

Night Flight

David Gorham

1 Full Score	4 Bb Trumpet 1
8 Flute	4 Bb Trumpet 1
2 Oboe	3 F Horn
1 Bassoon	3 Trombone 1
4 Bb Clarinet 1	3 Trombone 2
4 Bb Clarinet 2	3 Baritone B.C.
2 Bb Bass Clarinet	2 Baritone T.C.
2 Eb Alto Saxophone 1	4 Tuba
2 Eb Alto Saxophone 2	1 Timpani
2 Bb Tenor Saxophone	2 Percussion 1: Suspended Cymbal, Snare Drum, Concert Tom
1 Eb Baritone Saxophone	2 Percussion 2: Claves, Triangle, Tambourine
	3 Percussion 3: Bass Drum, Crash Cymbal, Sandpaper Blocks (or Cabasa), Ride Cymbal
	1 Bells

Extra Part - P3016951

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PUBLICATIONS

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Program Notes

For centuries human kind has been draw to the night skies and the many mysteries contained in the vast expanse of darkness. The evocative sounds of this piece portray some of those feelings of suspense as we imagine what may be out there in the dark, just beyond our sight.

About the Composer

David Gorham has been director of bands at Owasso, Oklahoma High School since 1989. The Owasso bands enjoy a wonderful reputation as being one of the finest school band programs in the nation, consistently receiving superior ratings in competitions for many years while performing some of the finest band literature available. In addition to performances throughout the state and region, the band has appeared in the Pasadena Tournament of Roses Parade on three different occasions. With over 50 band compositions published by Wingert-Jones Publications, Gorham has clearly established himself as one of the premier composers of music for school bands, not only in the United States, but throughout the world.

Achievement Series Lesson Guide

Every selection in the Wingert-Jones *Achievement Series* features concise learning objectives that support the **National Standards for Arts Education**.

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National Standards addressed through this publication:

- #2 Performing on instruments, alone and with others, a varied repertoire of music.
- #5 Reading and notating music.
- #6 Listening to and analyzing and describing music.
- #9 Understanding the music in relation to history and culture.

LEARNING OBJECTIVES

This selection provides an opportunity to work on playing with good dynamic contrast and stylistic contrast. Focus on correct style, and playing with good balance. Observe the style markings, and always listen and be sure you can hear the melody. Good balance between the melody and the other voices requires that everyone learn to listen carefully, and to adjust their volume so that it complements the total sound.

There is also the opportunity to explain what a mode is, and that this piece is in the Dorian mode.

MUSIC THEORY

KEY: Concert F Dorian minor scale. Learn or review the scale and arpeggio, which is printed at the top of each player's part. A scale in the Dorian mode is another form of minor scale.

Concert F Dorian Scale and Arpeggio

Key of F Dorian



TIME SIGNATURE

$\frac{4}{4}$ - The upper number indicates that there are 4 beats to a measure. The lower number indicates that a 1/4 note receives one beat.

TEMPO MARKING

allegro – an Italian word meaning moderately fast

DYNAMIC MARKINGS

p (piano) – soft
mp (mezzo piano) – moderately soft
mf (mezzo forte) – moderately loud
f (forte) – loud
ff (fortissimo) – very loud
crescendo () – gradually get louder

STYLE INDICATORS

accent (>) – emphasis on a note or chord. Accented notes are separated

staccato (·) – detached, separated and light

Note: Syncopated notes are separated notes.

OTHER TERMS

subito (sub.) – suddenly, as in sub. *p* (suddenly piano)

2 3 4 5 6 7

14

14

Night Flight

Fl. Ob.

Cl. 1 2

B. Cl.

A. Sx. 1 2

T. Sx.

Tpt. 1 2

Hn.

Tbn. 1 2

Bar.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Bells

mf

mp

tutti

mp

1st only

Wingert-Jones Publications

15

16

17

18

19

20

Night Flight

22

Fl. Ob.

mf

Cl. 1 2

f mp

B. Cl.

A. Sx. 1 2

f mp

T. Sx.

f

Tpt. 1 2

mf

Hn.

f

22

Tbn. 1 2

f

Bar.

f mp

Tba.

mp

Timp.

f

Perc. 1

f

Triangle

Perc. 2

mf

Perc. 3

Bells

mp

21

22

23

24

25

26

Night Flight

30

Fl. Ob.

Cl. 1 2

B. Cl.

A. Sx. 1 2

T. Sx.

Tpt. 1 2

Hn.

Tbn. 1 2

Bar.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Bells

mp subito

mp subito

mp subito

mp subito

p

mf

tutti

mute (if possible)

mp

p

mf

mp subito

f

27 28 29 30 31

Night Flight

[illegible]

Night Flight

40

Fl. Ob. *p*

Cl. 1 2 *p*

B. Cl. *p*

A. Sx. 1 2 *p*

T. Sx. *p* *mf*

Tpt. 1 2

Hn. *p*

Tbn. 1 2 *p*

Bar. *p* *mf*

Tba. *p*

Timp.

Perc. 1 *p*

Perc. 2

Perc. 3

Bells

40

41

42

43

44

45

48 - Oboe

48 - Oboe

48

Claves

56 + Oboe

9

Night Flight

Fl. Ob.

Cl. 1 2

B. Cl.

A. Sx. 1 2

T. Sx.

Tpt. 1 2

Hn.

Tbn. 1 2

Bar.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Bells

58 59 60 61 62 63

Night Flight

64

Fl. Ob. *ff*

Cl. 1 2 *ff*

B. Cl. *ff*

A. Sx. 1 2 *ff*

T. Sx. *ff*

Tpt. 1 2 *ff*

Hn. *ff*

Tbn. 1 2 *ff*

Bar. *ff*

Tba. *ff*

Timp. *ff*

Perc. 1 *ff* Concert Tom

Perc. 2 *ff* Ride Cymbal (stick)

Perc. 3 *ff*

Bells

64

65

66

67

68

69

Fl. Ob.

Cl. 1 2

B. Cl.

A. Sx. 1 2

T. Sx.

Tpt. 1 2

Hn.

Tbn. 1 2

Bar.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Bells

Night Flight

70 71 72 73 74 75 76