

Fantasy on “Prospect”

David Gorham

1 Full Score

8 Flute

2 Oboe

2 Basson

3 Clarinet 1

3 Clarinet 2

3 Clarinet 3

2 Bass Clarinet

2 Alto Saxophone 1

2 Alto Saxophone 2

2 Tenor Saxophone

1 Baritone Saxophone

3 Trumpet 1

3 Trumpet 2

3 Trumpet 3

2 F Horn 1

2 F Horn 2

3 Trombone 1

3 Trombone 2

1 Bass Trombone

2 Euphonium

1 Euphonium B.C

5 Tuba

1 Timpani

1 Percussion 1: Snare Drum

2 Percussion 2: Wood Block, Sus. Cymbal

2 Percussion 3: Triangle, Tambourine

2 Percussion 4: Crash Cymbal, Bass Drum

1 Mallets 1: Bells

2 Mallets 2: Xylophone, Chimes, Cabasa

Extra Part - P3015661

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Program Notes

An outstanding concert work based a melody from the Southern Harmony collection. This impressive selection incorporates the age old favorite hymn, *Prospect*, which provides wonderful musical material for this stunning concert work. Opening quietly with the majestic hymn, it sets a spell-binding mood that builds to a lively and intriguing dance-like atmosphere before closing with a magnificent and thrilling finale. A wonderful setting of contrasting styles, *Fantasy on "Prospect"* will demonstrate as well as highlight the musicality and versatility of your concert band. Perfect for contests and festivals.

About the Composer

David Gorham has been director of bands at Owasso, Oklahoma High School since 1989. The Owasso bands enjoy a wonderful reputation as being one of the finest school band programs in the nation, consistently receiving superior ratings in competitions for many years while performing some of the finest band literature available. In addition to performances throughout the state and region, the band has appeared in the Pasadena Tournament of Roses Parade on three different occasions. With over 50 band compositions published by Wingert-Jones Publications, Gorham has clearly established himself as one of the premier composers of music for school bands, not only in the United States, but throughout the world.

Fantasy on "Prospect"

David Gorham
ASCAP

Moderately Slow and Rubato ♩ = 66 9 rit.

Flute

Oboe

Bassoon

Clarinet 1

Clarinet 2/3

Bass Clarinet

Alto Saxophone 1/2

Tenor Saxophone

Baritone Saxophone

p *mp* *mf* *p* *mp* *mp* *p* *mp*

solo

Moderately Slow and Rubato ♩ = 66 9 rit.

Trumpet 1

Trumpet 2/3

Horn 1

Horn 2

Trombone 1/2

Bass Trombone

Euphonium

Tuba

Timpani

p *mp* *mp* *mp* *mp*

Bass Clarinet cue

Percussion 1
Snare Drum

Percussion 2
Woodblock,
Suspended Cymbal

Percussion 3
Triangle,
Tambourine

Percussion 4
Crash Cymbal,
Bass Drum

Mallets 1
Bells

Mallets 2
Xylophone,
Cabasa, Chimes

1 2 3 4 5 6 7 8 9 10 11 12

13 A tempo ♩ = 66 **18 Più mosso ♩ = 72**

Fl. *mp* *p* *mf* *mf* tutti *mf*

Ob. *mf* *p* *mf*

Bsn. *p*

Cl. 1 *mp* *p* *mf*

Cl. 2 *mp* *p* *mf*

B. Cl. *mp* *p* *mf*

A. Sx. *mf* *mp* *play*

T. Sx.

B. Sx.

13 A tempo ♩ = 66 **18 Più mosso ♩ = 72**

Tpt. 1 *mp* *mf*

Tpt. 2 *mp* *mf*

Hn. 1 *mp*

Hn. 2 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Bs. Tbn. *mp*

Euph. *mp*

Tba. *mp*

Timp. *mp*

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Mall. 1 *mf*

Mall. 2

13 14 15 16 17 18 19 20 21 22 23 24 25

rit.
30 A tempo ♩ = 66
36 Allegro ♩ = 128

Fl. *mf*
 Ob. *f*
 Bsn. *mf*
 Cl. 1 *f*
 Cl. 2 *f*
 B. Cl. *mf*
 A. Sx. *mf*
 T. Sx. *mf*
 B. Sx. *mf*

rit.
30 A tempo ♩ = 66
36 Allegro ♩ = 128

Tpt. 1 *f*
 Tpt. 2 *f*
 Tpt. 3 *f*
 Hn. 1 *mf*
 Hn. 2 *mf*
 Tbn. 1 *mf*
 Tbn. 2 *mf*
 Bs. Tbn. *mf*
 Euph. *mf*
 Tba. *mf*
 Timp. *mf*

