

# March of the Minions

David Gorham

1 Full Score	4 Bb Trumpet 1
8 Flute	4 Bb Trumpet 1
2 Oboe	3 F Horn
1 Bassoon	3 Trombone 1
4 Bb Clarinet 1	3 Trombone 2
4 Bb Clarinet 2	3 Baritone B.C.
2 Bb Bass Clarinet	2 Baritone T.C.
2 Eb Alto Saxophone 1	4 Tuba
2 Eb Alto Saxophone 2	1 Timpani
2 Bb Tenor Saxophone	3 Percussion 1: Tambourine, Suspended Cymbal, Wood Block, Snare Drum
1 Eb Baritone Saxophone	3 Percussion 2: Suspended Cymbal, Bass Drum, Triangle
	1 Bells

Extra Part - P3016941

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PUBLICATIONS

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## Program Notes

Cute, quirky and totally entertaining, this clever march is one that will really stand out on a program. Accents placed in unexpected places, easy time changes and the catchy melody all come together for a truly unique march that's rich in educational value while being fun for young musicians and their audiences.

## About the Composer

David Gorham has been director of bands at Owasso, Oklahoma High School since 1989. The Owasso bands enjoy a wonderful reputation as being one of the finest school band programs in the nation, consistently receiving superior ratings in competitions for many years while performing some of the finest band literature available. In addition to performances throughout the state and region, the band has appeared in the Pasadena Tournament of Roses Parade on three different occasions. With over 50 band compositions published by Wingert-Jones Publications, Gorham has clearly established himself as one of the premier composers of music for school bands, not only in the United States, but throughout the world.

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## Achievement Series Lesson Guide

Every selection in the Wingert-Jones *Achievement Series* features concise learning objectives that support the **National Standards for Arts Education**.

### March of the Minions

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**National Standards** addressed through this publication:

- #2 Performing on instruments, alone and with others, a varied repertoire of music.
- #5 Reading and notating music.
- #6 Listening to and analyzing and describing music.
- #9 Understanding the music in relation to history and culture.

### LEARNING OBJECTIVES

This selection provides an excellent opportunity for students to change meters from 4/4 to 2/4 and back, keeping a constant quarter note. It also provides good opportunities to focus on dynamic contrast, developing a greater awareness of dynamic markings.

This work should be played with a separated, rhythmic style throughout.

### MUSIC THEORY

**KEY:** Concert c minor. Learn or review the scale and arpeggio, printed at the top of each player's part.

Concert C Minor  
(C Aeolian)  
Scale and Arpeggio

Key of C minor



### TIME SIGNATURE

$\frac{4}{4}$  - The upper number indicates that there are 4 beats to a measure. The lower number indicates that a quarter note receives one beat.

$\frac{2}{4}$  - 2 beats to a measure; a quarter note receives one beat.

### DYNAMIC MARKINGS

*p* (piano) – soft

*mp* (mezzo piano) – moderately soft

*mf* (mezzo forte) – moderately loud

*f* (forte) – loud

crescendo (  $\text{—} \text{—} \text{—} \text{—} \text{—}$  ) – gradually get louder

### STYLE INDICATORS

accent (  $>$  ) – emphasis on a note or chord. Accented notes are separated

staccato (  $\cdot$  ) – detached, separated, and light

# March of the Minions

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ASCAP

**Allegro** ♩ = 144

The score is for a 4/4 march in B-flat major, marked Allegro with a tempo of 144 beats per minute. The instrumentation includes:

- Flute and Oboe: Melodic line with dynamics *f*, *p*, and *f*.
- B♭ Clarinet 1 and 2: Harmonic accompaniment with dynamics *f*.
- B♭ Bass Clarinet: Harmonic accompaniment with dynamics *f*.
- E♭ Alto Saxophone 1 and 2: Harmonic accompaniment with dynamics *f*, *p*, and *f*.
- B♭ Tenor Saxophone: Harmonic accompaniment with dynamics *f*.
- B♭ Trumpet 1 and 2: Harmonic accompaniment with dynamics *f*, *p*, and *f*.
- F Horn: Harmonic accompaniment with dynamics *f*, *p*, and *f*.
- Trombone 1 and 2: Harmonic accompaniment with dynamics *f*, *p*, and *f*.
- Baritone: Harmonic accompaniment with dynamics *f*.
- Tuba / Low Winds: Harmonic accompaniment with dynamics *f*.
- Timpani: Rhythmic accompaniment with dynamics *f*.
- Percussion 1: Tambourine, Suspended Cymbal, Woodblock, Snare Drum. Includes markings for *f*, *Sus. Cym. (choke)*, and *sim.*
- Percussion 2: Suspended Cymbal, Bass Drum, Triangle. Includes markings for *f* and *Bass Drum*.
- Bells: Harmonic accompaniment with dynamics *f*.

