

Creekwood Overture

David Gorham

1 Full Score	3 Trumpet 1
6 Flute	3 Trumpet 2
2 Oboe	3 Trumpet 3
2 Bassoon	4 F Horn 1,2
3 Clarinet 1	4 Trombone 1,2
6 Clarinet 2,3	2 Trombone 3
2 Bass Clarinet	2 Euphonium B.C.
2 Alto Saxophone 1	2 Euphonium T.C.
2 Alto Saxophone 2	5 Tuba
2 Tenor Saxophone	1 Bells
1 Baritone Saxophone	3 Percussion 1: Snare Drum, Tambourine, Sus. Cymbal
	4 Percussion 2: Crash Cymbals, Bass Drum, Temple Blocks, Triangle

Extra Part - P3013001

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CREEKWOOD OVERTURE

About This Composition

Creekwood Overture was commissioned by the Northeast Oklahoma Band Directors Association. Written in a traditional style and form, it is based on a catchy, rhythmic, syncopated original melody, which contrasts with the lovely lyrical legato sections that follow it.

Teacher's Note

This composition provides an excellent opportunity to introduce and teach musical form. To have fun on a concert or program, and demonstrate this, it can be easily illustrated by having the band play a short example of each of the themes and sections; then play the piece all the way without stopping so the audience can hear the pieces all put together.

Creekwood Overture is a classic example of the traditional ABA, or Sonate Allegro form. The work begins with a 6-measure introduction. The remainder of the piece is a large 3-part form: A (measure 7 to measure 52); B (measure 52 to 90); and the A section returns from measure 90 to the end.

The first "A" section is also a 3-part form of its own. The primary melody is introduced at measure 7. A contrasting section follows at measure 23, which we will again call a "B" section. The "A" section returns at measure 40, but this time the melody is in the trumpets instead of the woodwinds.

About the Composer

David Gorham has been director of bands at Owasso (Oklahoma) High School since 1989. The Owasso bands enjoy a wonderful reputation as being one of the finest school band programs in the nation, receiving consistent superior ratings in every competition for many years while performing some of the finest and most difficult band literature available. In addition to performances throughout the state and region, the band has appeared in the Pasadena Tournament of Roses Parade on three different occasions.

Gorham received his Bachelor of Science degree in education from the University of Arkansas in 1982, and received his Master of Music Education degree from the same university in 1993. Prior to moving to Owasso, he taught in the Van Buren (Arkansas), Hartshorne (Oklahoma), and McAlester (Oklahoma) public schools.

With over 30 band compositions published by Wingert-Jones Publications, he has clearly established himself as one of the premier composers of music for school bands not only in the United States, but throughout the world. His music appears on almost every state list in the U.S., and is also included on lists in Australia and Japan. He is the recipient of many commissions, including music for the University of Arkansas Symphonic Band, the Van Buren High School Band, the Richmond (Missouri) High School Band, the North Hills (Pennsylvania) High School Band, the Arkansas All-State Band, the Pratt (Kansas) Community College Band, the Northeast Kansas Band Directors Association, the Valley (Des Moines, Iowa) School Band, and the Northwood Junior High School Band.

Commissioned by the Northeast Oklahoma Band Directors Association

David Gorham

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Fl.

Ob.

Bsn.

1
Cls.

2
3

B. Cl.

A. Saxes 1
2

T. Sax

Bar. Sax

1
Tpts.

2
3

F Hns. 1
2

1
Trbs.

2
3

Euph.

Tuba

Sn. Dr.

(brushes)

mp

Cls. mp

B. Cl. mp

B. Cl. mp

B. Cl. mp

15

Fl.

Ob.

Bsn.

1
Cls.

2
3

B. Cl.

1
A. Saxs

2

T. Sax

Bar. Sax

15

1
Tpts.

2
3

1
F Hns.

2

1
Trbs.

2

3

Euph.

