

# Huntington Ridge

David Gorham

1 Full Score

6 Flute

2 Oboe

6 Clarinet 1

6 Clarinet 2

3 Alto Saxophone 1

2 Alto Saxophone 2

3 Tenor Saxophone/Bass Clarinet

2 Baritone Saxophone/Alto Clarinet

5 Trumpet/Cornet 1

5 Trumpet/Cornet 2

2 F Horn 1

2 F Horn 2

3 Trombone 1

3 Trombone 2

3 Baritone B.C./Bassoon

2 Baritone T.C.

4 Tuba

3 Suspended Cymbal & Sleigh  
Bells, Snare Drum (2 Players)

2 Crash Cymbals, Bass Drum  
(2 Players)

Extra Part - P3011611

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3011612



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# HUNTINGTON RIDGE

## David Gorham

This interesting work for young bands presents a variety of different moods and styles. The beginning, in c minor, is quiet and somber, however it soon changes to the relative major key, Eb Major, and becomes much brighter and happier. This work is ideal for contest or festival purposes for the young band.

### LEARNING OBJECTIVES:

This selection presents an ideal opportunity to focus on playing contrasting styles. The opening section is smooth and legato, while the 2/4 section which follows is more separated and light.

**Keys:** Concert c minor and Concert Eb Major. Learn (or review) these scales and arpeggios.

**Note:** Both have the same key signature. This is where we get the term, "relative minor". It will have the same key signature as the relative major scale, and it starts a minor third below it.

**NOTE TO THE DIRECTOR:** Each player's part includes the following scales and arpeggios:

The image shows two musical staves. The top staff is labeled 'Concert C minor Scale and Arpeggio' and 'Key of C minor'. It shows a scale starting on C4, moving up stepwise to C5, and then an arpeggio starting on C4, moving up stepwise to E4, G4, Bb4, and then down stepwise to C4. The bottom staff is labeled 'Concert Eb Scale and Arpeggio' and 'Key of Eb'. It shows a scale starting on Eb4, moving up stepwise to Eb5, and then an arpeggio starting on Eb4, moving up stepwise to Gb4, Bb4, and then down stepwise to Eb4. Both staves are in treble clef and have a key signature of two flats (Bb and Eb).

### Style:

Legato - smooth and connected.

Staccato - detached, light, and separated. This is a style marking, and it is a light style.

Accents - an accent is a style marking, and it is a separated style, fairly heavy.

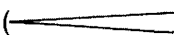
### Dynamics:

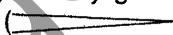
Piano (p) - soft.

Mezzo Piano (mp) - Moderately soft but not as soft as Piano (p).

Mezzo Forte (mf) - moderately loud. Louder than Mezzo Piano, but not as loud as Forte (f).

Forte (f) - loud.

Crescendo (  ) - gradually get louder.

Diminuendo or Decrescendo (  ) - gradually get softer.

### Other Musical Terms:

Fermata (  ) - also called "bird's eye". Hold or sustain the note at the discretion of the conductor. (See measure 26).

### Time Signature:

C - common time; designation sometimes used for 4/4 meter. 4 beats to a measure, a quarter note receives one beat.

2/4 - two beats to a measure; a quarter note receives one beat.

# HUNTINGTON RIDGE

**Grade 2**  
**Duration: 2 min. 15 sec.**

David Gorham

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Flute Oboe *mf* *f* **17**

Clarinets 1 2 *mf* *f*

Alto Saxophones 1 2 *mf* *f*

Tenor Sax Bass Clar. *mf* *f*

Tpt./Cor. 1 2 *mf* *f* **17** solo tutti

F Horn 1 2 *mf* *f*

Trombone 1 2 *mf* *f*

Baritone, Bsn. Alto Clarinet Tuba, Bar. Sax. *mf* *f*

S. Cym. *p* *f*

Flute Oboe

Clarinets 1 2

Alto Saxophones 1 2 *mp*

Tenor Sax Bass Clar. *mp*

Tpt./Cor. 1 2 *mp*

F Horn 1 2 *mp*

Trombone 1 2 *mp*

Baritone, Bsn. Alto Clarinet Tuba, Bar. Sax. *mp* Tuba



Flute  
Oboe

Clarinet 1  
2

Alto  
Saxophones 1  
2

Tenor Sax  
Bass Clar.

Tpt./Cor. 1  
2

F Horn 1  
2

Trombone 1  
2

Baritone, Bsn.  
Alto Clarinet  
Tuba, Bar. Sax.

S. Drum

C. Cyms.  
B. Drum

43

Flute  
Oboe

Clarinet 1  
2

Alto  
Saxophones 1  
2

Tenor Sax  
Bass Clar.

43

Tpt./Cor. 1  
2

F Horn 1  
2

Trombone 1  
2

Baritone, Bsn.  
Alto Clarinet  
Tuba, Bar. Sax.

S. Drum  
Sleigh Bells

B. Drum









Flute  
Oboe

Clarinets 1  
2

Alto  
Saxophones 1  
2

Tenor Sax  
Bass Clar.

Tpt./Cor. 1  
2

F Horn 1  
2

Trombone 1  
2

Baritone, Bsn.  
Alto Clarinet  
Tuba, Bar. Sax.

S. Drum

C. Cyms.  
B. Drum

Flute  
Oboe

Clarinets 1  
2

Alto  
Saxophones 1  
2

Tenor Sax  
Bass Clar.

Tpt./Cor. 1  
2

F Horn 1  
2

Trombone 1  
2

Baritone, Bsn.  
Alto Clarinet  
Tuba, Bar. Sax.

S. Drum

C. Cyms.  
B. Drum