

# March of the Royal Guard

David Gorham

- |                      |                            |
|----------------------|----------------------------|
| 1 Full Score         | 5 Trumpet/Cornet 1         |
| 8 Flute              | 5 Trumpet/Cornet 2         |
| 2 Oboe               | 4 F Horn                   |
| 5 Clarinet 1         | 8 Trombone, Bassoon        |
| 5 Clarinet 2         | 2 Baritone B.C.            |
| 2 Bass Clarinet      | 2 Baritone T.C.            |
| 4 Alto Saxophone     | 4 Tuba                     |
| 2 Tenor Saxophone    | 1 Bells                    |
| 1 Baritone Saxophone | 2 Snare Drum               |
|                      | 2 Crash Cymbals, Bass Drum |

Extra Part - P3014401

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## Program Notes

Written in the style of the classic American marches, this melodic, original march will be a welcome addition to any young band concert. With its attractive, straight-forward rhythmic pulse, and interesting individual parts, every player will enjoy being a part of this performance.

This is an excellent concert opener, or closer. It can also be a nice change of style selection in the middle of a concert.

## About the Composer

David Gorham is the very successful director of bands at Owasso, Oklahoma High School, where his bands continue to rank among the finest in America. A gifted composer, as well as one of the nation's top music educators, Gorham has become one of the country's most popular composers of music for young bands, as well as a composer whose music is in demand by leading military bands and university ensembles. He and his family live in Owasso, which is a suburb of Tulsa, Oklahoma.

Gorham received his Bachelor of Science degree in Education from the University of Arkansas in 1982, and received his Master of Music Education degree from the same university in 1993. Prior to moving to Owasso he taught in Van Buren (AR), Hartshorne (OK), and McAlester (OK) public schools.

With over 50 band compositions published by Wingert-Jones Music, Inc., he has clearly established himself as one of the premier composers of music for school bands not only in the United States, but throughout the world. His music appears on almost every state list in the U. S. and is also included on lists in Australia and in Japan. He is the recipient of many commissions, including music for the University of Arkansas Symphonic Band, the Van Buren H. S. Band, the Richmond, Missouri, H. S. Band, the North Hills, Pennsylvania H. S. Band, the Arkansas All State Band, the Pratt, Kansas Community College Band, and many others.

# Achievement Series Lesson Guide

Every selection in the Wingert-Jones Achievement Series features concise learning objectives that support the **National Standards for Arts Education**.

## MARCH OF THE ROYAL GUARD

by David Gorham

**NATIONAL STANDARDS** addressed through this publication:

- #2 Performing on instruments, alone and with others, a varied repertoire of music.
- #5 Reading and notating music.
- #6 Listening to and analyzing and describing music.
- #9 Understanding the music in relation to history and culture.

### LEARNING OBJECTIVES

This selection provides an opportunity for the ensemble to learn to play with proper **march style**. March style is a separated style. Every note not slurred or legato must be separated.

A good march performance has a **sense of pulse**. All beats are not the same strength, or volume. In proper march style, the second beat is slightly less loud than the first beat, providing the traditional “sense of pulse”.

On the trio, strive to develop an awareness of the eight-measure **phrases**. Define the phrase, and shape the phrase. Continue to shape the phrases after rehearsal number 89 when the key, the dynamics, and the style all change, but the concept of shaped phrases must continue for a truly musical performance.

### MUSIC THEORY

**Key Signatures:** Concert B $\flat$ , E $\flat$  & A $\flat$ . Review the B $\flat$  and A $\flat$  scales and arpeggios which are printed at the top of each players part.

The image shows two staves of musical notation. The top staff is labeled 'Key of B $\flat$ ' and 'Concert B $\flat$  Scale and Arpeggio'. It shows a scale from B $\flat$  to B $\flat$  and an arpeggio. The bottom staff is labeled 'Key of A $\flat$ ' and 'Concert A $\flat$  Scale and Arpeggio'. It shows a scale from A $\flat$  to A $\flat$  and an arpeggio.

### Time Signature

This work is in  $\frac{2}{4}$  time: two beats in a measure; a quarter note receives one beat.