Tuba

Bells

mf sticks on snare

Sn. Dr.
Tamb.

mf

Trgl.
Tpl. Blks.

mf

Timp.

mf

40

Fl.

mp

f

Ob.

mp

f

Bsn.

mp

f

1

2

3

Cls.

mp

f

B. Cl.

mp

f

A. Saxes

1

2

mp

f

T. Sax

mp

f

Bar. Sax

mp

f

40

1

2

3

Tpts.

f

F Hns.

1

2

f

1

2

3

Trbs.

mp

f

Euph.

mp

f

Tuba

mp

f

Bells

mp

f

Sn. Dr.

mp

f

Cr. Cyms.

mp

f

B. Dr.

f

Timp.

f

52 Andante cantabile 60

Fl.

Ob.

Bsn.

1
Cls.

2
3

B. Cl.

A. Saxes 1
2

T. Sax

Bar. Sax

1
Tpts.

2
3

F Hns. 1
2

1
Trbs.

2
3

Euph.

Tuba

B. Cl. *mp*

8

88 **Allegro**

Fl.

Ob.

Bsn.

1
Cls.

2
3

B. Cl.

A. Saxes 1
2

T. Sax

Bar. Sax

88 **Allegro**

1
Tpts.

2
3

F Hns. 1
2

1
Trbs.

2
3

Euph.

Tuba

Sn. Dr.

p *mf* *mf* *tutti* *mf*

106

Fl.

Ob.

Bsn.

1
Cls.

2
3

B. Cl.

A. Saxes 1
2

T. Sax

Bar. Sax

106

1
Tpts.

2
3

F Hns. 1
2

1
Trbs.

2

3

Euph.

Tuba

Bells

Sn. Dr.

Trgl.
Tpls. Blks.

B. Dr.

Timp.

mp

mp

mp

mp

mp

mp

brushes on snare (opt.)

Cr. Cyms.

mp

This image shows a page of a musical score for a large orchestra. The score is written for various instruments, including Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cls. 1, 2, 3), Bass Clarinet (B. Cl.), Saxophones (A. Saxes 1, 2, T. Sax, Bar. Sax), Trumpets (Tpts. 1, 2, 3), Trombones (Trbs. 1, 2, 3), Euphonium (Euph.), Tuba, Bells, Snare Drum (Sn. Dr.), Cymbals (Cr. Cyms. B. Dr.), and Timpani (Timp.). The score is in 4/4 time and features dynamic markings such as *mp* (mezzo-piano) and *f* (forte). A rehearsal mark "123" is visible in the top right corner. The score is watermarked with "Wingert-Jones Publications".

Fl.

Ob.

Bsn.

1
Cls.

2
3

B. Cl.

A. Saxes 1
2

T. Sax

Bar. Sax

1
Tpts.

2
3

F Hns. 1
2

1
2
Trbs.

3

Euph.

Tuba

Bells

Sn. Dr.

B. Dr.

Timp.

The musical score is for page 17 of a larger work. It features a variety of instruments, including woodwinds (Flute, Oboe, Bassoon, Clarinets, Bass Clarinet), saxophones (Alto, Tenor, Baritone), brass (Trumpets, French Horns, Trombones, Euphonium, Tuba), and percussion (Bells, Snare Drum, Bass Drum, Timpani). The score is written in 4/4 time and includes a large 'Wingert-Jones Publications' watermark. The instruments are arranged in a standard orchestral layout, with woodwinds and strings on the left, brass in the center, and percussion on the right. The score includes various musical notations such as notes, rests, and dynamic markings.

Fl.

Ob.

Bsn.

1
Cls.

2
3

B. Cl.

A. Saxes 1
2

T. Sax

Bar. Sax

1
Tpts.

2
3

F Hns. 1
2

1
2
Trbs.

3

Euph.

Tuba

Bells

Sn. Dr.

Cr. Cyms.
B. Dr.

Timp.

pp

f

choke