

No Can-Can Do!

David Gorham

1 Full Score	4 Trumpet/Cornet 1
8 Flute	4 Trumpet/Cornet 2
2 Oboe	4 F Horn
4 Clarinet 1	6 Trombone 1,2
4 Clarinet 2	2 Euphonium/Baritone T.C.
2 Bass Clarinet	2 Euphonium/Baritone B.C.
2 Bassoon	4 Tuba
2 Alto Saxophone 1,2	1 Bells
2 Tenor Saxophone	2 Percussion 1: Snare Drum, Woodblock, Triangle, Tambourine
1 Baritone Saxophone	2 Percussion 2: Crash Cymbal, Bass Drum

Extra Part - P3012791

WINGERT
JONES
PUBLICATIONS

3012792



8 22424 01714 9

TEACHER'S MANUAL presenting learning objectives that support the **NATIONAL STANDARDS for ARTS EDUCATION.**

National Standards which may be addressed through this publication include:

#2 - performing on instruments... a varied repertoire; #5 - reading and notating music;

#6 - listening to and analyzing and describing music.

NO CAN-CAN DO

David Gorham

The two most famous and popular images from Paris are the Eiffel Tower and the always popular Can-Can. When you think of the music of Paris, the famous "Can-Can" by Jacques Offenbach comes to mind, and when you think of the "Can-Can" you think of high kicking dancers and exciting music.

This clever work brings exciting music and the spirit of Paris in a setting which will enliven any band concert. Bright tempos, great style, and dynamic contrast combine with some clever rhythmic alterations in this entertaining program number.

Jacques Offenbach (1819-1880), the composer of the original "Can-Can" was born in Germany, but from the age of 19 until his death, he was by choice, French. He became the most famous composer of light opera in his day, producing over 90 works for the stage.

David Gorham, composer of this work, has earned a wide-spread reputation not only as a composer, but as one of the most successful school band directors in America. He is the band director at Owasso High School, in Owasso, Oklahoma, a suburb of Tulsa.

LEARNING OBJECTIVES

MUSIC THEORY

Key: Concert B $\flat$. Learn the following scale and arpeggio, which is printed at the top of each player's part.

Concert G Minor and B $\flat$ Major Scale and Arpeggio

Key of G minor

Key of B $\flat$ major

TIME SIGNATURE

C ("common time") or 4/4 – The upper number indicates there are four beats in a measure. The lower number indicates a quarter note receives one beat.

DYNAMIC MARKINGS

crescendo (<) – gradually grow louder.

decrescendo or diminuendo (>) – gradually grow softer.

forte (*f*) – loud.

mezzo forte (*mf*) – moderately loud.

mezzo piano (*mp*) – moderately soft.

piano (*p*) – soft.

STYLE MARKINGS

accent (>) – a sudden emphasis on a note or chord. Accents are style indicators, and accented notes should be separated.

OTHER MUSICAL TERMS

tutti – all play.

Grade 2
1 min. 20 sec.

NO CAN-CAN DO!

David Gorham

[illegible]

Any reproduction, adaptation or arrangement of this work in whole or in part without the consent of the copyright owner constitutes an infringement of copyright.
© Copyright 2003 by Wingert-Jones Publications, Kansas City, MO 64137
International Copyright Secured Made in U.S.A. All Rights Reserved

Flute
Oboe

Clas. 1
2

A. Saxes 1
2

T. Sax

Tpts./
Cts. 1
2

Hn.

Trbs. 1
2

Euph.
Tuba
(L. W. W.)

Bells

Tamb.
Trgl.

B. Dr.

21

mp

p

Allegretto

Flute
Oboe

Cls. 1
2

A. Sax

T. Sax

29

Tpts./
Cts. 1
2

Hn.

Trbs. 1
2

Euph.
Tuba
(L. W. W.)

Bells

Tamb.
Trgl.

Cr. Cym.
B. Dr.

29

f

1. only

tutti

Flute
-Ob. *mp* 37 45 +Ob. *mf*

Cls. 1 2 *mp* *mf*

A. Saxs 1 2 *mf*

T. Sax *mf*

Tpts./ Cts. 1 2 37 45

Hn. *mp* *lightly*

Trbs. 1 2 *mp* *lightly*

Euph. Tuba (L. W. W.) *mp* *lightly* L. W. W. only *mf*

Bells

Wd. Blk. *mp* Sn. Dr. snares off *mf*

B. Dr.

Flute Oboe 53

Cls. 1 2 *mp*

A. Sax *mp*

T. Sax *mp*

Tpts./ Cts. 1 2 53 *p*

Hn.

Trbs. 1 2

Euph. Tuba (L. W. W.) *all*

Bells

Sn. Dr. Tamb. Trgl. *p*

Cr. Cym. B. Dr.

Flute
Oboe

Cls. 1
2

A. Saxes 1
2

T. Sax

Tpts./
Cts. 1
2

Hn.

Trbs. 1
2

Euph.
Tuba
(L. W. W.)

Bells

Tamb.
Trgl.

Cr. Cyms.
B. Dr.

61

1. only

f *mp* *f* *p* *f* *f* *p*

Flute
Oboe

Cls. 1
2

A. Sax

T. Sax

Tpts./
Cts. 1
2

Hn.

Trbs. 1
2

Euph.
Tuba
(L. W. W.)

Bells

Tamb.

Cr. Cym.
B. Dr.

69

tutti

f *p* *f* *p* *f* *p* *f* *p*

78

Flute
Oboe

Cls. 1
2

A. Saxes 1
2

T. Sax

Tpts./
Cts. 1
2

Hn.

Trbs. 1
2

Euph.
Tuba
(L. W. W.)

Bells

Tamb.

B. Dr.

89

Flute
Oboe

Cls. 1
2

A. Sax

T. Sax

Tpts./
Cts. 1
2

Hn.

Trbs. 1
2

Euph.
Tuba
(L. W. W.)

Bells

Tamb.

Cr. Cym.
B. Dr.

