

# The Fortune Teller's Daughter

David Gorham

- |                      |   |
|----------------------|---|
| 1 Full Score         | 4 Trumpet/Cornet 1  |
| 8 Flute 1,2          | 4 Trumpet/Cornet 2  |
| 2 Oboe               | 4 F Horn (divisi)   |
| 4 Clarinet 1         | 3 Trombone 1  |
| 4 Clarinet 2         | 3 Trombone 2  |
| 2 Bass Clarinet      | 3 Euphonium, Bassoon  |
| 2 Alto Saxophone 1   | 2 Euphonium T.C.  |
| 2 Alto Saxophone 2   | 4 Tuba  |
| 2 Tenor Saxophone    | 1 Bells   |
| 1 Baritone Saxophone | 3 Percussion 1: Finger Cymbals, Tambourine, Snare Drum  |
|                      | 3 Percussion 2: Wood Block, Small Crash Cymbals, Sand Paper Blocks, Flexitone, Suspended Cymbals, Bass Drum |
|                      | 1 Timpani   |

Extra Part - P3014201

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PUBLICATIONS

3014202



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## Program Notes

An intriguing selection, *The Fortune Teller's Daughter*, is a mystery. Simplistic beauty combines with more complex ideas as the musical story unfolds. Is she dancing, or is she day-dreaming, or....is this really just a dream?

## About the Composer

David Gorham is the very successful director of bands at Owasso, Oklahoma High School, where his bands continue to rank among the finest in America. A gifted composer, as well as one of the nation's top music educators, Gorham has become one of the country's most popular composers of music for young bands, as well as a composer whose music is in demand by leading military bands and university ensembles. He and his family live in Owasso, which is a suburb of Tulsa, Oklahoma.

TEACHER'S MANUAL presenting learning objectives that support the NATIONAL STANDARDS for ARTS EDUCATION.

National Standards which may be addressed through this publication include:

#2 - performing on instruments, alone and with others, a varied repertoire of music.

#5 - Reading and notating music. #7 Evaluating music and music performance.

# THE FORTUNE TELLER'S DAUGHTER

David Gorham

## LEARNING OBJECTIVES:

This piece is an exercise in contrasts: contrasting styles, contrasting textures (as it goes from solo sections to full ensemble), and dynamic contrast. Students have the opportunity to deal with changing meters while keeping a constant quarter note.

## MUSIC THEORY

While the key signature would seem to indicate that this piece is in the key of concert F Major, the composer has added accidentals which clearly make it minor rather than major. When the third degree of the scale is lowered by a half step, it changes from being major to minor, and in this selection this is done with accidentals.

**KEY:** Concert F Major (and F Minor). Learn or review the F major scale and arpeggio, which is printed at the top of each part.

The image shows two musical staves. The top staff is labeled 'Key of F Major' and 'Concert F Major Scale and Arpeggio'. It shows the F major scale (F, C, G, A, B, C, D, E, F) and the F major arpeggio (F, C, E). The bottom staff is labeled 'Key of F Minor' and 'Concert F Minor Scale and Arpeggio'. It shows the F minor scale (F, C, Bb, Ab, Gb, F, E, D, C) and the F minor arpeggio (F, Ab, Cb).

## TIME SIGNATURE

$\frac{4}{4}$

– The upper number indicates there are four beats in a measure; the lower number indicates a quarter note receives one beat.

$\frac{2}{4}$

– The upper number indicates there are two beats in a measure; the lower number indicates a quarter note receives one beat.

$\frac{3}{4}$

– The upper number indicates there are three beats in a measure; the lower number indicates a quarter note receives one beat.

## STYLE MARKINGS

accent (>) – a sudden emphasis on a note or chord. Accented notes are separated notes.

staccato (•) – detached, separated and light.

tenuto (–) – play the note for its full value (length)

## DYNAMIC MARKINGS

pianissimo (*pp*) – an Italian word meaning very soft.

piano (*p*) – an Italian word meaning soft.

mezzo piano (*mp*) – an Italian word meaning moderately soft, or medium soft.

mezzo forte (*mf*) – an Italian word indicating moderately loud, or medium loud.

forte (*f*) – an Italian word meaning loud.

crescendo (—) – gradually play louder.

diminuendo, or decrescendo (—) – gradually play softer.

