

# The Fortune Teller's Daughter

David Gorham

1 Full Score	4 Trumpet/Cornet 1
8 Flute 1,2	4 Trumpet/Cornet 2
2 Oboe	4 F Horn (divisi)
4 Clarinet 1	3 Trombone 1
4 Clarinet 2	3 Trombone 2
2 Bass Clarinet	3 Euphonium, Bassoon
2 Alto Saxophone 1	2 Euphonium T.C.
2 Alto Saxophone 2	4 Tuba
2 Tenor Saxophone	1 Bells
1 Baritone Saxophone	3 Percussion 1: Finger Cymbals, Tambourine, Snare Drum
	3 Percussion 2: Wood Block, Small Crash Cymbals, Sand Paper Blocks, Flexitone, Suspended Cymbals, Bass Drum
	1 Timpani

Extra Part - P3014201

**WINGERT**  
**JONES**  
PUBLICATIONS

3014202



8 22424 00107 0

## Program Notes

An intriguing selection, *The Fortune Teller's Daughter*, is a mystery. Simplistic beauty combines with more complex ideas as the musical story unfolds. Is she dancing, or is she day-dreaming, or....is this really just a dream?

## About the Composer

David Gorham is the very successful director of bands at Owasso, Oklahoma High School, where his bands continue to rank among the finest in America. A gifted composer, as well as one of the nation's top music educators, Gorham has become one of the country's most popular composers of music for young bands, as well as a composer whose music is in demand by leading military bands and university ensembles. He and his family live in Owasso, which is a suburb of Tulsa, Oklahoma.

Preview Only  
Wingert-Jones Publications

TEACHER'S MANUAL presenting learning objectives that support the NATIONAL STANDARDS for ARTS EDUCATION.

National Standards which may be addressed through this publication include:  
#2 - performing on instruments, alone and with others, a varied repertoire of music.  
#5 - Reading and notating music. #7 Evaluating music and music performance.

# THE FORTUNE TELLER'S DAUGHTER

David Gorham

## LEARNING OBJECTIVES:

This piece is an exercise in contrasts: contrasting styles, contrasting textures (as it goes from solo sections to full ensemble), and dynamic contrast. Students have the opportunity to deal with changing meters while keeping a constant quarter note.

## MUSIC THEORY

While the key signature would seem to indicate that this piece is in the key of concert F Major, the composer has added accidentals which clearly make it minor rather than major. When the third degree of the scale is lowered by a half step, it changes from being major to minor, and in this selection this is done with accidentals.

**KEY:** Concert F Major (and F Minor). Learn or review the F major scale and arpeggio, which is printed at the top of each part.

The image shows two musical staves. The top staff is titled "Key of F Major" and "Concert F Major Scale and Arpeggio". It shows a treble clef, a 4/4 time signature, and a scale starting on F4. The notes are F, G, A, Bb, C, D, E, F, G, A, Bb, C, D, E, F. The bottom staff is titled "Key of F Minor" and "Concert F Minor Scale and Arpeggio". It shows a treble clef, a 4/4 time signature, and a scale starting on F4. The notes are F, G, Ab, Bb, C, D, Eb, F, G, Ab, Bb, C, D, Eb, F.

## TIME SIGNATURE

$\frac{4}{4}$  – The upper number indicates there are four beats in a measure; the lower number indicates a quarter note receives one beat.

$\frac{2}{4}$  – The upper number indicates there are two beats in a measure; the lower number indicates a quarter note receives one beat.

$\frac{3}{4}$  – The upper number indicates there are three beats in a measure; the lower number indicates a quarter note receives one beat.

## STYLE MARKINGS

accent (>) – a sudden emphasis on a note or chord. Accented notes are separated notes.

staccato (\*) – detached, separated and light.

tenuto (ˉ) – play the note for its full value (length)

## DYNAMIC MARKINGS

pianissimo (*pp*) – an Italian word meaning very soft.

piano (*p*) – an Italian word meaning soft.

mezzo piano (*mp*) – an Italian word meaning moderately soft, or medium soft.

mezzo forte (*mf*) – an Italian word indicating moderately loud, or medium loud.

forte (*f*) – an Italian word meaning loud.

crescendo (≡) – gradually play louder.

diminuendo, or decrescendo (≡) – gradually play softer.

## OTHER MUSICAL TERMS

quarter note = 132 (♩ = 132) – the suggested tempo is 132 beats per minute.

*solo* – only one player on that part.

*tutti* – “all” play.

*rit. (ritardando)* – gradually play slower.

*a tempo* – return to the original tempo or speed.