Perc. 1 *mp*
 Perc. 2 *f*
 Perc. 3 *mf*
 Perc. 4 *mf*
 Mall. 1 *mf*
 Mall. 2 *mf*

Snare Drum *mf*
 Woodblock *mf*
 Triangle *mf*

26 27 28 29 30 31 32 33 34 35 36 37

[illegible]

This page of the musical score covers measures 45 through 52. The instrumentation includes a full symphony orchestra and a large percussion ensemble. The woodwinds (Flute, Oboe, Bassoon, Clarinets, Bass Clarinet) and brass (Trumpets, Horns, Trombones, Euphonium, Tuba) sections are prominent, often playing in unison or harmony. The percussion section is highly active, featuring multiple snare drums, cymbals, and other rhythmic instruments. Dynamics are carefully marked throughout, with fortissimo (f) and piano (p) being common. A large, diagonal watermark reading 'Wingert-Jones Publications' is overlaid across the center of the page.

Instrument	Measure 45	Measure 46	Measure 47	Measure 48	Measure 49	Measure 50	Measure 51	Measure 52
Fl.	8th notes, f	8th notes, f	8th notes, f	8th notes, f	8th notes, f	8th notes, p	8th notes, p	8th notes, p
Ob.	8th notes, f	8th notes, f	8th notes, f	8th notes, f	8th notes, f	8th notes, p	8th notes, p	8th notes, p
Bsn.	8th notes, mp	8th notes, f	8th notes, f	8th notes, f	8th notes, f	8th notes, mp	8th notes, mp	8th notes, mp
Cl. 1	8th notes, f	8th notes, f	8th notes, f	8th notes, f	8th notes, f	8th notes, p	8th notes, p	8th notes, p
Cl. 2/3	8th notes, f	8th notes, f	8th notes, f	8th notes, f	8th notes, f	8th notes, p	8th notes, p	8th notes, p
B. Cl.	8th notes, mp	8th notes, f	8th notes, f	8th notes, f	8th notes, f	8th notes, mp	8th notes, mp	8th notes, mp
A. Sax.	8th notes, mp	8th notes, f	8th notes, f	8th notes, f	8th notes, f	8th notes, mp	8th notes, mp	8th notes, mp
T. Sax.	8th notes, mp	8th notes, f	8th notes, f	8th notes, f	8th notes, f	8th notes, mp	8th notes, mp	8th notes, mp
B. Sax.	8th notes, mp	8th notes, f	8th notes, f	8th notes, f	8th notes, f	8th notes, mp	8th notes, mp	8th notes, mp
Tpt. 1	8th notes, f	8th notes, f	8th notes, f	8th notes, f	8th notes, f	8th notes, p	8th notes, p	8th notes, p
Tpt. 2/3	8th notes, f	8th notes, f	8th notes, f	8th notes, f	8th notes, f	8th notes, p	8th notes, p	8th notes, p
Hn. 1	8th notes, mp	8th notes, f	8th notes, f	8th notes, f	8th notes, f	8th notes, mp	8th notes, mp	8th notes, mp
Hn. 2	8th notes, mp	8th notes, f	8th notes, f	8th notes, f	8th notes, f	8th notes, mp	8th notes, mp	8th notes, mp
Tbn. 1/2	8th notes, f	8th notes, f	8th notes, f	8th notes, f	8th notes, f	8th notes, mp	8th notes, mp	8th notes, mp
Bs. Tbn.	8th notes, f	8th notes, f	8th notes, f	8th notes, f	8th notes, f	8th notes, mp	8th notes, mp	8th notes, mp
Euph.	8th notes, mp	8th notes, f	8th notes, f	8th notes, f	8th notes, f	8th notes, mp	8th notes, mp	8th notes, mp
Tba.	8th notes, mp	8th notes, f	8th notes, f	8th notes, f	8th notes, f	8th notes, mp	8th notes, mp	8th notes, mp
Timp.	8th notes, mp	8th notes, f	8th notes, f	8th notes, f	8th notes, f	8th notes, mp	8th notes, mp	8th notes, mp
Perc. 1	8th notes, mp	8th notes, f	8th notes, f	8th notes, f	8th notes, f	8th notes, mp	8th notes, mp	8th notes, mp
Perc. 2	8th notes, mp	8th notes, f	8th notes, f	8th notes, f	8th notes, f	8th notes, mp	8th notes, mp	8th notes, mp
Perc. 3	8th notes, mp	8th notes, f	8th notes, f	8th notes, f	8th notes, f	8th notes, mp	8th notes, mp	8th notes, mp
Perc. 4	8th notes, mp	8th notes, f	8th notes, f	8th notes, f	8th notes, f	8th notes, mp	8th notes, mp	8th notes, mp
Mall. 1	8th notes, mp	8th notes, f	8th notes, f	8th notes, f	8th notes, f	8th notes, mp	8th notes, mp	8th notes, mp
Mall. 2	8th notes, mp	8th notes, f	8th notes, f	8th notes, f	8th notes, f	8th notes, mp	8th notes, mp	8th notes, mp