## OTHER MUSICAL TERMS

quarter note = 132 (♩ = 132) – the suggested tempo is 132 beats per minute.

solo – only one player on that part.

tutti – “all” play.

rit. (*ritardando*) – gradually play slower.

a tempo – return to the original tempo or speed.

# The Fortune Teller's Daughter

David Gorham

**Exotic** (♩ = 132)

9 opt. solo

Flute  
Oboe

Clarinet 1  
2

Bass Clarinet

Alto Sax 1  
2

Tenor Sax

Baritone Sax

**Exotic** (♩ = 132)

9

Trumpets 1  
2

F Horn

Trombones 1  
2

Euphonium  
Bassoon

Bsn.  
-Euph. *p*

B. Cl.  
Tuba *p*

Bells

**Perc 1**  
Finger Cymbals  
Tambourine  
Snare Drum

**Perc 2**  
Wood Block  
Sandpaper Blks.  
Susp. Cymbal  
Bass Drum  
Flexitone  
Small Cr. Cyms.

Timpani

F. Cyms.  
Tamb.  
Wd. Blk. *p*  
Sndpr Blks. *p*

2 3 4 5 6 7 8 9

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17 tutti

Flute Oboe

+Ob.

Cls. 1 2

tutti

B. Cl.

A. Saxes 1 2

p

T. Sax

B. Sax

17

Tpts 1 2

F Hn.

p

F Hn.

mp

Tbns. 1 2

2. B. Cl.

mp

Euph. Bsn.

+ Euph.

mp

Tuba

play

mp

Bells

Perc. 1

Perc. 2

Timp.

mp

10 11 12 13 14 15 16 17 18 19

28

Flute  
Oboe

Cls. 1  
2

B. Cl.

A. Saxes 1  
2

T. Sax

B. Sax

Tpts 1  
2

F Hn.

Tbns. 1  
2

Euph.  
Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

Susp. Cym.

cup mute

1st only

a2

*mp* *mf* *p* *pp*

20 21 22 23 24 25 26 27 28







48

Fl. div.  
Oboe  
*mf*

Cls. 1  
2

B. Cl.  
*mf*

A. Saxes 1  
2  
*tutti*  
*mf*

T. Sax  
*mf*

B. Sax  
*mf*

48

Tpts 1  
2

F. Hn.  
*mf*

Tbns. 1  
2

Euph.  
Bsn.  
*mf*

Tuba

Bells  
*mf*

Perc. 1

Perc. 2  
Flexitone

B. Dr. *mp*

Timp.

47 48 49 50 51 52 53 54 55

56 60 64

Flute  
Oboe *f* *mp* solo

Cls. 1 *f* *p*

B. Cl. *f* *p*

A. Saxes 1 *f* *pp* solo

T. Sax *f*

B. Sax *f* *p*

56 60 64

Tpts 1 *f*

F. Hn. *f*

Tbns. 1 *f*

Euph. Bsn. *f* *p* B. Cl.

Tuba *f*

Bells *f*

Perc. 1 *f* F. Cyms. *p*

small Cr. Cyms. *f*

Perc. 2 *f*

Temp. *f*

56 57 58 59 60 61 62 63 64

72

Flute  
Oboe

1st only  
*p*

Cls. 1  
2

1st only  
*p*

B. Cl.

A. Sax. 1  
2

1st only  
*p*

T. Sax

B. Sax

72

Tpts 1  
2

solo-muted  
*p*

F. Hn.

Tbns. 1  
2

solo  
*p*

Euph.  
Bsn.

*p*

Tuba

Bells

*p*

Perc. 1

Tamb. >  
*p*

Perc. 2

Wd. Blk.  
*p*

Sndpr Blks.  
*p*

Timp.

*gliss.*  
*p*

65 66 67 68 69 70 71 72 73

77 solo tutti

Flute Oboe *p* *pp*

Cls. 1 2 *pp*

B. Cl. *pp*

A. Saxes 1 2 *pp*

T. Sax *pp*

B. Sax *pp*

77

Tpts 1 2

F. Hn. *pp* tutti

Tbns. 1 2 *pp*

Euph. Bsn. play *pp*

Tuba B. Cl. *p* play *pp*

Bells *pp*

Perc. 1 Sn. Dr. F. Cyms. *pp*

Perc. 2

Timp. *p* *pp*

74 75 76 77 78 79 80 81 82 83 84

Complete Band (includes full score).....	3014201.....	\$45.00
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