

First Time Out

David Gorham

1 Full Score

8 Flute

6 Clarinet 1

6 Clarinet 2

1 Bass Clarinet

5 Alto Saxophone

3 Tenor Saxophone/Baritone T.C.

5 Cornet 1

5 Cornet 2

3 E Horn

6 Trombone/Baritone B.C.

4 Tuba

3 Snare Drum/Triangle

2 Cymbals/Bass Drum

Extra Part - P3011191

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FIRST TIME OUT

David Gorham

Here is a majestic march in 4/4 meter that will be fun to play and interesting to program for the beginning band. The clarinets stay below the “break,” and all the winds are scored within a seven-note range with nothing faster than quarter notes in the wind parts. Contrasting dynamics and “fun” parts for the percussion players round out this enjoyable and effective work.

LEARNING OBJECTIVES:

Key: Bb concert.

Learn the Bb Major (concert) scale and arpeggio.

NOTE TO THE DIRECTOR: Each part includes the following scale and arpeggio:

Bb Major



Dynamics:

Mezzo Piano (mp) — moderately soft.

Mezzo Forte (mf) — moderately loud. Less loud than a real forte, but louder than mp.

Forte (f) — loud.

Time Signature:

4/4 — four beats to a measure. A quarter note receives one beat.

Phrases:

Music is made up of phrases which are groups of measures combined to make a musical statement, similar to a group of words that form a sentence. Phrases are frequently two, four or eight measures long. Normally phrases have shape, or a dynamic contour. A normal shape would call for them to crescendo or get louder for the first half. The loudest point is the middle, or the beginning of the second half, which will then diminish.

It is fun to play phrases, and music sounds better when we play it and “shape” the phrases, getting louder through the first half, building to a peak, and then getting softer through the second half of the phrase.

In FIRST TIME OUT, the band should try to play two measures on one breath. At measure 9 and measure 17 it would be ideal to play four measure phrases; however, this is probably too long to play on one breath. In this case, it is necessary to breathe every two measures.

Dynamic Contrast:

One of the factors that can make any band piece more effective is dynamic contrast. Be sure to distinguish between the different dynamic markings, making certain that mf is softer than f, and that mp is softer than mf.

First Time Out

Moderately fast

DAVID GORHAM

Flute/Oboe

B♭ Clarinets 1 2

Alto Saxophone

Bass Clarinet

B♭ Cornets 1 2

F Horn

Trombone
Baritone
Tenor Sax

Tuba

Snare Drum
Triangle

Cymbals
Bass Drum

9

Flute
Oboe

B♭ Clars. 1 2

E♭ Alto
Sax

Bass Cl.

B♭ Cornets 1 2

F Horn

Tbn.
Baritone
Tenor Sax

Tuba

Snare Dr.

Bass Dr.

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Flute / Oboe

B♭ Clars. 1 2

E♭ Alto Sax

Bass Cl.

B♭ Cornets 1 2

F Horn

Tbn. Baritone Tenor Sax

Tuba

Snare Dr.

Bass Dr.

Flute / Oboe

B♭ Clars. 1 2

E♭ Alto Sax

Bass Cl.

B♭ Cornets 1 2

F Horn

Tbn. Baritone Tenor Sax

Tuba

Snare Dr.

Bass Dr.

33

Flute / Oboe

B♭ Clars. 1 2

E♭ Alto Sax

Bass Cl.

B♭ Cornets 1 2

F Horn

Tbn. Baritone Tenor Sax

Tuba

Triangle Snare Dr.

Cymbals Bass Dr.

41

Flute / Oboe

B♭ Clars. 1 2

E♭ Alto Sax

Bass Cl.

B♭ Cornets 1 2

F Horn

Tbn. Baritone Tenor Sax

Tuba

Snare Dr.

Bass Dr.

49

Flute / Oboe

B♭ Clars. 1 2

E♭ Alto Sax

Bass Cl.

B♭ Cornets 1 2

F Horn

Tbn. Baritone Tenor Sax

Tuba

Snare Dr.

Bass Dr.

57

Flute / Oboe

B♭ Clars. 1 2

E♭ Alto Sax

Bass Cl.

B♭ Cornets 1 2

F Horn

Tbn. Baritone Tenor Sax

Tuba

Snare Dr.

Cymbals Bass Dr.

Flute / Oboe

B♭ Clars. 1 2

E♭ Alto Sax

Bass Cl.

B♭ Cornets 1 2

F Horn

Tbn. Baritone Tenor Sax

Tuba

Snare Dr.

Cymbals Bass Dr.