54

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

54

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Bs. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Mall. 1

Mall. 2

53 54 55 56 57 58 59 60

This image shows a page of a musical score, likely for a symphony orchestra, covering measures 61 through 68. The score is written for various instruments, including Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2/3 (Cl. 2/3), Bass Clarinet (B. Cl.), Saxophone Alto (A. Sax.), Saxophone Tenor (T. Sax.), Saxophone Bass (B. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2/3 (Tpt. 2/3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1/2 (Tbn. 1/2), Bass Trombone (Bs. Tbn.), Euphonium (Euph.), Tuba (Tba.), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Percussion 4 (Perc. 4), Mallet 1 (Mall. 1), and Xylophone (Xylo). The score is in 4/4 time and features a variety of musical notation, including notes, rests, and dynamic markings such as *mf* (mezzo-forte). A large, diagonal watermark reading "Wingert-Jones Publications" is overlaid across the page.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2/3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2/3

Hn. 1

Hn. 2

Tbn. 1/2

Bs. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Mall. 1

Xylo

70

75

69

70

71

72

73

74

75

76

81

Fl. *mf*

Ob. *mf*

Bsn. *mp* *mf*

Cl. 1 *mf* *mp* *mf*

Cl. 2 *mf* *mp* *mf*

B. Cl. *mf* *mp* *mf*

A. Sx. *fp* *mf* *p*

T. Sx. *fp* *mp* *mf* *p* *mp* *mf*

B. Sx. *mf* *p* *mf*

81

Tpt. 1 *fp* *mf* *p* *mf*

Tpt. 2 *fp* *mf* *p* *mf*

Hn. 1 *fp* *mf* *p* *mf*

Hn. 2 *fp* *mf* *p* *mf*

Tbn. 1 *fp* *mf* *p* *mf*

Tbn. 2 *fp* *mf* *p* *mf*

Bs. Tbn. *mp* *mf* *p* *mp* *mf*

Euph. *mf* *p* *mf*

Tba. *mf* *p* *mf*

Timp. *mf* *p* *mf*

Perc. 1 *mf* *mf*

Perc. 2 Sus. Cym. with stick *mp* *mf*

Perc. 3 Tri. *mf*

Perc. 4 *mf* *mp* *mf*

Mall. 1 *mf*

Xylo. *mf*

77 78 79 80 81 82 83 84 85

rit. **91 A tempo ♩ = 128**

Fl. *p* *pp* solo

Ob. *p* *pp* *mp*

Bsn. *p* *pp* *mp*

Cl. 1 *p* *pp* *p*

Cl. 2 *p* *pp* *p*

B. Cl. *p* *pp* *p*

A. Sx. *mp* *p* *tutti*

T. Sx. *p* *pp* *p*

B. Sx. *p* *pp* *p*

rit. **91 A tempo ♩ = 128**

Tpt. 1 *p* *pp* *p*

Tpt. 2 *p* *pp* *p*

Hn. 1 *p* *mf* *p*

Hn. 2 *p* *mf* *p*

Tbn. 1 *p* *pp* *p*

Tbn. 2 *p* *pp* *p*

Bs. Tbn. *p* *pp* *p*

Euph. *p* *mf* *p*

Tba. *p* *pp* *p*

Timp. *p* *pp* *p*

Perc. 1 *p* *Sus. Cym.* *p*

Perc. 2 *p* *mf* *p*

Perc. 3 *mp*

Perc. 4 *p*

Mall. 1

Xylo

86 87 88 89 90 91 92 93 94 95

rit. **molto rit.** **109 Broadly ♩ = 80**

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2/3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