# The Fortune Teller's Daughter

David Gorham

**Exotic** (♩ = 132)

9 opt. solo

Flute  
Oboe

Clarinet 1  
2

Bass Clarinet

Alto Sax 1  
2

Tenor Sax

Baritone Sax

Trumpets 1  
2

F Horn

Trombones 1  
2

Euphonium  
Bassoon

Tuba

Bells

**Perc 1**  
Finger Cymbals  
Tambourine  
Snare Drum

**Perc 2**  
Wood Block  
Sandpaper Blks.  
Susp. Cymbal  
Bass Drum  
Flexitone  
Small Cr. Cyms.

Timpani

mp

opt. solo

1st only

p

Bsn.  
-Euph. p

B. Cl.

F. Cyms.

Tamb.

Wd. Blk. p

Sndpr Blks. p

2 3 4 5 6 7 8 9

Any reproduction, adaptation or arrangement of this work in part or in whole without the consent of the copyright owner constitutes an infringement of copyright.

Copyright © 2007 Wingert-Jones Publications, Kansas City, MO 64137  
International Copyright Secured Made in U. S. A. All Rights Reserved

10 11 12 13 14 15 16 17 18 19

Flute Oboe  
Cls. 1 2  
B. Cl.  
A. Saxes 1 2  
T. Sax  
B. Sax  
Tpts 1 2  
F Hn.  
Tbns. 1 2  
Euph. Bsn.  
Tuba  
Bells  
Perc. 1  
Perc. 2  
Timp.

17 tutti  
+Ob.  
tutti  
tutti  
*p*  
17 F Hn.  
*p*  
*mp*  
2. B. Cl.  
*mp*  
+ Euph.  
*mp*  
play  
*mp*  
*mp*

28

Flute  
Oboe

Cl. 1  
2

B. Cl.

A. Sax. 1  
2

T. Sax

B. Sax

Tpts 1  
2

F Hn.

Tbns. 1  
2

Euph.  
Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

*mp* *mf*

*mp* *mf*

*p* *mf*

*p* *mf*

*mp* *mf*

*p* *mf*

*mp* *mf*

*p* *mf*

*p* *mf*

*pp* *mf*

cup mute

1st only

a2

Susp. Cym.

20 21 22 23 24 25 26 27 28



40

Flute  
Oboe

Cls. 1  
2

B. Cl.

A. Saxes 1  
2

T. Sax

B. Sax

*mf* *soli*

40

Tpts 1  
2

F Hn.

Tbns. 1  
2

Euph.  
Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

*mf* *soli* *play*

Sn. Dr. (snare off)

38

39

40

41

42

43

44

45

46

48

Fl. div.  
Oboe *mf*

Cl. 1  
2

B. Cl. *mf*

A. Sax. 1  
2 *tutti*  
*mf*

T. Sax *mf*

B. Sax *mf*

48

Tpts 1  
2

F. Hn. *open*  
*mf*

Tbns. 1  
2

Euph.  
Bsn.

Tuba

Bells *mf*

Perc. 1

Perc. 2 *Flexitone*

B. Dr. *mp*

Timp.

47

48

49

50

51

52

53

54

55

56 60 64

Flute  
Oboe *f* *mp* solo

Cls. 1  
2 *f* *p*

B. Cl. *f* *p*

A. Saxes 1  
2 *f* *pp* solo

T. Sax *f*

B. Sax *f* *p*

56 60 64

Tpts 1  
2 *f*

F. Hn. *f*

Tbns. 1  
2 *f*

Euph.  
Bsn. *f* *p* B. Cl.

Tuba *f*

Bells *f*

Perc. 1 *f* F. Cyms. *p*

small Cr. Cyms.

Perc. 2 *f*

Timp.

56 57 58 59 60 61 62 63 64

72

Flute  
Oboe

1st only  
*p*

Cls. 1  
2

1st only  
*p*

B. Cl.

A. Saxes 1  
2

1st only  
*p*

T. Sax

B. Sax

*p*

Tpts 1  
2

solo-muted  
*p*

72

F Hn.

Tbns. 1  
2

solo  
*p*

Euph.  
Bsn.

*p*

Tuba

Bells

*p*

Perc. 1

Tamb. >  
*p*

Perc. 2

Wd. Blk.  
*p*

Sndpr Blks.  
*p*

Timp.

*p* gliss.

65 66 67 68 69 70 71 72 73

77 solo tutti

Flute Oboe *p* *pp*

Cls. 1 2 *pp*

B. Cl. *pp*

A. Saxes 1 2 *pp*

T. Sax *pp*

B. Sax *pp*

77

Tpts 1 2

F. Hn. *pp* tutti

Tbns. 1 2 *pp*

Euph. Bsn. play *pp*

Tuba B. Cl. *p* play *pp*

Bells *pp*

Perc. 1 Sn. Dr. F. Cyms. *pp*

Perc. 2

Timp. *p* *pp*

74 75 76 77 78 79 80 81 82 83 84

Complete Band (includes full score).....	3014201.....	\$45.00
Full Score (separately).....	3014202.....	\$4.00
Extra Parts (each).....	P3014201.....	\$3.00