is written for a large ensemble. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Saxophone Alto (A. Sx.), Saxophone Tenor (T. Sx.), and Saxophone Baritone (B. Sx.). The brass section includes Trumpet 1 & 2 (Tpt. 1, 2), French Horn (F. Hn.), Trombone 1 & 2 (Tbn. 1, 2), Baritone (Bar.), and Tuba (Tba.). The percussion section consists of four parts: Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The score is divided into measures 30 through 35. A large diagonal watermark 'Wingert-Jones Publications' is overlaid across the page.

Chant and Celebration

36

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

36

Tpt. 1

2

F Hn.

Tbn. 1

2

Bar.

Tba.

Bells

Perc. 1

Perc. 2

Perc. 3

Crash Cymbals

Perc. 4

36 37 38 39 40 41

Chant and Celebration

44

Fl.

mp

Ob.

mp

Bsn.

mp

Cl. 1

Cl. 2

mp

B. Cl.

mp

A. Sx.

mp

T. Sx.

mp

B. Sx.

mp

44

Tpt. 1

2

F. Hn.

Tbn. 1

2

Bar.

Tba.

To Sus. Cym.

Perc. 1

Perc. 2

Perc. 3

Triangle

Perc. 4

mp

42 43 44 45 46 47

52

52

Chant and Celebration

62

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F. Hn.

Tbn. 1

Tbn. 2

Bar.

Tba.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

mf

p sub

f

Play

Suspended Cymbal (mallets)

To Bells

Bells

p

f

62

56

57

58

59

60

61

62

8

Chant and Celebration

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1
2

F. Hn.

Tbn. 1
2

Bar.

Tba.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

63 64 65 66 67 68

10

Chant and Celebration

80

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

2

F Hn.

Tbn. 1

2

Bar.

Tba.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

75 76 77 78 79 80

Chant and Celebration

This image shows a page of a musical score, likely for a large orchestra. The score is written for various instruments, including Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), French Horn (F. Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone (Bar.), Tuba (Tba.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Percussion 4 (Perc. 4). The score is written in a standard musical notation with staves and notes. A large, diagonal watermark reading "Preview Only Wingert Jones Publications" is overlaid across the center of the page. The page number "12" is visible at the bottom center. The score includes dynamic markings such as *fp* (fortissimo piano) and *f* (fortissimo). The page is numbered 81, 82, 83, 84, 85, and 86 at the bottom.