

Evening Song

David Gorham

1 Full Score	4 Bb Trumpet 1
8 Flute	4 Bb Trumpet 1
2 Oboe	3 F Horn
2 Bassoon	3 Trombone 1
4 Bb Clarinet 1	3 Trombone 2
4 Bb Clarinet 2	3 Baritone B.C.
2 Bb Bass Clarinet	2 Baritone T.C.
4 Eb Alto Saxophone	4 Tuba
2 Bb Tenor Saxophone	3 Percussion 1 and 2: Suspended Cymbal, Crash Cymbals, Bass Drum
1 Eb Baritone Saxophone	1 Bells

Extra Part - P3017381

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PROGRAM NOTES

The warm lyric nature of *Evening Song* creates a quiet, peaceful moment on concert programs. The flowing melodic lines create a calm, serene setting, reminiscent of the sense of peace and quiet that comes to one at the end of a long and eventful day. While quiet in nature, the work makes a strong statement about the ability of music to directly influence one's emotions and feelings.

ABOUT THE COMPOSER

David Gorham has been director of bands at Owasso, Oklahoma High School since 1989. The Owasso bands enjoy a wonderful reputation as being one of the finest school band programs in the nation, consistently receiving superior ratings in competitions for many years while performing some of the finest band literature available. In addition to performances throughout the state and region, the band has appeared in the Pasadena Tournament of Roses Parade on three different occasions. With over 50 band compositions published by Wingert-Jones Publications, Gorham has clearly established himself as one of the premier composers of music for school bands, not only in the United States, but throughout the world.

Achievement Series Lesson Guide

Every selection in the Wingert-Jones *Achievement Series* features concise learning objectives that support the **National Standards for Arts Education**.

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National Standards addressed through this publication:

- #2 Performing on instruments, alone and with others, a varied repertoire of music.
- #5 Reading and notating music.
- #6 Listening to and analyzing and describing music.
- #9 Understanding the music in relation to history and culture.

LEARNING OBJECTIVES

This work provides an opportunity for the players to play a beautiful melodic composition changing meters regularly. It is important when changing meters (from 4/4 to 3/4, or from 3/4 to 4/4) to keep a constant quarter note, and a steady pulse or rhythm.

MUSIC THEORY

KEY: Concert F Major and Concert B $\flat$ Major. Learn or review the scale which is printed at the top of each player's part.

The image shows two staves of musical notation. The top staff is labeled 'Concert F Major Scale and Arpeggio' and 'Key of F'. It features a treble clef, a key signature of one flat (B $\flat$), and a 4/4 time signature. The scale is written as a series of eighth notes: F4, G4, A4, B $\flat$ 4, C5, D5, E5, F5. The arpeggio is written as a series of quarter notes: F4, A4, C5, B $\flat$ 4, F4. The bottom staff is labeled 'Concert B $\flat$ Major Scale and Arpeggio' and 'Key of B $\flat$ '. It features a bass clef, a key signature of two flats (B $\flat$ and E $\flat$), and a 4/4 time signature. The scale is written as a series of eighth notes: B $\flat$ 3, C4, D4, E $\flat$ 4, F4, G4, A4, B $\flat$ 4. The arpeggio is written as a series of quarter notes: B $\flat$ 3, D4, F4, E $\flat$ 4, B $\flat$ 3.

TIME SIGNATURE

$\frac{4}{4}$

$\frac{4}{4}$ - The upper number indicates that there are 4 beats to a measure. The lower number indicates that a quarter note receives one beat.

$\frac{3}{4}$

$\frac{3}{4}$ - The upper number indicates that there are 3 beats to a measure. The lower number indicates that a quarter note receives one beat.

DYNAMIC MARKINGS

p (piano) – soft

mp (mezzo piano) – moderately soft

mf (mezzo forte) – moderately loud

f (forte) – loud

crescendo () – gradually get louder

decrescendo () – gradually get softer

TEMPO INDICATORS

rallentando (*rall.*) – gradually getting slower

OTHER TERMS

slur – a curved line over or below notes of different pitches, indicating that they are to be played connected and not tongued

divisi (*div.*) – one player play the upper line, and another player play the lower line

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ASCAP

Moderately Slow ♩ = 72

Flute *mp*

Oboe *mf*

B♭ Clarinet 1 *mp*

B♭ Clarinet 2 *mp*

E♭ Alto Saxophone *mp* div.

B♭ Tenor Saxophone *mp*

B♭ Trumpet 1

B♭ Trumpet 2

Horn in F

Moderately Slow ♩ = 72

Trombone 1

Trombone 2

Baritone *mp* Bassoon cue

Tuba / Low Woodwinds *mp*

Percussion 1
Suspended Cymbal

Percussion 2
Crash Cymbals,
Bass Drum

Bells

1 2 3 4 5 6

9

Evening Song

[illegible]

17

3

Slower, warmly

26

33

5

Evening Song

Fl.

Ob.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2

F Hn.

Tbn. 1

Tbn. 2

Bar.

Tba. /
L. W's

Perc. 1

Perc. 2

Bells

34 35 36 37 38 39 40

A musical staff with five notes, each labeled Q' . Four curved arcs connect the first note to the second, second to third, third to fourth, and fourth to fifth. A long arc also connects the first and fifth notes.

41 42 43 7 44 45 46