rit. **molto rit.** **109 Broadly ♩ = 80**

Tpt. 1

Tpt. 2/3

Hn. 1

Hn. 2

Tbn. 1/2

Bs. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Mall. 1

Xylo.

Sus. Cym.

Chimes

104 105 106 107 108 109 110 111 112

117 rit. 122 Slower

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2/3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

117 rit. 122 Slower

Tpt. 1

Tpt. 2/3

Hn. 1

Hn. 2

Tbn. 1/2

Bs. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Mall. 1

Chim.

113 114 115 116 117 118 119 120 121 122 123 124

127 Allegro con brio ♩ = 144

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

127 Allegro con brio ♩ = 144

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Bs. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Mall. 1

Xylo.

pp

mp

mf

f

tutti

Scrape aus. cym.

125 126 127 128 129 130 131 132 133

135

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2/3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

135

Tpt. 1

Tpt. 2/3

Hn. 1

Hn. 2

Tbn. 1/2

Bs. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Mall. 1

Xylo.

134 135 136 137 138 139 140

15

Fantasy on "Prospect"

David Gorham
ASCAP

Moderately Slow and Rubato ♩ = 66

9

rit.

Flute

Oboe

Bassoon

Clarinet 1

Clarinet 2/3

Bass Clarinet

Alto Saxophone 1/2

Tenor Saxophone

Baritone Saxophone

p

mf

mp

solo

Moderately Slow and Rubato ♩ = 66

9

rit.

Trumpet 1

Trumpet 2/3

Horn 1

Horn 2

Trombone 1/2

Bass Trombone

Euphonium

Tuba

Timpani

Percussion 1
Snare Drum

Percussion 2
Woodblock,
Suspended Cymbal

Percussion 3
Triangle,
Tambourine

Percussion 4
Crash Cymbal,
Bass Drum

Mallets 1
Bells

Mallets 2
Xylophone,
Cabasa, Chimes

Bass Clarinet cue

p

mp

1 2 3 4 5 6 7 8 9 10 11 12

13 A tempo ♩ = 66 **18 Più mosso ♩ = 72**

Fl. *mf* *tutti* *mf*

Ob. *mf* *p* *mf*

Bsn. *p*

Cl. 1 *mp* *p* *mf*

Cl. 2 *mp* *p* *mf*

B. Cl. *p*

A. Sx. *mf* *mp*

T. Sx.

B. Sx.

13 A tempo ♩ = 66 **18 Più mosso ♩ = 72**

Tpt. 1 *mp* *mf*

Tpt. 2 *mp* *mf*

Hn. 1 *mp*

Hn. 2 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Bs. Tbn. *mp*

Euph. *mp*

Tba. *mp*

Timp. *mp*

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Mall. 1 *mf*

Mall. 2

13 14 15 16 17 18 19 20 21 22 23 24 25

rit. **30** A tempo ♩ = 66 **36** Allegro ♩ = 128

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2/3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2/3

Hn. 1

Hn. 2

Tbn. 1/2

Bs. Tbn.

Euph.

Tba.

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Mall. 1

Mall. 2

26 27 28 29 30 31 32 33 34 35 36 37

[illegible]

54

This image shows a page of a musical score, likely for a large orchestra or concert band. The score is written for multiple instruments, including Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2/3 (Cl. 2/3), Bass Clarinet (B. Cl.), Saxophone Alto (A. Sax.), Saxophone Tenor (T. Sax.), Saxophone Baritone (B. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2/3 (Tpt. 2/3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1/2 (Tbn. 1/2), Bass Trombone (Bs. Tbn.), Euphonium (Euph.), Tuba (Tba.), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Percussion 4 (Perc. 4), Mallet 1 (Mall. 1), and Mallet 2 (Mall. 2). The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings like 'mp' (mezzo-piano) and 'triangle'. The page number 54 is visible in the top left corner.

