

Minuet

David Gorham

1 Full Score	4 Trumpet 1
8 Flute	4 Trumpet 2
2 Oboe	3 F Horn
4 Clarinet 1	3 Trombone 1
4 Clarinet 2	3 Trombone 2
2 Bass Clarinet	4 Baritone B.C. / Bassoon
4 Alto Saxophone	2 Baritone T.C.
2 Tenor Sax	4 Tuba
1 Baritone Sax	2 Snare Drum
	1 Suspended Cymbal
	2 Triangle, Tambourine
	1 Bells

Extra Part - P3016611

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PUBLICATIONS

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Program Notes

Historically, a minuet was a graceful French dance of the 17th century and this delightful work brings those same musical qualities to young bands. Gently flowing lines open the piece and introduce a lilting, dance-like work of charm and grace. Written in $\frac{3}{4}$ time, it is both elegant and graceful, a musical treat that will be a joy to perform.

About the Composer

David Gorham has been director of bands at Owasso, Oklahoma High School since 1989. The Owasso bands enjoy a wonderful reputation as being one of the finest school band programs in the nation, consistently receiving superior ratings in competitions for many years while performing some of the finest band literature available. In addition to performances throughout the state and region, the band has appeared in the Pasadena Tournament of Roses Parade on three different occasions. With over 50 band compositions published by Wingert-Jones Publications, Gorham has clearly established himself as one of the premier composers of music for school bands, not only in the United States, but throughout the world.

Achievement Series Lesson Guide

Every selection in the Wingert-Jones *Achievement Series* features concise learning objectives that support the **National Standards for Arts Education**.

MINUET

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National Standards addressed through this publication:

- #2 Performing on instruments, alone and with others, a varied repertoire of music.
- #5 Reading and notating music.
- #6 Listening to and analyzing and describing music.
- #9 Understanding the music in relation to history and culture.

LEARNING OBJECTIVES

Minuet introduces mixed meters, going from $\frac{3}{4}$ time to $\frac{2}{4}$ time and back to $\frac{3}{4}$ time. The quarter note remains constant throughout these meter changes. To play this work with good musical style, it is good to remember that the strongest beat in each measure is the first beat, and in the $\frac{3}{4}$ measures, the second and third beat are less strong, and in the $\frac{2}{4}$ measures, the second beat is less strong.

It is important to play with good style, and to be particularly careful to observe the dynamic markings.

MUSIC THEORY

KEY: Concert E $\flat$ Major and B $\flat$ major. Learn or review the scales and arpeggios, which are printed at the top of each player's part.

The image shows two staves of musical notation. The top staff is labeled 'Concert B $\flat$ Major Scale and Arpeggio' and 'Key of B $\flat$ '. It shows a scale in 4/4 time, starting on B $\flat$ and ending on B $\flat$, followed by an arpeggio. The bottom staff is labeled 'Concert E $\flat$ Major Scale and Arpeggio' and 'Key of E $\flat$ '. It shows a scale in 4/4 time, starting on E $\flat$ and ending on E $\flat$, followed by an arpeggio. Both staves have a treble clef and a key signature of two flats.

TIME SIGNATURE

$\frac{3}{4}$ - The upper number indicates that there are three beats to a measure. The lower number indicates that a quarter note receives one beat.

$\frac{2}{4}$ - The upper number indicates that there are two beats in a measure. The lower number indicates that a quarter note receives one beat.

DYNAMIC MARKINGS

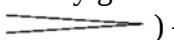
p (piano) – soft

mp (mezzo piano) – moderately soft

mf (mezzo forte) – moderately loud

f (forte) – loud

crescendo () – gradually get louder

diminuendo, or decrescendo () – gradually get softer

TEMPO INDICATORS

ritardando (rit.) – gradually getting slower

a tempo – return to the original tempo

STYLE INDICATORS

staccato (.) – detached, separated and light

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ASCAP

Simply ♩ = 72

Flute *p*

Oboe

Clarinet 1 *p*

Clarinet 2

Bass Clarinet *p*

Alto Saxophone *p*

Tenor Saxophone

Baritone Saxophone

Simply ♩ = 72

Trumpet 1/2

F Horn

Trombone 1/2

Baritone/Bassoon *p*

Tuba

Snare Drum

Suspended Cymbal

Triangle/Tamborine

Bells *p*

2 3 4 5 6 7 8

Minuet

9

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

9

Tpt. 1

2

F Hn.

Tbn. 1

2

Bar./
Bsn.

Tba.

S.D.

Sus. Cym.

Triangle

Trgl./
Tamb.

p

Glock.

9

10

11

12

13

14

15

16

17

18 Più mosso ♩ = 120

Minuet

2nd x only

Fl. *mf*

Ob. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

18 Più mosso ♩ = 120

Tpt. 1 *p 4 mf*

2 *p 4 mf*

F Hn. *p 4 mf*

Tbn. 1 *p 4 mf*

2 *p 4 mf*

Bar./Bsn. *p 4 mf*

Tba. *mf*

S.D. *p*

Sus. Cym.

Trgl./Tamb. *p*

Glock. *mf*

2nd x only

snare off

18 19 20 21 22 23 24 25

26

4

Minuet

34

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

mp
F Hn. cue

A. Sx.

mp

T. Sx.

mp

B. Sx.

mp

34

Tpt. 1

2

mf

F Hn.

mp

Tbn. 1

2

mp

Bar./
Bsn.

mp

Tba.

mp

S.D.

Sus. Cym. (w/Snare Stick)

Sus. Cym.

mp

Trgl./
Tamb.

Glock.

34

35

36

37

38

39

40

41

42 Minuet

Fl. *mf*

Ob. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl. *mp*

A. Sx. *mf* *mp*

T. Sx. *mp*

B. Sx. *mp*

42

Tpt. 1 2 *mp*

F Hn. *mf* *mp*

Tbn. 1 2 *mp*

Bar./ Bsn. *mp*

Tba. *mp*

S.D.

Sus. Cym.

Trgl./ Tamb.

Glock. *mf*

42 43 44 45 46 47 48

Minuet

rit.

51 Slightly Slower ♩ = 104

Fl. *f*

Ob. *f*

Cl. 1 *f*

Cl. 2 *f*

B. Cl. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

rit. 51 Slightly Slower ♩ = 104

Tpt. 1 *f*

Tpt. 2 *f*

F Hn. *f*

Tbn. 1 *f*

Tbn. 2 *f*

Bar./Bsn. *f*

Tba. *f*

S.D. *f* (Yarn Mallets)

Sus. Cym. *f*

Trgl./Tamb. *f*

Glock. *f*

snare on

49 50 51 52 53 54 55 56

Minuet

59

rit.

Fl. *mp* *f* *mp*

Ob. *mp* *f*

Cl. 1 *f* *mp*

Cl. 2 *f* *mp*

B. Cl. *mp* *f* *mp*

A. Sx. *mp* *f* *mp*

T. Sx. *mp* *f* *mp*

B. Sx. *mp* *f* *mp*

Tpt. 1 2 *mp* *f* *rit.*

F Hn. *mp* *f*

Tbn. 1 2 *mp* *f*

Bar./ Bsn. *mp* *f*

Tba. *mp* *f*

S.D. *mp* *f*

Sus. Cym. *f*

Trgl./ Tamb. *mp* *f*

Glock. *f*

57

58

59

60

61

62

63

Minuet

67 A tempo

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

2

F Hn.

Tbn. 1

2

Bar./
Bsn.

Tba.

S.D.

Sus. Cym.

Trgl./
Tamb.

Glock.

64 65 66 67 68 69 70

9

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