### Dynamic Markings

- p*** (piano) – soft
- mp*** (mezzo-piano) – moderately soft
- mf*** (mezzo-forte) – moderately loud
- f*** (forte) – loud
- $\text{crescendo}$  (crescendo) – gradually get louder
- $\text{diminuendo or decrescendo}$  (diminuendo or decrescendo) – gradually get softer

### Style Indicators

- accent (>) – emphasize or stress a note or chord. Accented notes are separated notes
- legato* – smooth and connected
- staccato* ( $\bullet$ ) – detached, separated and light
- marcato* – a heavier, separated style

Time: 2' 00"  
Grade 2

# March of the Royal Guard

David Gorham  
(ASCAP)

March style (♩=120)

9

Flute  
Oboe

Clarinet 1  
2

Alto Sax

Tenor Sax

Trumpets 1  
2

F Horn

Trombone

Bassoon

Baritone

Tuba

Low. W. W.

Bells

Snare Drum

Crash Cymbals

Bass Drum

2 3 4 5 6 7 8 9 10

17

Flute  
Oboe

Cls. 1  
2

A. Sax

T. Sax

Tpts. 1  
2

F Hn.

Tbn.  
Bsn.

Bar.  
Tuba

L.W.W.

Bells

Sn. Dr.

Cr. Cyms.  
Bass Dr.

11 12 13 14 15 16 17 18 19 20

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41 49

Flute  
Oboe

Cls. 1  
2

A. Sax

T. Sax

Tpts. 1  
2

F Hn.

Tbn.  
Bsn.

Bar.  
Tuba

L.W.W.

Bells

Sn. Dr.

Cr. Cyms.  
Bass Dr.

41 42 43 44 45 46 47 48 49 50

57 57

Flute  
Oboe

Cls. 1  
2

A. Sax

T. Sax

Tpts. 1  
2

F Hn.

Tbn.  
Bsn.

Bar.  
Tuba

L.W.W.

Bells

Sn. Dr.

Cr. Cyms.  
Bass Dr.

51 52 53 54 55 56 57 58 59 60

*p legato*

*p legato*

*p legato*

*p staccato*

*p*

65

Flute  
Oboe

Cls. 1  
2

A. Sax

T. Sax

65

Tpts. 1  
2

F Hn.

Tbn.  
Bsn.

Bar.  
Tuba  
L.W.W.

Bells

Sn. Dr.

Cr. Cyms.  
Bass Dr.

61 62 63 64 65 66 67 68 69 70

73

Flute  
Oboe

Cls. 1  
2

A. Sax

T. Sax

73

Tpts. 1  
2

F Hn.

Tbn.  
Bsn.

Bar.  
Tuba  
L.W.W.

Bells

Sn. Dr.

Cr. Cyms.  
Bass Dr.

71 72 73 74 75 76 77 78 79 80

81 89

Flute  
Oboe

Cls. 1  
2

A. Sax

T. Sax

Tpts. 1  
2

F Hn.

Tbn.  
Bsn.

Bar.  
Tuba

L.W.W.

Bells

Sn. Dr.

Cr. Cyms.  
Bass Dr.

81 82 83 84 85 86 87 88 89 90

**f marcato**

97 97

Flute  
Oboe

Cls. 1  
2

A. Sax

T. Sax

Tpts. 1  
2

F Hn.

Tbn.  
Bsn.

Bar.  
Tuba

L.W.W.

Bells

Sn. Dr.

Cr. Cyms.  
Bass Dr.

91 92 93 94 95 96 97 98 99 100



105

Flute  
Oboe

Cls. 1  
2

A. Sax

T. Sax

105

Tpts. 1  
2

F Hn.

Tbn.  
Bsn.

Bar.  
Tuba  
L.W.W.

Bells

Sn. Dr.

Cr. Cyms.  
Bass Dr.

101 102 103 104 105 106 107 108 109 110

113

Flute  
Oboe

Cls. 1  
2

A. Sax

T. Sax

113

Tpts. 1  
2

F Hn.

Tbn.  
Bsn.

Bar.  
Tuba  
L.W.W.

Bells

Sn. Dr.

Cr. Cyms.  
Bass Dr.

111 112 113 114 115 116 117 118 119 120