70 75

Fl. *f* *mf*

Ob. *f* *mf*

Bsn. *mf*

Cl. 1 *f* *fp* *mf*

Cl. 2/3 *f* *fp* *mf*

B. Cl. *mf*

A. Sx. *f* *fp* *mf* *mf*

T. Sx. *f* *fp* *mf* *mf*

B. Sx. *f*

70 75

Tpt. 1 *mf*

Tpt. 2/3 *mf*

Hn. 1 *f* *mf*

Hn. 2 *f* *mf*

Tbn. 1 *f* *mf*

Tbn. 2 *f* *mf*

Bs. Tbn. *f*

Euph. *f*

Tba. *f*

Timp. *mf*

Perc. 1 *mp* *mf*

Perc. 2 *mp* *mf*

Perc. 3 *mp*

Perc. 4 *mp*

Mall. 1 *xylo*

Xylo *f* *mf*

69 70 71 72 73 74 75 76

8

81

Fl. *mf*

Ob. *mf*

Bsn. *mp*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl. *mp*

A. Sx. *fp*

T. Sx. *fp*

B. Sx. *mp*

81

Tpt. 1 *fp*

Tpt. 2 *fp*

Hn. 1 *fp*

Hn. 2 *fp*

Tbn. 1 *fp*

Tbn. 2 *fp*

Bs. Tbn. *mp*

Euph. *mf*

Tba. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mp*

Perc. 3 *mf*

Perc. 4 *mf*

Mall. 1 *mp*

Xylo *mf*

77 78 79 80 81 82 83 84 85

Sus. Cym. with stick

Woodblock

Tri.

rit. 91 A tempo ♩ = 128

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2/3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

91 A tempo ♩ = 128

rit.

Tpt. 1

Tpt. 2/3

Hn. 1

Hn. 2

Tbn. 1/2

Bs. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Mall. 1

Xylo

86 87 88 89 90 91 92 93 94 95

rit. **molto rit.** **109 Broadly ♩ = 80**

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2/3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

rit. **molto rit.** **109 Broadly ♩ = 80**

Tpt. 1

Tpt. 2/3

Hn. 1

Hn. 2

Tbn. 1/2

Bs. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Mall. 1

Xylo.

Sus. Cym.

Chimes

104 105 106 107 108 109 110 111 112

This is a page of a musical score, likely for a large orchestra, featuring woodwinds, brass, and percussion. The score is written for measures 113 through 124. A large diagonal watermark, "Wingert-Jones Publications", is overlaid across the page.

The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2/3 (Cl. 2/3), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The brass section includes Trumpet 1 (Tpt. 1), Trumpet 2/3 (Tpt. 2/3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1/2 (Tbn. 1/2), Baritone Trombone (Bs. Tbn.), Euphonium (Euph.), Tuba (Tba.), and Timpani (Timp.). The percussion section includes Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Percussion 4 (Perc. 4), Mallet 1 (Mall. 1), and Chimes (Chim.).

Key markings and dynamics include:

- 117 rit.**: A rehearsal mark at measure 117 with a "rit." (ritardando) instruction.
- 122 Slower**: A rehearsal mark at measure 122 with a "Slower" instruction.
- Dynamics**: Various dynamic markings are present, including *mp* (mezzo-piano), *f* (forte), *p* (piano), and *sf* (sforzando). A "solo" marking is also present for the Alto Saxophone in measure 122.
- Articulation**: Accents and slurs are used throughout the score to indicate phrasing and emphasis.

127

127 Allegro con brio ♩ = 144

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2
3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

mf

f

p

tutti

127

127 Anegro con Brío 7 - 144

125 126 127 128 129 130 131 132 133

This image shows a page of a musical score, likely for a large orchestra or concert band. The page contains measures 134 through 140. The score is written for various instruments, including Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2/3 (Cl. 2/3), Bass Clarinet (B. Cl.), Saxophone (A Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2/3 (Tpt. 2/3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1/2 (Tbn. 1/2), Bass Trombone (Bs. Tbn.), Euphonium (Euph.), Tuba (Tba.), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Percussion 4 (Perc. 4), Mallet 1 (Mall. 1), and Xylophone (Xylo.). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *f*, *fp*, and *p*. A large diagonal watermark reading "Wingert-Jones Publications" is overlaid across the page.