The score is divided into six measures, with measure numbers 2, 3, 4, 5, and 6 indicated at the bottom. A large watermark 'Wingert-Jones Publications' is overlaid diagonally across the page.

March of the Minions

10

Fl. Ob.

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1  
2

T. Sax.

Tpt. 1  
2

Hn.

Tbn. 1  
2 + Trb. 2

Bar.

Tba. /  
L.W.'s

Timp.

Perc. 1

Perc. 2

Bells

*mp*

*p*

*p*

*p*

*p*

*p*

Triangle

*mp*

March of the Minions

Fl. Ob.

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1  
2

T. Sx.

Tpt. 1  
2

Hn.

Tbn. 1  
2

Bar.

Tba. /  
L.W.'s

Timp.

Perc. 1

Perc. 2

Bells

Wood Block (Tamb.)

*mp*

*mf*

14 15 16 17 18 19 20

March of the Minions

21

-Oboe

Fl. Ob. *mp*

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1  
2

T. Sx. *p*

21

Tpt. 1  
2 *mute mp*

Hn. *p*

Tbn. 1  
2 *p*

Bar. *p*

Tba. /  
L.W.'s

Timp.

Perc. 1 (W.B.) *p*

Perc. 2

Bells

21

22

23

24

25

26

March of the Minions

30

Fl. Ob.

tr

+Oboe

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1  
2

T. Sx.

30

Tpt. 1  
2

open

Hn.

Tbn. 1  
2

Bar.

Tba. /  
L.W.'s

Timp.

Snare Drum

Perc. 1

Perc. 2

Bells

27

28

29

30

31

32

33



March of the Minions

Fl.  
Ob.

Cl. 1  
Cl. 2  
B. Cl.

A. Sax. 1  
2

T. Sax.

Tpt. 1  
2

Hn.

Tbn. 1  
2

Bar.

Tba. /  
L.W.'s

Timp.

Perc. 1

Perc. 2

Bells

*mf* *f*

*f* *mf* *f*

*mf* *f*

*f* *mf* *f*

*f* *mf* *f*

*mf* *f*

*f* *mf* *f*

*mf* *f*

*mf* *f*

*mf* *f*

*mf* *f*

*mf* *f*

*mf* *f*

*f* *mf* *f*

(Sus. Cym.)  
*ff* *f*

34 35 36 37 38 39 40

March of the Minions

43

Fl. Ob.

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1  
2

T. Sx.

Tpt. 1  
2

Hn.

Tbn. 1  
2

Bar.

Tba. /  
L.W.'s

Timp.

Perc. 1

Perc. 2

Bells

*mp*

*p*

*p*

*p*

*p*

*p*

(Tamb.)

*mf*

41 42 43 44 45 46 47

March of the Minions

52

Fl. Ob.

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1  
2

T. Sax.

Tpt. 1  
2

Hn.

Tbn. 1  
2

Bar.

Tba. /  
L.W.'s

Timp.

Perc. 1

Perc. 2

Bells

52

(S.D.)

48 49 50 51 52 53 54 *mf*

March of the Minions

60

Fl. Ob.

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1  
2

T. Sx.

Tpt. 1  
2

Hn.

Tbn. 1  
2

Bar.

Tba. /  
L.W.'s

Timp.

Perc. 1  
(W.B.)

Perc. 2  
(Tamb.)

Bells

*mp*

*f*

60

55 56 57 58 59 60 61

March of the Minions

Fl. Ob.

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1  
2

T. Sax.

Tpt. 1  
2

Hn.

Tbn. 1  
2

Bar.

Tba. /  
L.W.'s

Timp.

Perc. 1

Perc. 2

Bells

*p* *f*

*p* *f*

*p* *f*

(Sus. Cym.) (choke)

*f*

62 63 64 65 66 67